

MURDER MYSTERY

PARTY®



*Pasta, Passion
& Pistols*

Angel Roni

Character
Booklet

MURDER MYSTERY

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RULES OF THE GAME

1. You are a suspect in a murder. It is therefore in your best interest to interrogate your fellow suspects thoroughly, so that you can prove your own innocence... and find the murderer.
2. You must not show your Character Booklet to another guest and must wait until instructed by your host before reading past the STOP notices.
3. When questioned, you cannot lie, though you may be evasive. If challenged directly, however, you must tell the whole truth. At some point in the game, the murderer will be informed in their booklet that he or she has committed the crime, and given information to help them avoid detection.
4. The Rounds – there are three rounds. When everyone has revealed the necessary information, the round will end. If you are using the audio accompaniment, Antonio Telastori will speak at the end of rounds 1 and 2 to help sum up what you have learned.
5. The Dialogues – there are three dialogues, one at the start of each round. These are to be acted out with as much expression and accent as you can muster for your character. Be aware that these dialogues will reveal some interesting details about you and your fellow suspects!
6. The Secret Clue, which your host has given you, is not to be opened until you are instructed in your booklet.
7. Your opinion about the murderer's identity must be saved until the end of Round 3.



MMO

During a murder investigation, a detective must answer these three questions:

Motive: Who had a reason to kill the victim? Does any particular person benefit – financially or romantically – from the victim's death?

Means: Who had access to the murder weapon? Does any particular person have the unique knowledge, skill or physical ability necessary to use the murder weapon?

Opportunity: Who had a chance to kill the victim? Is any particular person unaccounted for (has no alibi) during the time the victim was killed?

Your challenge is to use the three elements to form a hypothesis about the murder, which will result in an accusation. Keep these questions in mind as you pursue your investigation. Good luck!

CAST

Bo Jalais: French sweet-talking manager of Rocco's Scarfazzi vineyards and boyfriend of Angel Roni.

Clair Voyant: Mama Rosa's friend and astrology advisor.

Father Al Fredo: An Italian priest and long-time family friend of the Ronis and Scarfazzis.

Mama Rosa: Pepi's widow and the restaurant's matriarch.

Marco Roni: Pepi and Rosa's sensitive, soccer-loving son.

Rocco Scarfazzi: Pepi's identical twin brother, an Italian businessman rumored to be in the 'laundering' business in addition to his vineyards.

Tara Misu: Rocco's young, vivacious fiancée. She's moved up from maid to manager of the Scarfazzi villa.



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NOTES

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ANGEL RONI BACKGROUND

Use this information to introduce yourself to the group:

You are Angel Roni, Pepi and Mama Rosa's daughter. You are 21 years old and live in an apartment in midtown Manhattan. You have been studying business administration at college and have recently started your own small business. You sell security services to neighborhood merchants.

Your Papa was old-fashioned and overprotective. He hated every boy you ever brought home for your parents to meet. He wanted you to marry 'a good Italian boy,' but you had plans of your own. When you first met Bo Jalais, it was lust at first sight. The two of you have not been able to keep your hands off each other. Of course, Papa hated him, but that just made Bo more desirable.

Keep this information secret until you are asked:

Your business venture is a front for a neighborhood extortion ring you have organized. A life of crime suits you. You would really like to take over Scarfazzi Enterprises from your Uncle Rocco.

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ROUND ONE DIALOGUE

Mama: My poor Pepi. Such a good man. Now what will I do? The restaurant... the house... the children. A curse on the one who did this thing!

Father: Please, Rosa, do not speak of curses. We are all believers here.

Mama: Sorry, Father. Everyone, come. Eat, eat.

Rocco: Not now, Mama Rosa. There is one in this room who is responsible for my brother's death. When I know who you are, you will understand what it is to be afraid. Capiche?

Marco: Uncle Rocco, this was a nice, friendly place until you brought all the old trouble from Italy.

Rocco: Marco, you are just a boy. You do not understand about 'this trouble.' It started long before you were even a little bambino.

Angel: My, my, Marco. You talk like a guy who's got guts...for a guy with none. Papa was shot in the back. You never could look problems in the eye, could you?

Marco: My sister with the face of an angel and the heart of a devil. You can't see what you are. Stupido.

Tara: Mama-mia. I do not believe this. Pepi is not even in the ground and his family is at each other's throats. I think we must let the police solve this mystery and arrest those responsible.



Clair: From what I feel in the air, Mademoiselle Tara, you do not want the police to look too closely in your closet. I see skeletons there.

Bo: So many clichés you Americans have. And so much violence. I will be glad to get back home.

Tara: I thought we were here to honor Pepi. Why is there all this fighting? Mama Rosa, do something!

Mama: Enough. Everybody, eat some more. You are all turning to skin and bones. We must be strong for each other to get through this.

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ROUND ONE QUESTIONING

Read all of the following information before questioning the suspects.

FACTS YOU WILL REVEAL

Accuse Mama Rosa Mama says she and Papa were married for twenty-five years and never had an argument. That is not true. Mama Rosa has had years of frustration and abuse. Many times, she gave in and let Papa have his way. He was a hard-headed man who believed a wife should obey her husband without question.

Accuse Tara Tara paid you \$5,000 to say she was with you at the time Pepi was murdered. You agreed to lie for her. Now that you have her money, you have no intention of carrying on with the deception. Blow Tara's alibi.

FACTS YOU WILL REVEAL ONLY AFTER CHALLENGED

Answer to Rocco's challenge You fought with your Papa over Bo. Papa hated him, but you were old enough to choose your own man. Papa would have accepted that in time.

Answer to Bo's challenge Bo will reveal SECRET CLUE #2. It is a parking ticket that you got in front of La Speranza at 1:30am on the night your Papa was murdered. You went there to get money. You knew Papa kept a large amount of cash in the restaurant safe, and you were a little short this month. When you arrived, Papa was still in the kitchen, so you walked to a nearby nightclub and came back an hour later. When you returned, the police were there, and your Papa had been murdered.



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ROUND TWO DIALOGUE

Bo: Monsieur, you never told me you were dying. 'Zis is going to be a problem. Who will take over Scarfazzi Enterprises? I tell you I will not work for ze boy, Marco, who does not know wine from a dog's behind.

Rocco: Bo, listen to what I tell you. Marco is family. If I say he is boss, then he is boss. That is the way it is, capiche?

Marco: I told you, Uncle Rocco. I am not interested in your business. I am going to play soccer. That's it. Do you capiche?

Tara: Poor innocent Marco. You have no idea. You could own ten soccer teams with your uncle's money. And you turn him down – stupido! It is just as well. It will take a real man to run Scarfazzi Enterprises. I will say no more.

Angel: Wait a minute... wait a minute. Who says it has to be a man to take over Uncle Rocco's business? I'm family and I'm a hell of a lot more competent than Marco will ever be.

Clair: Now I understand the discord I always saw in my visions of Rosa's children. Such bitterness toward each other!

Mama: Enough. I should have taken a rock and killed myself before I listened to all this fighting. Angel, apologize to your brother Marco. He is a sensitive boy.

Marco: I don't need you to stand up for me, Mama. And I want to know – how could you fool around behind Papa's back with Uncle Rocco? Answer me that!

Father: Oh, Rosa, I wish you would have come to me to talk before acting on your impulses.

Mama: I swear on the lives of my children, it was only a kiss. Nothing more.



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Rocco: No one was ‘fooling around’ as you Americans say. Except maybe my beautiful Tara, who tells me she is with my niece when she is out with another man.

Tara: Oh, Rocco. Please, it was nothing. He was just a friend. I love you, Rocco, and I am going to have your baby.

Bo: Mademoiselle Tara, if I were you, I would get on a fast train out of town. Tout de suite!

Angel: Bravo, Bo, well said. Now, maybe we can get back to figuring out who ‘popped’ Papa? I’ve got things to do.

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ROUND TWO QUESTIONING

Read all of the following information before questioning the suspects.

FACTS YOU WILL REVEAL

Accuse Marco Ever since he came to New York, Uncle Rocco has been pushing Marco to “stand up and be a man.” It was no secret that Uncle Rocco was looking for someone to take over Scarfazzi Enterprises. Did Marco kill Papa to prove his loyalty to Uncle Rocco?

Accuse Rocco The problem between Papa and your Uncle Rocco goes back twenty-five years when both men were in love with Rosa. She was Uncle Rocco’s fiancée then, but Papa ran away with her on Rocco and Rosa’s wedding day. It caused a big scandal. Uncle Rocco has never forgiven Papa for that.

FACTS YOU WILL REVEAL ONLY AFTER CHALLENGED

Answer to Mama Rosa’s challenge You are not doing anything differently to impress Uncle Rocco. Mama Rosa is exaggerating. How could your own mother suggest such a thing?

Answer to Marco’s challenge Your ‘gang,’ as Marco calls them, is a respectable team of neighborhood teenagers who work with you to offer protection services to local merchants. The merchants pay you to prevent their stores from being vandalized or robbed. You are not a violent person. Hardly anyone gets hurt.

Respond to Father You’re willing to help him out, but let him know your services won’t be a ‘donation.’

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ROUND THREE DIALOGUE

Tara: Mama Rosa, I tell you this only once. Stay away from my Rocco. If you think you are coming to Italy to chase him, it will be a big mistake. Rocco doesn't love you. He loves me.

Mama: You are no good for Rocco. You come to America and chase my Pepi. Why should I leave your man alone? Maybe he likes some things I have that you don't!

Tara: You have nothing. You are like an old shoe. Even the mystic moved in on your man.

Clair: Pepi was only a client – though deep, our relationship was professional.

Rocco: Tara... Mama Rosa. You are fighting for nothing. Soon, I will be dead, kaput! Neither of you wants my bones.

Mama: Oh, Rocco, I am so sorry. Come, eat more pasta. It will build up your strength. We can fight this thing.

Angel: On the other hand, Uncle Rocco, when your number is up, it's up. You should be prepared. I know a guy who can do your will for cheap. What do you say? Just watch out for any priestly advice – turns out it may not be all that neutral!

Father: Angel, I am sorry you are bitter at your father. I know he was a traditional man, but perhaps your interactions with him made him think you weren't interested in the restaurant business either!



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Rocco: Save your prayers, all of you. I'm not in my grave yet. I have too many things to do first. Maybe even finding a new manager for my vineyards. What do you think, Bo?

Bo: I think it would be a mistake, Monsieur Scarfazzi. You need someone to keep Scarfazzi wine ze best in ze world, even after you're gone.

Marco: Look at the big man Bo, sucking up to his boss. You realize if you marry my sister, Bo, you are in for a life of hell. She is ten times worse than Uncle Rocco.

Bo: I do not agree, Marco. She has the spirit, oui? You should make her your agent. Maybe she could get you back on your soccer club.

Angel: No, thanks. I think Marco is perfectly suited to be a waiter for the rest of his life. Take that as a 'tip,' big brother.

Marco: Your time is coming, Angel. I think your brief life of crime is about to catch up with you. Let's go on and see.

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ROUND THREE QUESTIONING

Read all of the following information before questioning the suspects.

FACTS YOU WILL REVEAL

Accuse Clair... only after she has challenged Tara in this round Reveal SECRET CLUE #8. It is the signature page of her apartment lease and has Papa as a co-signer. Looks like he was cheating on Mama with Clair. Ask her about it.

Accuse Bo You were the one to tell Bo about your Papa's murder. You called him from the restaurant, hoping he could help calm you down. But instead of seeming shocked, he became frightened. He acted guilty and started asking strange questions. Ask him about his unusual reaction.

FACTS YOU WILL REVEAL ONLY AFTER CHALLENGED

Answer to Tara's challenge On the morning before your Papa was murdered, you told your Uncle Rocco you wanted to run Scarfazzi Enterprises. You were going to show him the protection racket you had organized on your own here in New York. It was small in comparison to Uncle Rocco's operation, but would prove you have the raw talent to run the Scarfazzi operation.

Answer to Bo's challenge You discovered your Papa's plans to send you away to a South American convent and keep you hidden there for the next year. You were determined to stop your Papa from doing that. He was killed before you could confront him.



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ANGEL RONI'S FINAL STATEMENT

I thought my Papa was a frustrating man, but I never killed him. I admit I was in the neighborhood at the time, but I never did anything wrong. Papa and I never agreed on anything. He hated my boyfriends and my independence, but I am old enough to make my own choices. I started a business venture and am making a good living at it. I was certainly not going to be carried off to some convent in Brazil.

I think I should be given the chance to run Uncle Rocco's organization. I know I can do it. As for Bo, it was fun while it lasted, but Bo, it is time to say 'ciao.'

WHO KILLED PEPI RONI?

Now it's time to identify who murdered Pepi Roni. Go back to MMO and ask yourself:

Motive: Who had a reason to kill the victim? Does any particular person benefit – financially or romantically – from the victim's death?

Means: Who had access to the murder weapon? Does any particular person have the unique knowledge, skill or physical ability to use the murder weapon?

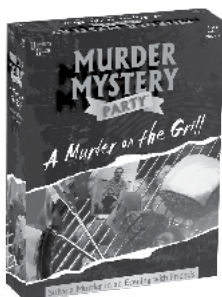
Opportunity: Who had a chance to kill the victim? Is any particular person unaccounted for (has no alibi) at the time the victim was killed?

Take a few minutes to look over your notes and recall what you have learned.

What's your theory about Pepi's murder? Write the identity of Pepi's murderer below:

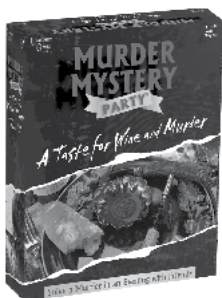
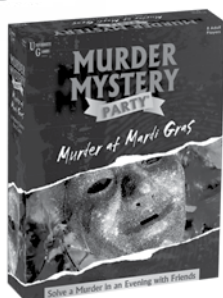


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B011897 02/19

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