EUGEN WEGNER



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Model **Phoenix**

The Phoenix model is a modern interpretation of the classic design. The two-stage dial now appears with an inverted gradation to emphasize the transition to modernity. The central section has been finished with a dashed finish and the dial has been sandblasted to make it stand out visually.

The dial is finished in a contemporary anthracite, the central second hand and the simple date give the watch a natural and clear look. An automatic movement was used in this model, which results in a very regular movement and does not need to be wound up if the watch is worn continuously.

Technical Data

Movement

ETA 2892 caliber (± 7 seconds per day)

Self-winding mechanism 24 bearing rubies 28,800 semi-oscillations per hour Power reserve 42 h Thermal blued screws

Rotor: Engraving and sun cut stripes
Rhodium-plated, gold-plated oscillation weight

Casing Stainless steel (AISI 316 L)

Diameter 39 mm
Overall height 9.5 mm
Band lug width 20 mm
Sapphire crystal, anti-reflective front glass (both sides) Sapphire crystal back side
Water-resistant 5 atm

Dial and hands

Lacquered brass dial, UV-resistant Hands: thermal blued steel

Strap and clasp

Leather strap
Stainless steel buckle/ folding clasp (316 L)

Quality

In order to meet the high demands of our watches, we finish and refine our movements at the highest level in-house. These include, among others: Grinding on the rotors, engravings and screws, which we polish and blueing. Each watch is fully assembled in our workshop in Hamburg and undergoes a strict quality control before shipping.



Craftsmanship

Every single screw is pre-polished on a lapidating machine with diamond-studded polishing paper in a grain size of 9-0,5µm. To remove even the finest scratches, they are polished again by hand. Finally, the screws are thoroughly cleaned and thermally blued at approx. 300°C. The blue color not only looks beautiful, it also serves as protection against corrosion. The sun cut is manufactured with a precision lathe. The engravings are designed and drawn by us in house. They are then transferred to the workpiece on an engraving machine using a diamond engraving needle.