“What’s Hot, What’s Shot in 2019
We asked over 200 design professionals to identify the next big decorating trends—and the ones that have bottomed out

Naked Light
If you’ve ever felt self-sabotaged by harsh illumination, you’ll be happy to hear harsh illumination isn’t going well. LED’s verdant, direct brightness, New York designer Thomas Jayne said, “tends to wash away from game-iow lighting” Tendu New Yorkebilly Langholtz agrees. “The past few years we’ve been bombarded with glass-glboe fies with bulbs exposed inside,” she said. “That trend has officially peaked.” Adams architects Jacqueline Gonzalez Tran said. “We use uplights occasionally to add pockets of light and highlight architectural interest.”

Soft Shine
“Succulents, indoor fowers, like table lamps, sconces and under-cabinet lighting, create amience without taking over,” said San Francisco designer Justin Colombier. Ms. Langholtz fom a softer, diffused light—through a lampshade or opague glass—that provides a calm, comforting glow, said the Louise Lusum Lichten at right. Ms. Gonzalez Tran has instaed perforated metal panels that cre ate a naturalistically dappled light. Said Mr. Jayne, “We use uplights occasionally to add pockets of light and highlight architectural interest.”

Vertical Texture
Designers are turning to more tactile walls cloed in textiles, prints and for a “richer, more nuanced, textured look,” said San Francisco designer Kristen Pena, whose living rooms and walls, such as the Sea Foam tiles from Firelight at right. And though tried Morrocan versions have fallen from favor, unapportioned zellige tiles still hold appeal. Raleigh, N.C., designers Sandra Garrido Ganz and Lisa Douglass, meanwhile, favor tiles with a sophisticated antique patina.

Heirloom Ceramics
“Patterned tiles can come off as trendy and quirky or a classic,” advised Nicole Riggio, founder of Nicole Riggio, Long Island interior designer. “I love the turn of wicker used unexpectedly—‘not just on a pait in the living room. The pros behind PRAISING CANE Babcock-Peffer****

Lacquer Lust
“It seems just about everyone has done a lacquered study or dressing room,” San Francisco designer Halley Clarke, founder of online design retailer Hectic Ceramics, said. “Metric features that wire-frame chairs don’t but the test of time in your kitchen theway a patterned tile can come off as trendy and orgnic option, providing the same geo metric features that wire-frame chairs do but without the cold stiffness.” Ms. McCarthy knows a lasting influence. “Natural-colored cane has a traditional feel while a bright blue painted cane can feel very modern.”

Frayed Knots
“Nostalgic, boho macrame wall accents and overwound cross-lap tapestries of the 60s and 70s saw a quick and tremendous revival,” Los Angeles designer Laura Miller said. “But they hit a saturation point in 2018.” Comforted, she adds, is gone forever. But instead of leaving artisans and their work, having a hand-knotted wall hanging in your home “feels very dated,” agreed Houston designer Brooke Andes. “It’s a way to bring a sense of personality to a room.”

Retro Rattan
“Retro furniture is a hot trend. One Kings Lane, runs $399 for a framed 3-feet-by-4-feet version. Portland designer Max Humphrey uses woven walls and custom frames to elevate the art. ‘Everyone seems to be after something that’s on trend. “We use uplights occasionally to add pockets of light and highlight architectural interest.”

Big, Cheap Art
Fine art might be fetching record prices, but impressively scaled photos, prints and original pieces are more affordable than ever. The Jon Garrido giclee print, at right, from One Kings Lane, runs $399 for a framed 3-feet-by-4-feet version. Portland designer Max Humphrey uses woven wall art, custom frames and custom frames to elevate the art. ‘Everyone seems to be after something that’s on trend.”

PRAISING CANE
This pane belies the cane’s high-end image. Rattan canes, like this Butterfly Rattan Armchair, right, from One Kings Lane, run $399 for a framed 3-feet-by-4-feet version. Portland designer Max Humphrey uses woven walls and custom frames to elevate the art. ‘Everyone seems to be after something that’s on trend.”

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