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JUNE/JULY 2019

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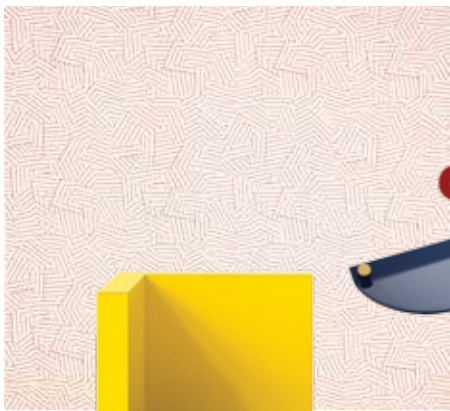
Flashback to the future:
Memphis design gains
momentum in the modern era.

Produced by Ashley Hotham Cox

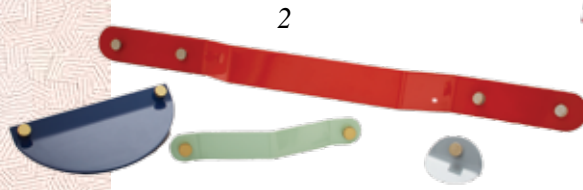
Just one look is all it takes – the vibrant colors, graphic patterns, and bold geometric shapes and figures – and you are immediately transported back in time to the 1980s. Influenced by Art Deco, Pop Art, and 1950s kitsch, the distinctively eccentric movement of the Memphis Group, an Italian postmodern design collective named after Bob Dylan’s song *Stuck Inside of Mobile with the Memphis Blues Again*, was driven by form rather than function and aimed to produce provocative, outrageous designs – a complete departure from the restrained, minimalist designs of the ’70s. Like all trends, there’s been a resurgence of this distinctively ’80s aesthetic in recent years, and it doesn’t appear to be slowing down. Contemporary artists and designers are carrying the torch by continuing to shock the senses and the status quo with their own take on the movement.



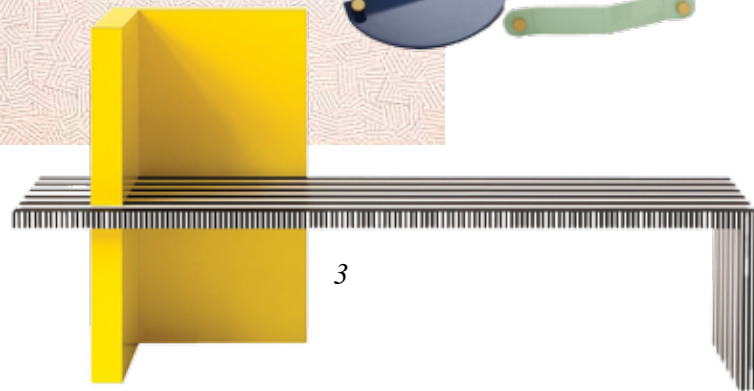
Photo courtesy of Angela Chrusciaki Blehm



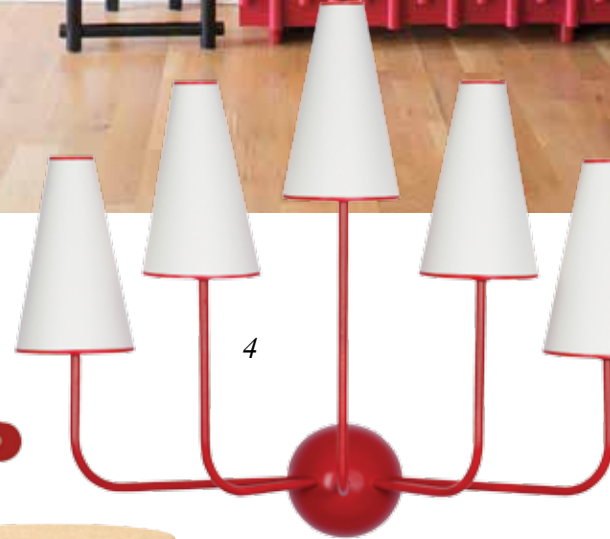
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1. Deconstructed Stripe by Miles Redd for Schumacher / to the trade / karensaks.com
2. Nest Studio Geo Colorful Series / price upon request / birddecorativehardware.com
3. Kelly Behun Studio Neo Laminati Bench / \$8,000 / 1stdibs.com
4. ROYERE V Wall Sconce / \$3,790 / editionmodern.com
5. Property Tembo Stool / \$1,820 / propertyfurniture.com
6. Now House by Jonathan Adler Terrazzo Dice / \$48 / amazon.com