



Amanda Lindroth

Lounging on her deck in Nassau, Amanda Lindroth let daydreams wash over her like the gentle tropical breeze. Visions of elegant 1960s Palm Beach dinner parties and ladies clad in brightly colored frocks danced in her head. Out of this spark grew the Island Table collection, which includes this drinkware set wrapped in seagrass and dyed to match the alluring aquamarine waters of the Caribbean. (amandalindroth.com)



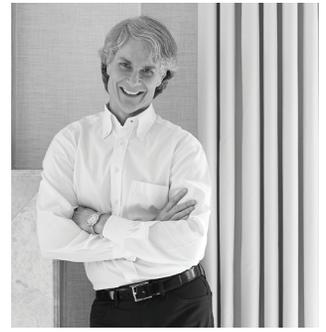
Pigeon & Poodle

Summer calls for long, languid nights out on the patio. Illuminated by the warm glow from Pigeon & Poodle's "Baden" hurricane, you can sip cool drinks to your heart's content. The lantern's full-grain camel leather wrapping brings a touch of sophistication to a casual outdoor meal. Add a few to the table, and you're set for a night of fun among friends. (pigeonandpoodle.com)



Ngala Trading Co.

Pulling from a vibrant artist collective in South Africa, Ngala Trading Co. introduces the Ardmore collection. The line, which features pillows and table linens, was inspired by the designs of Africa's iconic Ardmore Ceramic Art. Pillows include velvet "Monkey Bean," *above left*, and silk "Lovebird Leopard," cut and sewn in Johannesburg. (ngalatrading.com)



Thomas Pheasant FOR BAKER

Available in three glass-top finishes—Graphite, Ice, and Mica, *below*—the "Blade Single Table" with bronze detail and oil-rubbed brass base, part of designer Thomas Pheasant's fifth collection for Baker, allows personalization to suit your interior. "It was designed as a singular piece to be arranged in endless combinations when set in multiples," he says. (bakerfurniture.com)
—Clara Haneberg



Nest Studio

Just as the hala tree has long been part of Hawaiian life, its leaves, called lauhala, are at the heart of island weaving. Now, Hawaiian fiber artists Ku + Moe give the ancient art a fresh spin with the Lauhala collection of luxury hardware for Nest Studio. (neststudiocollection.com)



PFM Rug

Moroccan souks hide many treasures. People wind in and out of marketplace stalls like snakes before a charmer. That memorable vision takes new form in a mesmerizing abaca rug collection by Adam Charlap Hyman for Patterson Flynn Martin. (pattersonflynnmartin.com)



Mr. Brown London

London may be calling, but this light fixture by Mr. Brown London never strays from island time. The "Triton" chandelier's nautical aesthetic, glammed up with an Aztec Gold finish, transports onlookers to the sandy white beach of their dreams. (mrbrownhome.com)