Handles, knobs and finials may seem like a finishing touch, but more often, hardware figures into a designer’s vision early. Physically small in relation to other elements in the room, the impact of these jewel-like details is disproportionate to their size. When designing this butler pantry (above), Ashley DeLapp imagined hardware with heft and Addison Weeks’ Benson backplate with Dalmation Jasper stone supplied that oomph. “Anything basic would’ve been lost,” she says. The quest for that perfect pull led Beth Dotolo and Carolina Gentry of Pulp Design Studios to DIY it. “We wanted a specific look for a custom project—something classic but with enough wow—and we just couldn’t find it,” says Dotolo who found an artisan to make it. When colleagues clamored to use the Starburst pull in their own projects, Dotolo and Gentry researched manufacturers, and after a few failures and a sizeable investment, went into production. It’s a bestseller now.

“I love a project where you can feature a special element and turn things up a notch. This butler’s pantry was the perfect opportunity as it has a sight line from the foyer and is the first thing you see entering the home. Using Sherwin Williams’ jutbug jade wasn’t enough, I wanted the hardware to make a statement, too.”

—Ashley DeLapp

CELIERE KEMBLE’s drapery hardware for KRAVET features faux bamboo poles and fanciful finials in hand-painted and metallic leaf finishes.

FABULOUS FINERY

BY JANE DAGMI

HARDWARE AMPS UP THE FASHION FACTOR ON ANY PROJECT

CELERIE KEMBLE’s drapery hardware for KRAVET features faux bamboo poles and fanciful finials in hand-painted and metallic leaf finishes.

LISA JARVIS says she sees doors and drawer faces as open canvases… enter the Long Steps 24-inch pull, hand-cast with a modern pattern.

ADDISON WEEKS five-inch square Benson backplate (like the one DeLapp used) comes in six finishes and nine gemstone options.

MODSHOP’s 6-inch Lion’s Head door knocker, in brass or chrome, has rich detail.

NEST STUDIO COLLECTION’s menagerie of deco-inspired pulls includes the peacock and ram’s head, both made of polished brass, no lacquer.

The solid brass zebra pull with gemstone eyes comes in two sizes. From ADDISON WEEKS.

Made in England, FRANK ALLART’s solid brass Precision collection of hardware is about the mix and match of texture and finish, of which there are 32.

Amerock’s Carrione Collection of knobs and handles resembles marble. Available through HAFELE.

Asymmetry adds to the Fer-guson pull’s geometric flair. Available in lapis or moonstone from ADDISON WEEKS.

In matte black, PULP’s three-inch-diameter Starburst ring pull feels classically fierce.