

VONGON

paragraphs II

DOWNLOAD USER MANUAL



[DOCS.VONGON.COM/PARAGRAPHSII.PDF](https://docs.vongon.com/paragraphsII.pdf)

sens - sensitivity of the envelope generator for follower and trigger modes

LED - brightness indicates envelope shape

ENV MODE - toggle mode of the envelope generator

follower - envelope follows amplitude of input signal

trigger - one-shot envelope triggered when input passes sensitivity threshold

cycle - envelope loops

env amount - bipolar envelope modulation on the filter frequency. left side decreases the filter frequency, right side increases the filter frequency

rise - length of time it takes for the envelope to rise to maximum level

fall - length of time it takes for the envelope to fall to minimum level

POWER INPUT - 9VDC center negative, 200mA

AUDIO JACKS - 1/4" TS jacks, instrument or line level compatible

cv/exp - 3.5mm input jack for control voltage or expression control of filter frequency (0 → 3.3V)

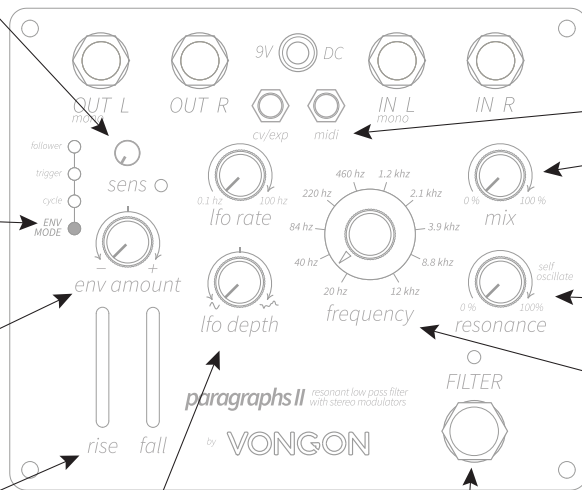
midi - 3.5mm Type B MIDI input

mix - balance between the dry (unprocessed) and wet (processed) signals

NOTE: hold "ENV MODE" for 1 second then adjust this knob to fine tune output level

resonance - filter resonance, self-oscillates above 80%

frequency - cutoff frequency of the filter



lfo rate - frequency of the LFO

lfo depth - LFO modulation on filter frequency. left side is sine waveform, right side is smoothed random waveform.

BYPASS - toggle effect on or off