Mad for Mallorca

Ethnic design motifs—skillfully layered in a range of warm and cool tones, from sea glass and camel to Persian blue—evokes the rich cultural landscape of the Spanish town of Mallorca, the name of ALEXA HAMPTON’s fourth collection for KRAVET COUTURE. Floriana, a traditional Turkish design, pictured, references Hampton’s global travels and is available in three colorways. Kravet is available to the trade at ADAC. (404) 816-7941, kravet.com

Under the Palms

For her Fall 2018 collection for VISUAL COMFORT (which arrives in showrooms this spring), New Orleans-based lighting designer JULIE NEILL introduces a line of showstopping pieces, such as the six-light, 42-Inch Dumaine pierced-leaf chandelier, pictured in antique-burnished brass. Visual Comfort is available through Circa Lighting. (404) 233-4131; circalighting.com

Birds of a Feather

We’re swooning over the sweeping shape of NEST STUDIO’s made-to-order Peacock door pull. Inspired by both Egyptian and Art Deco depictions of flora and fauna, the standard finish for the Peacock is polished brass; custom finishes are available. Available through Matthew Quinn Collection, ADAC West, (404) 974-3560; neststudioscollection.com

Bold School

Amara, part of San Francisco-based interior designer SUZANNE TUCKER’s fresh-for-2019 textile collection, takes its inspiration from vintage, late 19th-century British Arts & Crafts patterns. For her take on the era’s lovingly drawn flora and fauna, Tucker infused the cotton-linen print with bold colorways, such as the Boxwood, pictured. Available to the trade at Amworth-Youth, ADAC, (404) 231-8787; suzannetuckermade.com