

Atelier Davis

Atlanta-based designer Jessica Davis' first business, Nest Studio, deals in hardware. In her robust, lively interior designs as Atelier Davis, hardware and other details offer common threads of color and shape woven throughout living spaces. She offers us a glimpse inside her practice. *Interview by Lark Breen*

"I think about how I want to feel in the space. I envisioned myself in a 'moo-moo,' drifting around through the hallways. I wanted the space to put you at ease."

PHOTO BY STEPHEN KAHLETSCH



Kips Bay Dallas Show House

"I had an awkward corridor and powder room in the showhouse, but I wanted it to feel intentional, unified, and more expansive. The idea for the corridor was the Texas sunset—the soft pink tones leading into this powder room that's dark red and terra-cotta. We used a marbleized wallpaper on the ceiling, sort of evocative of Texas limestone." *Ceiling wallpaper by York Wallcoverings, large artwork by Dallas artist Erika Huddleston, small artwork by Atlanta artist Shanequa Gay, chandelier by Rosie Li, bench fabric by Perennials*



Kips Bay Dallas Show House

Above: "All three light fixtures are by Brooklyn-based artist Rosie Li. I'm one of the founding members of the AAPI Design Alliance, and Rosie was on the first panel we hosted. I love that I was able to use an AAPI artist and that this organization brought us together." *Wall drapery by Brook Perdigon Textiles, rug by Arsin, console and table lamp by OKA, mirror by Brent Warr*

Opposite: "Powder rooms are great places to push the limit because you're not spending a ton of time there. It helps to have elements that speak to one another. We used this artistic tile mosaic on the walls, so I echo the faceted 45-degree angles with the mirror above the vanity and the glass bowl sink. It's important to tie everything together if you're doing something that bold." *Mosaic tile by Artistic Tile, Tubular Hardware by Nest Studio, Bubble sconce by Rosie Li, sink and brass fittings from Kohler, mirror by Arteriors*



PHOTOS BY STEPHEN KARLISCH



"When we opened up the kitchen we salvaged a lot of classic mid-century, golden Magnolia paneling. We used it to clad the wing wall, the shelves, and a wall on the other side with our pantry and our fridge. It's a nice nod to the original architecture of the home." *Fireclay Tile, countertop by Dekton, lighting sconces by Worley's, Deco Hardware by Nest Studio, Velux skylights*

Atelier Davis

"People think hardware is like the jewelry that you add on at the end. But I'm always thinking of it from the very beginning."



PHOTOS BY EMILY FOLLOWILL

Atlanta Mid Mod (Jessica's home)

"Along with the architecture and how I want the space to look, I think about how I want to feel in the space. I envisioned myself in a 'moo-moo,' drifting around through the hallways. I wanted the space to put you at ease. I leaned into the indoor-outdoor elements to make it a great place to entertain." *Fireclay Tile, all countertops by Polycor, Zephyr Fridges*

"It's a classic mid-century post-and-beam designed by Jerry Cooper. In all the projects I do it's important to start with the architecture and build from there. We wanted the addition [kitchenette and 'snug' below] to feel seamless so we reflected the tongue-and-groove ceilings and the beams to make it feel like it had always been there." *Rug from Etsy, bolster and pillows covered by Kufri fabrics, sconce by Mitzi, coffee table from Crate and Barrel, sofa in Yarn Collective fabric*



Atelier Davis

“In all the projects I do it’s important to start with the architecture and build from there.”



PHOTOS BY DAVID DUNCAN LIVINGSTON

Palo Alto Eichler in collaboration with architect Gustave Carlson of Gustave Carlson Design

Opposite: “We created that ledge behind the bed knowing the client is a big-time art collector. She ended up putting up all these pieces by young, up-and-coming women artists. I was there yesterday, actually, and she had a bunch of new pieces. The pieces here are not hung, so now it’s like her rotating gallery.” *Custom bed designed by Atelier Davis and made by Hancock Surface Studio, throw by Aloka, lumbar pillow fabric by Zak & Fox, bedside table by Dowel Furniture, sconces by Lostine, flooring by Stratford Carpet, grasscloth wall by Phillips Jeffries, Floral wallpaper by Marthe Armitage*

Above: “We wanted to play with that indoor-outdoor feel in the kids’ room with the Schumacher butterflies. Bringing that traditional feeling wallpaper into a mid-century home and mixing it with these other pieces—which might feel more kind of like Memphis, ’80s, or whatnot—is where you can really have fun.” *Bed from Crate & Barrel, bedding from Schoolhouse / Ikea, bedside table by Made Goods, lamp by Blu Dot, sconce from Etsy, Schumacher Wallpaper, Statford Carpet, sconce by Schoolhouse*

"Powder rooms are great places to push the limit. It's important to tie everything together if you're doing something that bold."



Palo Alto Eichler in collaboration with architect Gustave Carlson of Gustave Carlson Design

"Partially because I started in hardware, I think of it as an integral part of the design from the start. People think hardware is like the jewelry that you add on at the end, but I'm always thinking of it from the very beginning. If you took it away the room would be way more boring." *Geo Colorful hardware by Nest Studio, mirror by Room & Board, countertop by Dekton, sconces by Tudo & Co*

"With the clients' four daughters running around, the space had to be durable and not too precious, even alongside this amazing art collection. We worked with Gustave Carlson Architects, who helped establish the language from the get-go: paying respect to the original Eichler while bringing in some new materials, like California Douglas fir. I think Gustave was excited I brought all these colors and materials to the table that still let the architecture sing." *Artwork Cave Home by artist Shara Hughes, ceramic side table by Bari Ziperstein, chair from 1stdibs, sofa from George Smith*



"This atrium is an indoor space, but in classic Eichler style there are elements that make it feel outdoors. Obviously the space gets a lot of sun too, so we wanted to make sure that whatever we selected was durable for that and wasn't going to fade. I really treated it as an outdoor space." *Custom daybed and pillows designed by Atelier Davis and made by Hancock Surface Studio, all fabrics by Perennials, swing and pillows by Mexa, Tube Arch Collection lighting sconces from WAC Lighting, custom skylights designed by Gustave Carlson and manufactured by Royalite*