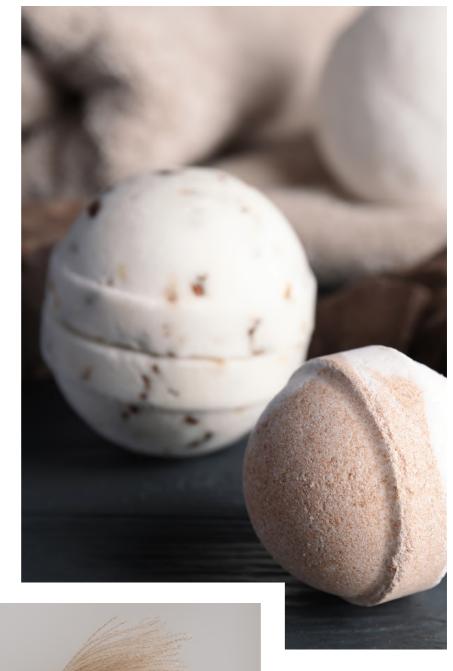
bath bomb guide





fos

fragrance oil studio

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- 2 Recipe
- **3** Methodology
- Requirements before selling
- Testing
- Product Labelling
- Portal Submissions
- Product Information File (PIF)

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fragrance oil studio

A note from me.

Anything is possible when you have the right people there to support you

I would like to say a huge thank you for purchasing this assessment. It has been a labour of absolute love for so long and I am so pleased to be able to bring to the market, what is in my opinion the most supportive assessment!

This has not been thrown together to make dollar from anyone, but was born from our own experience in business and learnings from running a six figure bath wholesale business that saw us close our website more than it was open to cope with demand.

Now we have closed that operation to allow the customers of Fragrance Oil Studio to have that earning potential and encourage more collaborative working within the industry. Not everyone will want to make bath & body products, however lots will and already do have bath products containing Fragrance Oil Studio oils.

So there is already a customer base who have tried and tested these recipes in our own products and are wanting to purchase bath products from people like you!

We have a post in the group that permits the wholesale of bath & body products made using this assessment, thereby giving you immediate access to that customer base.

The cost of fixed assessments is eye-watering and we were determined to bring an assessment with greater flexibility and <u>FREE</u> to market. We were the first company to provide free CLP labels with fragrance oils and continue in our efforts to make life easier for the wax and bath industries.

Once you have read this document your requirements will be clearer and feel less overwhelming.

Please note this guide is strictly for the recipient we provide it to. Anyone found to be sharing or copying this in full or part thereof, will be removed from our Facebook group and refused further service.

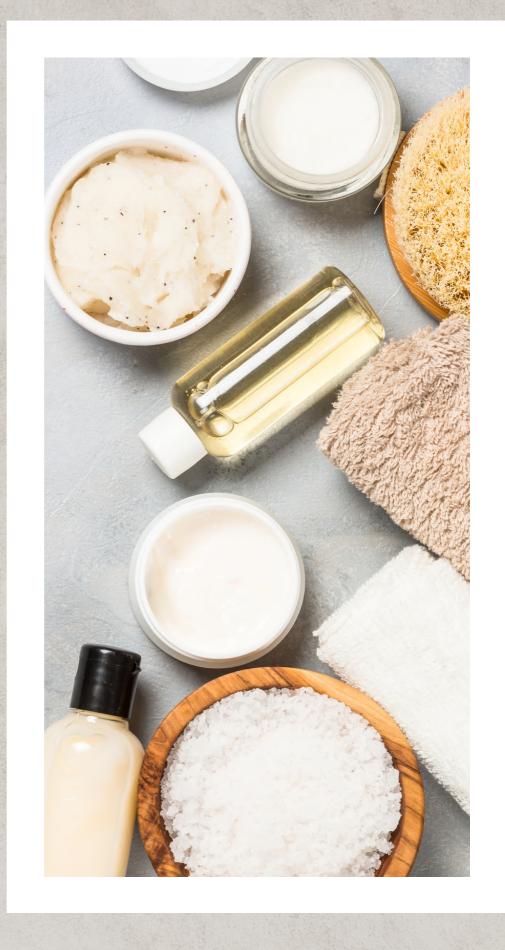
Thank you for being part of our journey and supporting our family business

I will always support yours in the way I have and we have big plans for the future

Much love



bath bomb guide



105
fragrance oil studio

Recipe

Bombs | Rocks | Brittle | Dust | Crumble

A FEW RULES:

- You can mix colours but you are only permitted to use one fragrance oil per product.
- The recipe is confidential to the FOS community and should not be shared outside of that.

INGREDIENT	GRAMS
Sodium Bicarbonate	646
Citric Acid	323
Sodium Lauryl Sulfoacetate (SLSA)	14
Sweet Almond Oil or Apricot Kernel Oil or Peach Kernel Oil or Jojoba Oil	14
Kaolin Clay	10
Polysorbate 80	10

OPTIONAL INGREDIENT	GRAMS
Fragrance Oil	14
Colour: Dye/Lakes/Mica/ Glitter/Pigment	Up to 50
Binder: Water/Witch Hazel/Alcohol	Up to 10

Our assessment allows for an unscented and/or uncoloured option. Please note the testing section of this booklet that explains why you should not just head straight into using 5% colour. The allowance is there for the colour lovers but caution needs to be used to ensure there is no staining. We recommend starting at 0.25g of colour for the above batch then make your way up as blue and pink especially go a long way!



Recipe

Bombs | Rocks | Brittle | Dust | Crumble

You are permitted to make the following product with this assessment:

Bath bombs





Bath rocks & brittle



Bath dust & crumble







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fragrance oil studio

Methodology

Bombs | Rocks | Brittle | Dust | Crumble

WHAT YOU WILL NEED:

An apron
A hair net
Gloves
Weighing scales
Mixing bowls/jugs
A spoon or spatula to mix

Some small plastic beakers for weighing

A bath bomb mould if making bombs

PROCESS:

- 1. Put on gloves, hair net and apron
- 2. Clear and clean the area you are working in
- 3. Add 2g hot water to the water soluble dye and mix then set aside
- 4. Weigh out all other ingredients and have them in pots ready. It is best to weigh them one at a time in individual pots so as if you overweight one into a mixed bowl, it is hard to then ensure your recipe is compliant to an assessment
- 5. Mix your pot of colour with fragrance oil, apricot oil and polysorbate 80 together then set aside
- 6. Sieve the bicarb into a bowl
- 7. Add Kaolin clay and SLSA then give another mix until you are happy it is thoroughly distributed an uneven mixing can cause colour to cling to the clay which then gives colour spots
- 8. Add your liquid mix ensuring you completely empty the pot using some of the bicarb to scrape the pot clean
- 9. Mix thoroughly until there are no chunks of colour left. When you rub your palms together and you have no streaks, the mix is perfectly combined.
- 10. Add in 3g alcohol or other binder and mix quickly to avoid mix drying out
- 11. Mix the citric last this avoids activation but work quickly and start moulding as soon as you are done

MOULDING:

- 1. If you squeeze a handful of mix and drop it from chest height and it does not break, you are ready to mould. If not add a spritz of binder at a time until you are happy
- 2. Fill one half of the mould where it is a mound and overfilled. Underfilling will result in gaps around the edges
- 3. Poke a hole in the middle and lay in the bowl this helps with the bath bomb floating
- 4. Fill the other half in the same way and push both sides firmly together. Do not twist!
- 5. Once they are one combined mould, tap the edges with a spoon or similar and gently remove one half
- 6. A flat surface can cause a 'flat bum' on the bomb so you can either put them in an apple tray from the supermarket lined with cling film or a bath bomb drying tray that is a bit like a yorkshire pudding tray but specifically for rounded bath bombs
- 7. If you are not happy with the bomb you can crush it and remould, but work quickly as your mix will dry out.
- 8. Leave to dry for 24-48 hours. Testing in the tub whilst still wet will result in sinking and false experimentation. Patience is key:)



Methodology

Bombs | Rocks | Brittle | Dust | Crumble

BATH DUST:

You will probably make bath dust in early stages as you will need to make multiple batches before you reach a perfect bomb. If you do not, I bow down to thee. You would make bath dust as per the same recipe, but without the alcohol and replace the 3g with water. Alcohol helps harden the bombs and you do not really want that with dust, unless trying to make bath rocks etc. So ideally your total water would become 5g for bath dust. This can vary based on the humidity of your environment. We recommend a dehumidifier and hygrometer to help with the drying process and minimise activation. However, this recipe has done us proud in winter, summer and a whole lot of humidity! Have fun and please feel free to join our Facebook group for any support you need.





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Requirements before selling

Does this mean I can sell now? Not quite - There are a few more steps



ARTICLE 19 OF THE

PRODUCT SAFETY REGULATION 1223/2009 GOVERNS THE LABELLING OF

COSMETICS IN THE

COSMETIC



ANY COSMETIC PRODUCT AVAILABLE TO CONSUMERS IN **GREAT BRITAIN MUST** HAVE A COSMETIC **PRODUCT** NOTIFICATION SUBMITTED



ARTICLE 11 OF THE COSMETIC PRODUCT SAFETY REGULATION 1223/2009 GOVERNS THE CREATION AND MAINTENANCE OF THE PIF FOR COSMETICS IN THE

THE RECIPE IS TRIED AND TESTED BUT YOU WILL WANT TO DO EXTENSIVE **TESTING IN YOUR** OWN ENVIRONMENT. THIS INCLUDES THE **RATIO OF COLOUR USED AND HOW** TIGHT YOU PACK YOUR BATH BOMBS

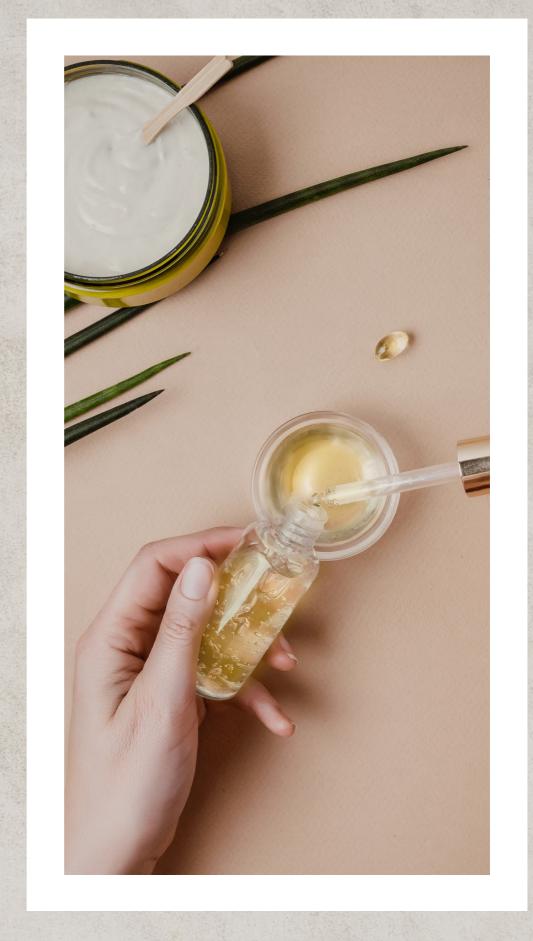
Please note:

The law requires exactly the same process whether you are gifting or selling cosmetics.

Further reading: https://www.gov.uk/guidance/making-cosmetic-products-available-to-consumers-in-great- britain#labelling-cosmetic-products



bath bomb guide



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Testing

What works for one will not always work for another

Testing yourself is so important in many ways!

We have done the first part of the leg work. Many failed batches and tears went into our first formulations.

The success from using our kit and recipe has been evident and removed a lot of that strain. That means you can get straight into testing colour ratios, deciding which colours you want to use for each scent.

JUST BECAUSE THE ASSESSMENT ALLOWS FOR UP TO 5% COLOUR DOES NOT MEAN YOU SHOULD USE IT. Using 5% blue would most definitely result in some form of staining for example. 0.2g per kilo batch is often more than enough.

Look for unique finishes or ways to make your product that will give you a Unique Selling Point (USP). Do you and let the sky be your limit. We would love to see what you come up with in our Facebook group as we are very proud of what you can achieve with these unmatched flexible assessments.

When testing please follow Good Manufacturing Practice (GMP) requirements. Article 8 of the Cosmetic Product Safety Regulation 1223/2009 states 1. The manufacture of cosmetic products shall comply with good manufacturing practice with a view to ensuring the objectives of Article 1.

2. Compliance with good manufacturing practice shall be presumed where the manufacture is in accordance with the relevant harmonised standards, the

references of which have been published in the Official Journal of the European Union.



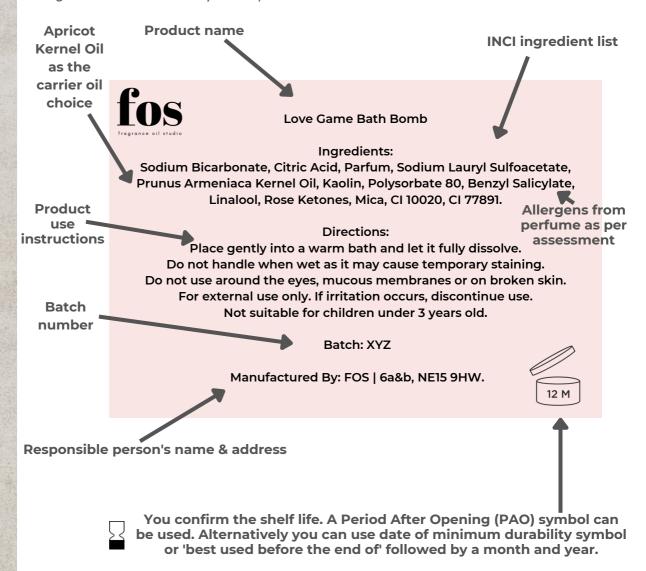
bath borm b guide



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This aims to break down the labelling requirements into simplistic and relatable terms.

The below label is for a bath bomb in the FOS assessment using Love Game fragrance oil, green water soluble dye and pixie dust mica.



Multiple Options

If you wanted to offer your bath bomb in EITHER a green or pink dye colour (still using pixie dust mica to decorate) you would need to add +/- after Mica then the additional possible CI numbers to the list. This means it may contain green or pink and avoids needing two separate product notifications. The bottom line of the ingredients would then become:

Mica, +/- Cl 10020, Cl 77891, Cl 45100.

Our assessment allows the choice of apricot kernel oil (shown on the label), peach kernel oil, sweet almond oil or jojoba oil. To use almond, Prunus Armeniaca Kernel Oil would need to be replaced with Prunus Amygdalus Dulcis Oil and so on for the other carrier oils.



That is an annotated example but this is the legislative extract for your reference.

Article 19 extract: Labelling

- 1. Without prejudice to other provisions in this Article, cosmetic products shall be made available on the market only where the container and packaging of cosmetic products bear the following information in indelible, easily legible and visible lettering:
- (a) the name or registered name and the address of the responsible person. Such information may be abbreviated in so far as the abbreviation makes it possible to identify that person and his address. If several addresses are indicated, the one where the responsible person makes readily available the product information file shall be highlighted. The country of origin shall be specified for imported cosmetic products;
- (b) the nominal content at the time of packaging, given by weight or by volume, except in the case of packaging containing less than five grams or five millilitres, free samples and single-application packs; for pre-packages normally sold as a number of items, for which details of weight or volume are not significant, the content need not be given provided the number of items appears on the packaging. This information need not be given if the number of items is easy to see from the outside or if the product is normally only sold individually;
- (c) the date until which the cosmetic product, stored under appropriate conditions, will continue to fulfil its initial function and, in particular, will remain in conformity with Article 3 ('date of minimum durability').

The date itself or details of where it appears on the packaging shall be preceded by the symbol shown in point 3 of Annex VII or the words: 'best used before the end of'.

The date of minimum durability shall be clearly expressed and shall consist of either the month and year or the day, month and year, in that order. If necessary, this information shall be supplemented by an indication of the conditions which must be satisfied to guarantee the stated durability.

Indication of the date of minimum durability shall not be mandatory for cosmetic products with a minimum durability of more than 30 months. For such products, there shall be an indication of the period of time after opening for which the product is safe and can be used without any harm to the consumer. This information shall be indicated, except where the concept of durability after opening is not relevant, by the symbol shown in point 2 of Annex VII followed by the period (in months and/or years);

- (d) particular precautions to be observed in use, and at least those listed in Annexes III to VI and any special precautionary information on cosmetic products for professional use;
- (e) the batch number of manufacture or the reference for identifying the cosmetic product. Where this is impossible for practical reasons because the cosmetic products are too small, such information need appear only on the packaging;
- (f) the function of the cosmetic product, unless it is clear from its presentation;
- (g) a list of ingredients. This information may be indicated on the packaging alone. The list shall be preceded by the term 'ingredients'.



For the purpose of this Article, an ingredient means any substance or mixture intentionally used in the cosmetic product during the process of manufacturing. The following shall not, however, be regarded as ingredients:

- (i) impurities in the raw materials used;
- (ii) subsidiary technical materials used in the mixture but not present in the final product.

Perfume and aromatic compositions and their raw materials shall be referred to by the terms 'parfum' or 'aroma'. Moreover, the presence of substances, the mention of which is required under the column 'Other' in Annex III, shall be indicated in the list of ingredients in addition to the terms parfum or aroma.

The list of ingredients shall be established in descending order of weight of the ingredients at the time they are added to the cosmetic product. Ingredients in concentrations of less than 1% may be listed in any order after those in concentrations of more than 1%.

All ingredients present in the form of nanomaterials shall be clearly indicated in the list of ingredients. The names of such ingredients shall be followed by the word 'nano' in brackets.

Colorants other than colorants intended to colour the hair may be listed in any order after the other cosmetic ingredients. For decorative cosmetic products marketed in several colour shades, all colorants other than colorants intended to colour the hair used in the range may be listed, provided that the words 'may contain' or the symbol '+/-' are added. The CI (Colour Index) nomenclature shall be used, where applicable.

- 2. Where it is impossible for practical reasons to label the information mentioned in points (d) and (g) of paragraph 1 as provided, the following applies:
- the information shall be mentioned on an enclosed or attached leaflet, label, tape, tag or card;
- unless impracticable, this information shall be referred to by abbreviated information or the symbol given in point 1 of Annex VII, which must appear on the container or packaging for the information referred in point (d) of paragraph 1 and on packaging for the information referred in point (g) of paragraph 1.
- 3. In the case of soap, bath balls and other small products where it is impossible for practical reasons for the information referred to in point (g) of paragraph 1 to appear on a label, tag, tape or card or in an enclosed leaflet, this information shall appear on a notice in immediate proximity to the container in which the cosmetic product is exposed for sale.
- 4. For cosmetic products that are not pre-packaged, are packaged at the point of sale at the purchaser's request, or are prepackaged for immediate sale, Member States shall adopt detailed rules for indication of the information referred to in paragraph 1.
- 5. The language of the information mentioned in points (b), (c), (d) and (f) of paragraph 1 and in paragraphs (2), (3) and (4) shall be determined by the law of the Member States in which the product is made available to the end user.



6. The information mentioned in point (g) of paragraph 1 shall be expressed by using the common ingredient name set out in the glossary provided for in Article 33. In the absence of a common ingredient name, a term as contained in a generally accepted nomenclature shall be used.

*Please note legislation is subject to change but the above is correct at the time of guide creation.

https://www.gov.uk/government/publications/cosmetic-products-enforcement-regulations-2013/regulation-20091223-and-the-cosmetic-products-enforcement-regulations-2013-great-britain



bath bomb guide



fos

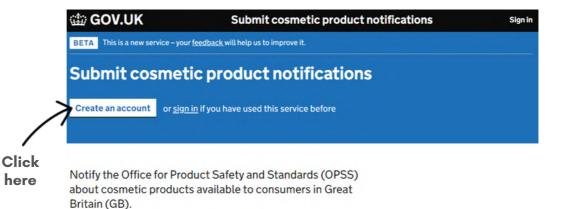
fragrance oil studio

Portal Guide

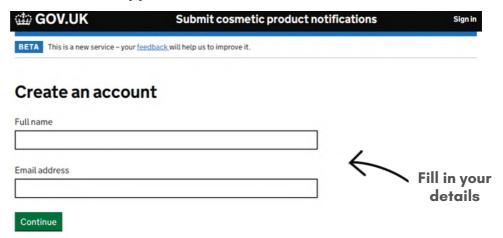
Creating an account:

https://submit.cosmetic-product-notifications.service.gov.uk/

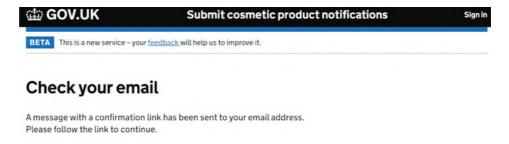
We recommend taking time to read this site as it documents your requirements and the penalties should you not follow them. This guide does not replace or cover those for you. As the manufacturer placing a product in the market place, the responsibility is with yourself to ensure this is completed and correctly.



This screen should then appear.



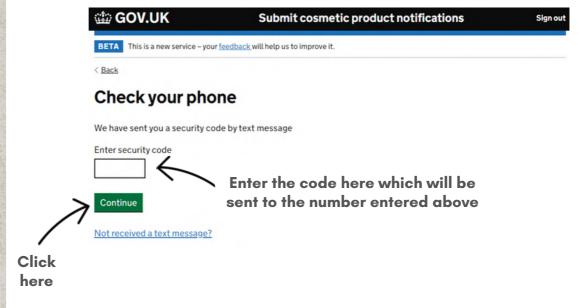
This screen should then appear.



You will receive an email. Click on the link.



	d GOV.UK	Submit cosmetic product notifications	Sign out
	BETA This is a new service – you	ur <u>feedback</u> will help us to improve it.	
	Setup your acc	ount	
	Full name		
\nearrow	Create your password		
Enter your	Your password must contain a	it least 8 characters	
name, password			
and access	How do you want to ge Choose one or both options	t access codes?	
preference	Authenticator app for s	martphone or tablet This will expand for you to enter a	contact
		number for the code to be sent t	
	Continue	Click here	
		when finished	



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GOV.UK Submit cosmetic product notifications Your account Sign out

BETA This is a new service – your <u>feedback</u> will help us to improve it.

Responsible Person Declaration

I declare that:

- I have permission to submit and share information on behalf of the Responsible Person
- I have read and understood the <u>terms and conditions</u> and <u>privacy policy</u> and accept them
- any information I provide is correct and complete to the best of my knowledge
- the Responsible Person will tell the Office for Product Safety and Standards (OPSS) about any change to any of the information on this registration
- I will not share any information from the UK cosmetic product notification database outside my organisation



This screen should then appear.



Are you or your organisation a UK Responsible Person?

A Responsible Person may be the manufacturer, importer or distributor of the cosmetic product. They can also be a third party such as a specialist consultancy, as long as they've been given permission by the manufacturer or importer. The Responsible Person can be a company, limited liability partnership (LLP) or an individual. They must be based in the UK.



Click

here

Read about the legal obligations of a Responsible Person

This screen should then appear.

Continue

d GOV.UK	Submit cosmetic product notifications	Your account	Sign out
BETA This is a new service – your	r <u>feedback</u> will help us to improve it.		
< Back			

Has your Responsible Person account already been set up?

This is a different service to the EU Cosmetic Products Notification Portal (CPNP). You will need a new account if you or your organisation have not created an account since 1 January 2021

	created an account since 1 January 2021.	
Click here	Yes, I or my organisation have an account No, I need to create an account	Click here
\nearrow	Continue	

di GOV.UK	Submit cosmetic pr	roduct notifications Your account Sign	out
BETA This is a new service	e – your <u>feedback</u> will help us to improve it.		
< Back			
Add a Respo	nsible Person		
► Help with the UK Responsit	ble Person details		
	ovided must not be a PO box or mail forw established addresses that comply with t		
Is the UK Responsible P	erson a business or an individual?	Select	
_	Limited Liability Partnership (LLP)	whichever applies	
O Individual or sole trad		applies	
Name			
	lividual or sole trader named as the legal	This should match	
entity of responsible Ferson.		your assessment	
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Address			
The address of the	e legal entity named as the Respo	onsible Person.	
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Save and con	_ here		
Save and con	_ here		

A contact person must provide information when the National Poisons
Information Service (NPIS) or market surveillance authorities (for example,
Trading Standards officers) ask for it.

Full name

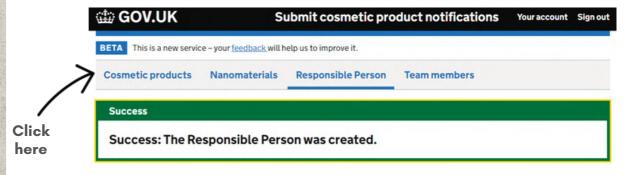
Complete all fields with accurate and current details

Email address

Telephone number

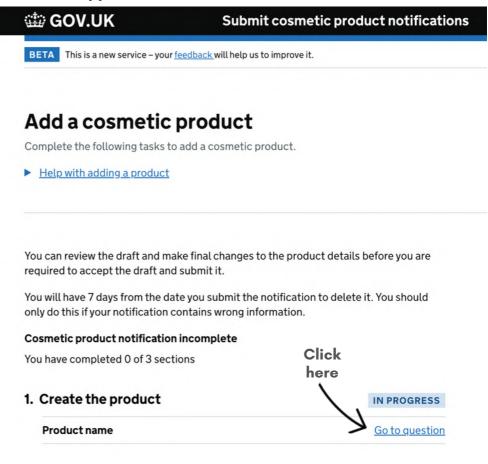
Continue

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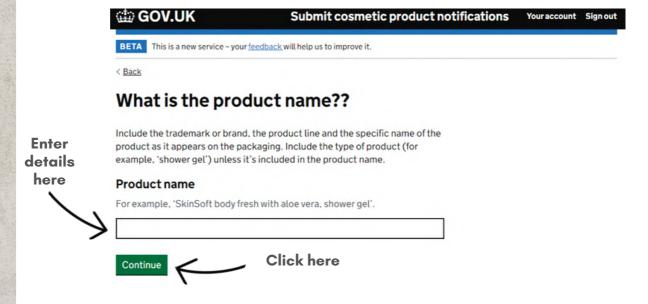


This means you have created your account and allocated a Responsible Person (RP) to it. You are now ready to add products and this screen appears.

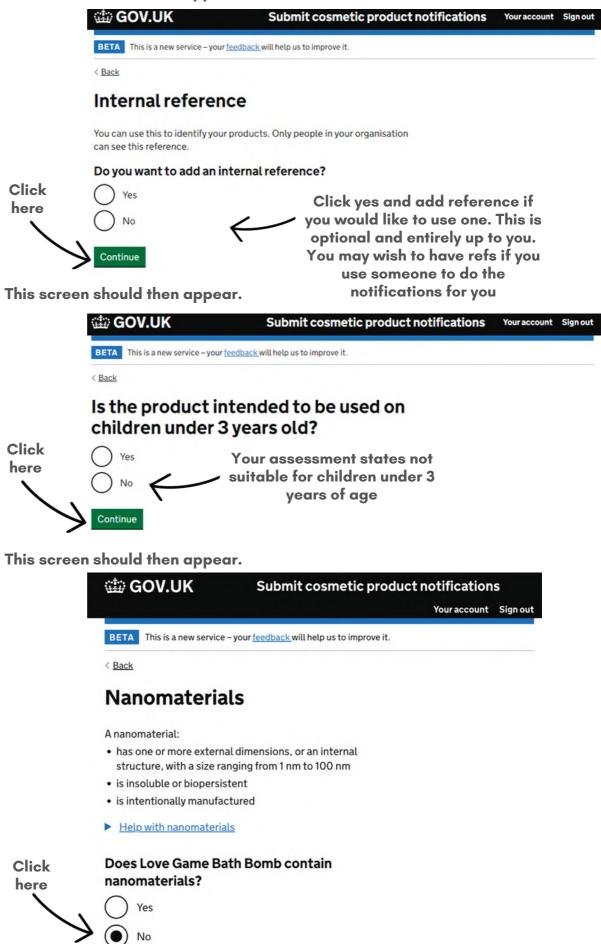
ВЕТА	This is a new service – your f	eedback will help us to	improve it.	
Home	Cosmetic products	Nanomaterials	Responsible Person	Team members
Proc	luct notifica	tions		Create a new product notification
These ar	e your notified cosmetio	products.		7
				(Click
				here to add your firs



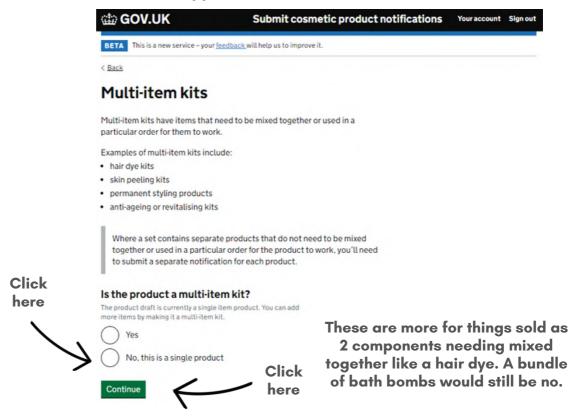
This screen should then appear.



Please note if you call this Love Game Bath Bomb and then wanted to make bath dust, you would need to do a new product notification due to the name change on the labels. This is why it is important to consider what product name you use on your labels as that must reflect here. If you do labels with Love Game Star Bath Bomb and Love Game Heart Bath Bomb, you are giving yourself an additional product notification to do.



There are no nanomaterials in this assessment



This screen should then appear.

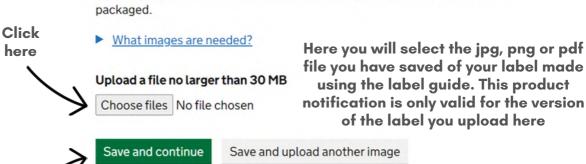
Upload an image of the product label

You must upload an image of the product label. You can also upload a photo of the product.

The images you provide must be in focus and all packaging text legible. If you are uploading multiple images, you must upload them all at the same time. You can upload up to 10 images. Each file can be up to 30MB and must be a JPG, PNG or PDF.

The product label and a photo of the product help the National Poisons Information Service identify the product.

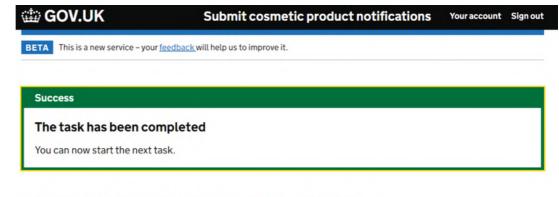
The images you need to provide depend on the type of product and how it is packaged.



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Click here

We recommend saving your product labels in the same folder as your PIF on your drive or pc for ease of access should you ever be requested to present them.



Your progress in completing each task is saved as a working draft until you are ready to accept and submit it. Product drafts are stored in the <u>Cosmetic products page</u> from where you can resume and complete the remaining tasks at any time.

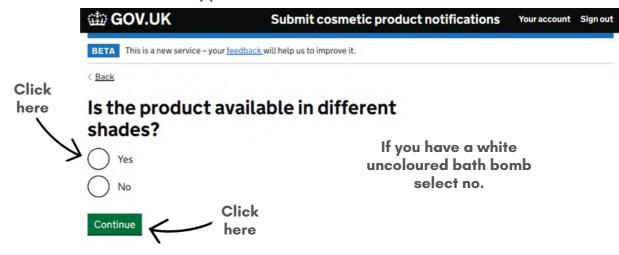
Start the next task on the tasks list page.

This screen should then appear.

You do also have the option to come back here at any time if you notice an error before you submit so do not panic.

1. Create the product	COMPLETE
Product name	<u>Go to question</u>
Internal reference	Go to question
Children under 3 years old	<u>Go to question</u>
Nanomaterials	<u>Go to question</u>
Multi-item kit	Go to question
Image upload	Go to question
	Click
	here
2. Product details	NOT STARTED
Product details	Go to question
	-

This screen should then appear.



You can add multiple colours to the label using +/- as discussed on the label guide, but given this guide is for beginner level we are keeping things simple. Each colour option will need a label it's own unique submission while you get to grips with legal requirements.

List the shades the product is available in



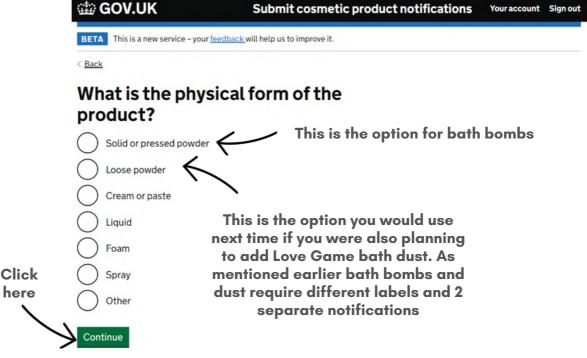
Cosmetic Mica Powders
24 Carrot Mica (Mica, C177891, C119140)
Amethyst Mica (Mica, C177891, C17742)
Angel Dust Mica (Mica, C177891, C17749)
Amethyst Mica (Mica, C177891, C177499)
Amethyst Mica (Mica, C177891, C177499)

We have used pink water soluble dye here as per the labelling example for reference and this is the colour chart you use for here. Please note it goes across multiple pages so you will look for the relevant dye section.

Taken from Part A Section 1 of the assessment for the colours used. It has been confirmed in writing by the OPSS that you can add multiple colours here using the +/- symbol plus wording required like mica etc, but for simplicity we have chosen one

This screen should then appear.

Click here



This screen should then appear.

	d GOV.UK	Submit cosmetic product notifications	Your account Sign out
	BETA This is a new service – you	ur <u>feedback</u> will help us to improve it.	
	< Back		
	What is the pro	duct contained in?	
Click	A typical non-pressurise	ed bottle, jar, sachet or other package	ck here
here	A pressurised containe or is encapsulated	r, an impregnated sponge, wipe, patch or pad,	
	Continue		



GOV.UK Submit cosmetic product notifications Your account Sign out

BETA This is a new service – your feedback will help us to improve it.

Carcinogenic, mutagenic or reprotoxic substances

Carcinogenic, mutagenic or reprotoxic (CMR) substances can cause or promote cancers, cause genetic mutations or damage the reproductive process.

CMR substances are classified into 3 categories:

- 1A known to be CMRs, based on human studies
- · 1B presumed to be CMRs, based on animal studies
- · 2 suspected to be CMRs, based on some human or animal studies

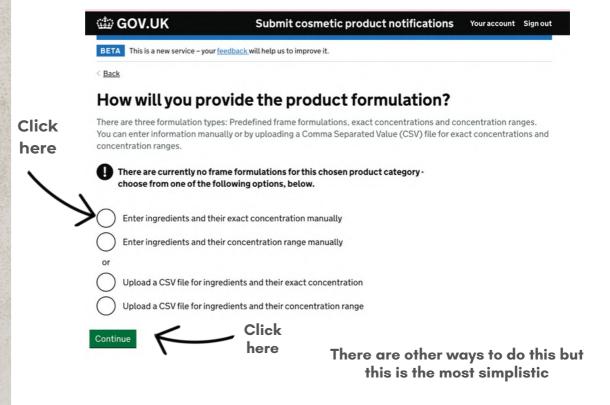
Does the product contain category 1A or 1B CMR substances?



These are substances that can cause serious illness. There are none of those in this assessment

	WW. GOV.OR	Submit cosmetic product notifications	Touraccount	Sign of
	BETA This is a new service – you	r <u>feedback</u> will help us to improve it.		
	< Back			
	What category	of cosmetic product is		
	it?	Click		
	Skin products	here		
	Hair and scalp products			
Click	Nail and cuticle produc	ts		
here	Oral hygiene products			
	Continue			

	∰ GOV.UK	Submit cosmetic product notifications	Youraccount	Sign out
	BETA This is a new service – your	feedback will help us to improve it.		
	< Back			
	What category oproduct?	of skin products is the		
	Skin care products			
	Skin cleansing products			
	Body hair removal produ	icts		
	Bleach for body hair pro	ducts		
	Correction of body odou	ar and/or perspiration		
Click	Shaving and pre- / after-	shaving products		
here	Make-up products			
	Perfumes			
	Sun and self-tanning pro	ducts		
	Other skin products	Click		
	Continue	here		



We will cover this on the next page in detail

Add the ingredients

Add each ingredient individually. For every ingredient:

- If it is shown as an ingredient on the product label it must to be added to the notification as an ingredient
- Use the International Nomenclature of Cosmetic Ingredients (INCI) name, where available
- Confirm if the ingredient is listed in the National Poisons Information Service (NPIS) tables and if it is an ingredient the NPIS needs to know about
- Show the NPIS tables

Complete using the above tables 9 & 10

Is it listed in the NPIS tables and does the NPIS need to know about it? The NPIS tables are included above this form.

Click here Yes No

Save and continue

Please note that while CAS numbers are optional, the portal has changed a lot in a short window. We recommend adding them as you are then already prepared if they decide to make them mandatory rather than having to resubmit EVERY notification if they ever made that change.

None of the ingredients in this recipe are ingredients that the NPIS need to know about.

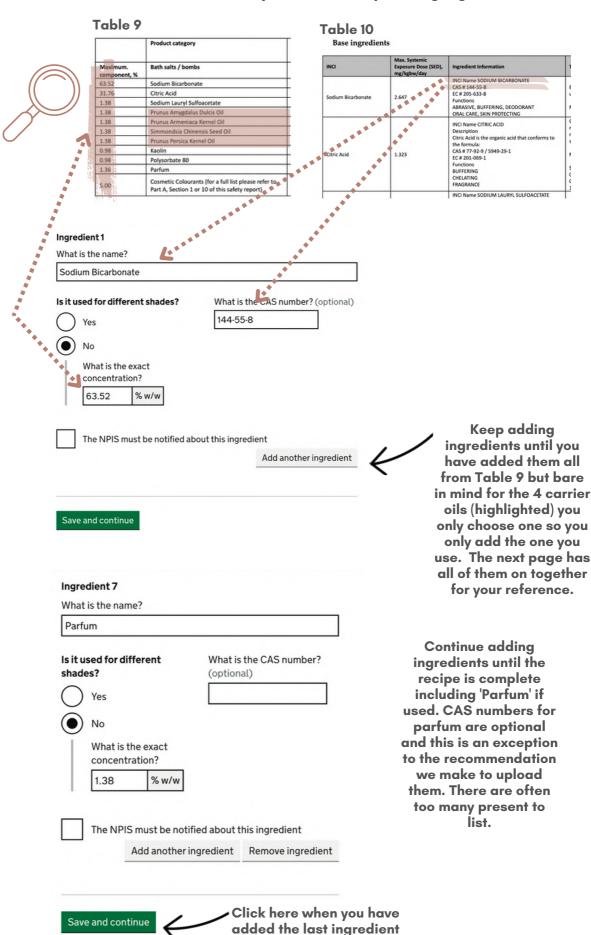
All shades will be 'no' because we have previously listed the colours.



Please see the next page for more support with what tables and columns to use to complete this section

Using the tables 9 & 10 from your assessment complete the following: IMPORTANT:

It is the INCI name you use when uploading ingredients



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Success

The task has been completed

You can now start the next task or return to the task list page.

Your progress in completing each task is saved as a working draft until you are ready to accept and submit it. Product drafts are stored in the Draft notifications page from where you can resume and complete the remaining tasks at any time.

Continue

Go to the task list page

This screen should then appear. I have skipped to the bottom here.

Ingredients

Formulation given as Exact concentration

Sodium Bicarbonate

CAS: 144-55-8 63.52% w/w

Citric Acid

CAS: 77-92-9 31.76% w/w

Prunus Amygdalus Dulcis Oil

CAS: 8007-69-0 1.38% w/w

Sodium Lauryl Sulfoacetate

CAS: 1847-58-1 1.38% w/w

Parfum

1.38% w/w

Kaolin

CAS: 1332-58-7 0.98% w/w

Polysorbate 80

CAS: 9005-65-6 0.98% w/w This is how your recipe should look, though for unscented parfum would not be included and the carrier oil (circled could be any of the 4 you have the choice of)

Click here

Continue

Cancel

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You are then sent to this final screen which is your final chance to change anything by clicking 'Return to the tasks list page'.

Accept and submit

Accept and submit the product notification for Apple bonbon bath bomb.

Click
here if you
are happy to
complete
your
notification

Declaration

By submitting this cosmetic product notification, you confirm that the details you provide are correct to the best of your knowledge.

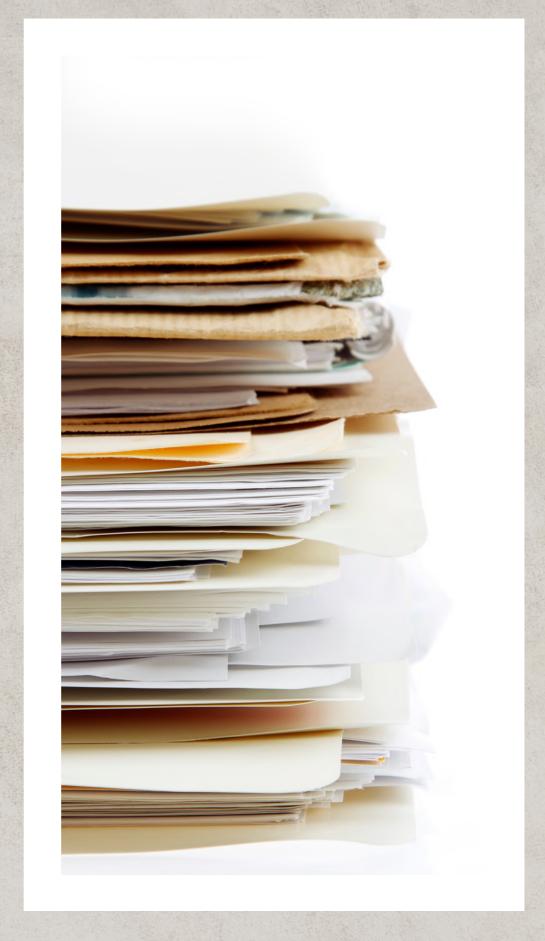


Accept and submit

Return to the task list page

Now well done on registering your first product. Once you have made your Product Information File (PIF) and batch log (as detailed below), you are then ready to sell your beautiful products. That probably sounded really overwhelming and took a while, but it is normal. Once you have done a few, it takes minutes to do a product. When you make a new product with a different fragrance oil, the allergens will change as shown on your assessment and so your label will be different as only the allergens from the oil used need to be on the label. Just like the colours will need the relevant info from table 1d when you change them. Those changes need to be reflected on both the label as a new notification.

oath bom



EOSfragrance oil studio

What you should find in a **Product Information File (PIF)**

PLEASE NOTE: This is an example of what we suggest should be found in the PIF. There are many ways a PIF can be created, but these are points to consider. An extract of the legislation covering a PIF is in the additional document, but here we break it into understandable terms.

- 1) Front Page which will include what the PIF is for, what assessment it is (this is the code that is shown on the front of your report just after the title of the assessment page followed by your reference number) and report number and a simple description of what is found in the PIF. Name and Place of Manufacture should be included.
- 2) A copy of your assessment.
- 3) A list of the product/products that will be in the PIF. Include a product name and description along with list of ingredients.
- 4) Batch Log Storage: This will need to be a section that is a working section you go to every day you are making. You need to be able to log every batch you make of any cosmetic product.
- 5) SDS Information will need to be filed here OR easily accessible wherever this may be stored for easy access should they be needed. This will include any raw material quality/purity information.
- 6) Your methodology (how you make the product).
- 7) The recipe.
- 8) Manufacturing purposes. This is how your ingredients are stored, where they are kept, how you ensure a clean and safe working environment is taken place when making. What PPE is used etc. It is the section where you demonstrate Good Manufacturing Practice (GMP). Include a GMP statement (sample in 2 pages).
- 9) What product packaging is used for your products. An image of the products, labelling and packaging may be included here.
- 10) Proof of claimed affects, for example this is IF your product can be used as a health benefit. We do not endorse this with our cosmetic assessments as they are purely for cosmetic purposes. Any claims of health benefits need to be tested for substantiation. A statement that can be used here on this section: 'All of our products are purely for cosmetic use only and we do not claim any health benefits'.
- 11) Here you will want to add any information regarding animal testing data. You can print out copies of your supplier's animal testing data (this will usually be located on their website).
- 12) Undesirable and Seriously Undesirable Effects- here you will record that you are not aware of any as a result of using this product but leave space to detail any that arise.

Here you have it: An *EXAMPLE* only of points/sections you will need to create your PIF. There are many ways you can create this so you will need to find the way that suits you best for storing this very important information. These folders MUST be always easily accessible as they are working PIFS and require frequent updating as you make new batches.



What you should find in a **Product Information File (PIF)**

That was our jargon free interpretation. For the avoidance of doubt this is the extract from Article 11:

Product Information File

- 1. When a cosmetic product is placed on the market, the responsible person shall keep a product information file for it. The product information file shall be kept for a period of ten years following the date on which the last batch of the cosmetic product was placed on the market.
- 2. The product information file shall contain the following information and data which shall be updated as necessary:
- (a) a description of the cosmetic product which enables the product information file to be clearly attributed to the cosmetic product;
- (b) the cosmetic product safety report referred to in Article 10(1);
- (c) a description of the method of manufacturing and a statement on compliance with good manufacturing practice referred to in Article 8;
- (d) where justified by the nature or the effect of the cosmetic product, proof of the effect claimed for the cosmetic product;
- (e) data on any animal testing performed by the manufacturer, his agents or suppliers, relating to the development or safety assessment of the cosmetic product or its ingredients, including any animal testing performed to meet the legislative or regulatory requirements of third countries.
- 3. The responsible person shall make the product information file readily accessible in electronic or other format at his address indicated on the label to the competent authority of the Member State in which the file is kept. The information contained in the product information file shall be available in a language which can be easily understood by the competent authorities of the Member State.
- 4. The requirements provided in paragraphs 1 to 3 of this Article shall also apply to cosmetic products that have been notified under Directive 76/768/EEC.

Sample GMP Statement

Good practice in the work area:

General procedures:

- The work area will be kept clean and tidy at all times
- No smoking, eating drinking or food preparation in the work area during cosmetic productions
- Adequate ventilation will be maintained
- Equipment will be checked before and after use for any defects and any locations of such will result in replacement or repair of equipment without further use
- Equipment will be cleaned and stored immediately after use
- Equipment will be kept separate from that used for food preparation and dining

Personal hygiene/Health & safety:

- Good personal cleanliness will be maintained
- Designated clothing will be worn (footwear to cover all upper surface of feet and no sandal styles to be worn)
- Refrain from cosmetic making if suffering from skin infection or lesions (small cuts and abrasions on hands to be covered with food-grade dressing and vinyl gloves) until condition is cleared
- Refrain from cosmetic making if suffering from infectious or contagious condition (including common cold) or allergy until condition is cleared
- Hands to be washed before commencing production
- Ensure floor area is free from clutter and spillage
- Ensure hands are dry and that switches are in 'off' position before plugging/unplugging electrical equipment
- Maintain good posture when lifting and carrying, avoid twisting
- When cutting from soap block place it in a secure surface and use downward action with knife. do not cut soap pieces held in hands
- Use safety gloves when handling hot equipment
- Use vinyl gloves when measuring/pouring Essential Oils or Fragrance Oils
- Ensure familiarity with ingredient MSDSs, particularly with regard to ingestion, inhalation and spills on skin
- Ensure good ventilation
- Clean up any spillages immediately and dispose of appropriately (see MSDSs)

Storage of ingredients and finished cosmetics:

- Ingredients will be stored in the original containers from suppliers, particularly
 essential oils and fragrance oils with original labels and batch numbers. These will be
 places in plastic storage boxes with sealed lids
- Finished products will be stored in plastic storage boxes with sealed lids
- All storage at ambient room temperature (in coolest room during any heat wave)
- All containers to be labelled
- Batch numbers and dates to be checked regularly

Additional manufacturing notes:

- Ingredients will be measured to an appropriate degree of accuracy
- No deviation will be made from the permitted ingredients, concentrations and basic formulations detailed in the safety assessment
- Manufacture will only be carried out by suitably qualified or experienced personnel



Dath Dom

We hope this guide has helped you. It is not to be shared beyond the FOS community in full or part thereof.

If there is anything you do not quite understand after reading this, please feel free to post in our facebook group for support.

Thank you for purchasing our assessment and we wish you the very best of luck and fun with your new product!

The team at FOS xoxo.

Please note that the attached information is provided in good faith, is to the best of our current knowledge and may be subject to change. This guide supersedes any previous version. The ultimate responsibility for the classification, portal registration and labelling of the final product lies with the person placing it on the market (RP).

Updated 1st February 2024

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