

COMPRESSOR



# LAZY COMP

A SUBTLE BLEND OF COMPRESSION AND DYNAMICS



## DESIGN

BAMBOO  
SANDING : 8  
VARNISHING: 6  
LASER ENGRAVED  
DIE CAST ALUMINIUM

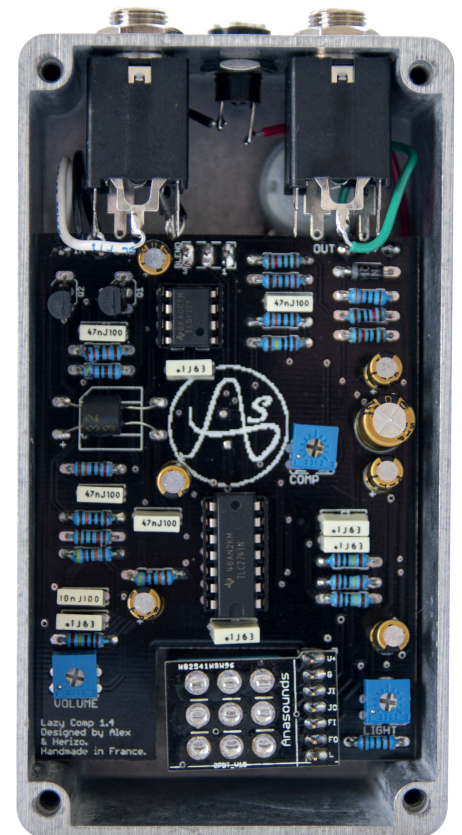
EMERALD MIRROR-PLEXIGLASS  
LOGO LIGHTING  
INTENSITY CONTROLLER



## TONE/ELECTRONIC

THE SOUND ENTERING THE LAZY COMP IS COPIED INTO 2 PATHS  
"CLEAN" AND "COMP".

- THE OUTPUT IS CONTROLLED BY THE BLEND KNOB.
  - SET TO 0%, YOU ONLY HAVE THE SOUND OF YOUR GUITAR AS WITH A BYPASS.
  - SET TO 100%, THE SOUND IS COMPRESSED AS ON A CONVENTIONAL COMPRESSOR.
  - ON THE OTHER HAND, IF WE ADJUST IT IN THE MIDDLE FOR EXAMPLE,  
WE HAVE A MIX OF "CLEAN" AND "COMP" VERY, VERY INTERESTING!  
HENCE THE DYNAMICS AND THE COMPRESSION!
  - THE "COMP" BRANCH ALSO HAS AN ANALOG PREAMP IDEAL FOR A WARM CLEAN.
  - AS FOR THE COMPRESSION, IT IS OPTICAL!
- FOR THE HAPPINESS OF THE FANATICS  
OF ANALOGIC WISE COMBINATION OF 2 CIRCUITS.



SIZE L\*L\*H : 118\*64\*59 MM

WEIGHT : 290 G

## SPECIFICATIONS

POWER CONSUMPTION : 8.6 MA

INPUT IMPEDANCE : 330 KΩ

OUTPUT IMPEDANCE : 470 Ω



SUPPLY : 9V DC, NEGATIVE POLARITY

OPA DYNAMIC : 9 V

SWITCHING: GOLD TRUE BYPASS

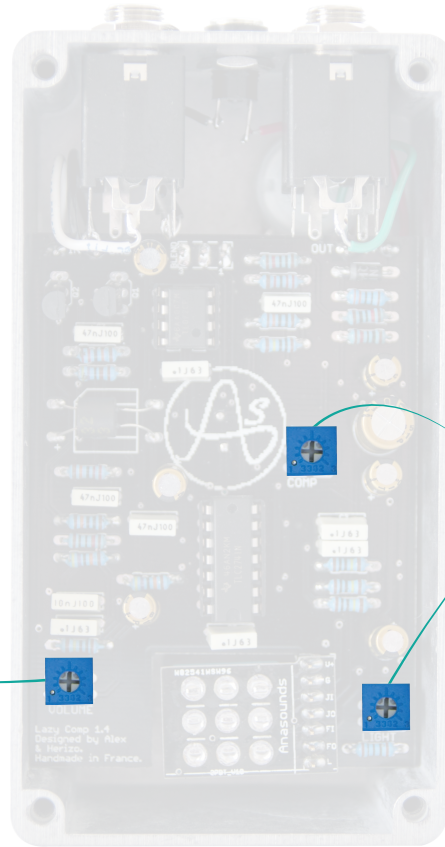
INTEGRATED CIRCUITS : OPA TEXAS INSTRUMENT

# INTERNAL SETTINGS

SET YOUR TRIMMERS BY TURNING THEM LIKE SCREWS

GET THE CONTROL OF THE OUTPUT VOLUME  
OF THE COMPRESSION BRANCH ONLY  
**0%**, THE COMPRESSOR CAN NO LONGER  
OUTPUT SOUND UNLESS THE BLEND IS LOWERED  
NOT VERY USEFUL ...  
**100%**, THE MORE YOU BLEND,  
THE MORE OUTPUT VOLUME YOU GET !  
**DELIVERED AT 25%**

## VOLUME



IN DIRECT RELATIONSHIP WITH  
THE OPTICAL CELL  
YOU ARE ABLE TO COMPRESS  
MORE OR LESS

**0%** : VERY LIGHT COMPRESSION  
**100%** : THE OPA MAY STARTS TO SATURATE  
BECAUSE OF THE AMOUNT  
OF COMPRESSION WE ASK!  
**DELIVERED AT 80%**

## COMP

### LIGHT

WE ALL LOVE WHEN IT LIGHTS

**0%** : LIGHT

**100%** : POWERFULL LIGHT

⚠ NEVER LET AT 100% TOO LONG

**DELIVERED AT 75%**

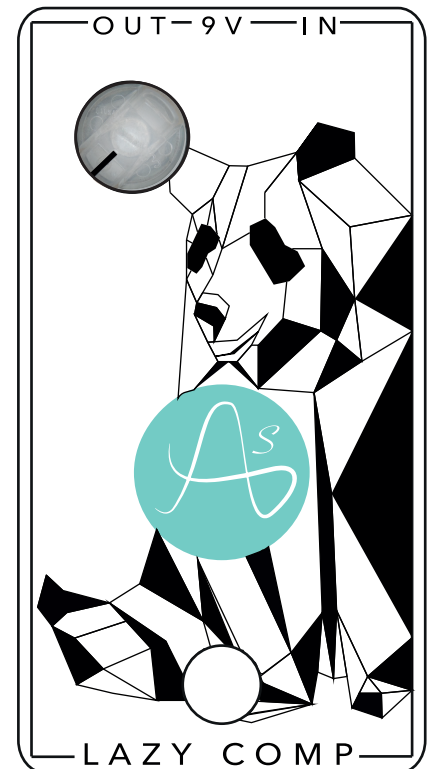
# EXTERNAL SETTINGS

## BLEND

THE ONLY ONE SETTING!

**0%** : YOU ONLY HAVE THE SOUND OF YOUR GUITAR AS WITH A BYPASS.  
**100%** : THE SOUND IS COMPRESSED AS ON A CONVENTIONAL COMPRESSOR.  
ON THE OTHER HAND, IF WE ADJUST IT IN THE MIDDLE FOR EXAMPLE,  
WE HAVE A MIX OF "CLEAN" AND "COMP" VERY, VERY INTERESTING!

HENCE THE DYNAMICS AND THE COMPRESSION!



# PRESETS WE PROPOSE

## DUMMY COMP

100%



STANDARD COMPRESSOR  
YOU COMPRESS YOUR SOUND A LOT!

BLEND

## THE LAZY COMP

70%



THE ESSENCE OF THE PRODUCT  
GET A SUBTLE MIX  
OF DYNAMIC/COMPRESSION IN YOUR SOUND!

BLEND