

Completing the Quilt



Finished Size Shown: 68" x 84" Add additional borders as desired.

Blocks cut with From MARTI MICHELL Template Set A Long Skinny Sashing Stars cut with ruler #8232

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Making a Free Block Friday 3 Sampler Quilt

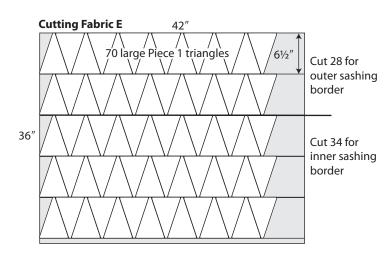
Double or Small Queen, Finished Size: 68" x 84" (See note in Cutting Borders)

Fabric	Glue Fabric Swatch Here	Position in Quilt	Yardage	
A		4" finished cornerstones (20)	¹ ⁄ ₂ yard	
В		Large triangles and corners in outer sashing border	¹ ⁄ ₂ yard	
С		Frames in sashing units, green	1 yard	
Ε		Large triangles in sashing units, white	1 yard, or ½ yd each if using 2 different whites.	
Featuring style B frame cut with Long Skinny Sashing Ruler, Product #8232.				

Cutting

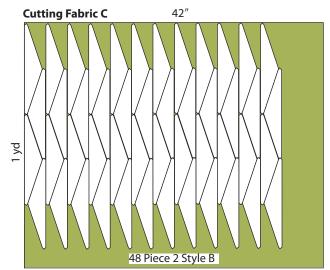
Fabric E—1 yard

Cut 5 strips $6\frac{1}{2}$ " wide the full width of fabric. Stack and use Triangle 1 of the Long Skinny Sashing Star Set to cut 14 triangles from each strip. The $6\frac{1}{2}$ " mark should be on one edge of the strip and the blunt tip of the triangle on the other edge. You will need 70 large triangles.



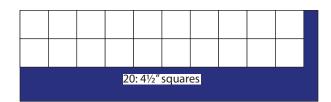
Fabric C—1 yard

- 1. Cut 12 strips 3["] wide on the lengthwise grain parallel to the selvage. From these strips, cut 48 (4 each strip) large Piece 2, style B really long skinny triangles.
- 2. See pattern pages and directions with Long Skinny Sashing Star Set for cutting seamless style B triangles. Carefully cut corner tips to match template and pattern. Accurate corners make it easy to align the pieces accurately for sewing.



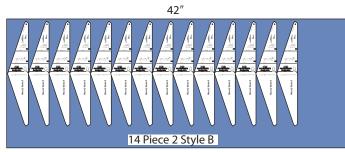
Fabric A—¹/₂ yard

Cut 20 4¹/₂" squares using template B-8 or, if there is a motif in your fabric, the From MARTI MICHELL Fussy Cutter tool #8297.



Fabric B—5/8 yards

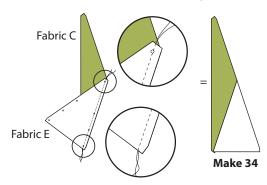
Cut a strip 18" wide and the full length of fabric.



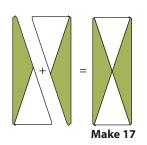
Sewing Sashing Units Making 17 Inner Sashing Units



1. Sew 34 fabric E Piece 1 tall triangles to 34 fabric C long skinny Piece 2 Style B triangles, carefully aligning corners as shown. Press toward the Piece 1 triangle.



2. Sew units joined in step 1 together, again carefully aligning ends of pieces. (If they are not the same length, it is much more difficult to get a match at the center. If they were cut accurately and sewn with a $\frac{1}{4}$ " seam, they almost always are a perfect fit.) Press to one side.

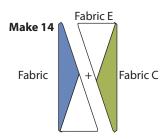


3. Make the interior sashing units. Join a fabric A cornerstone to 9 units made in step 2. To 3 of these 9 units, add a fabric A cornerstone to both ends.



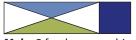
Making Outer Sashing Units

1. In the same manner, make 14 sashing units for the "outside" sashing strips using fabrics as shown.



2. Make the sashing rows for the top and bottom of the quilt. Join a fabric A cornerstone to the units made above, in the arrangements shown below.





Make 2—1 for the top sashingMake 2 for the top sashingrow and 1 for the bottom rowrow



Make 2 for the bottom sashing row

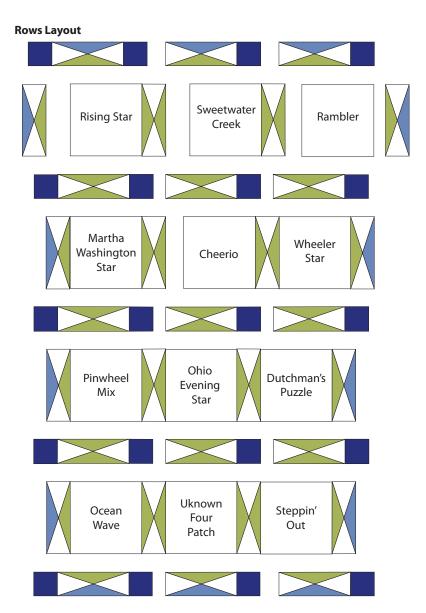
Making the Quilt Interior

Arrange your blocks as desired. Our arrangement is illustrated here and on page 1. Inner and outer sashing units create the completed interior.

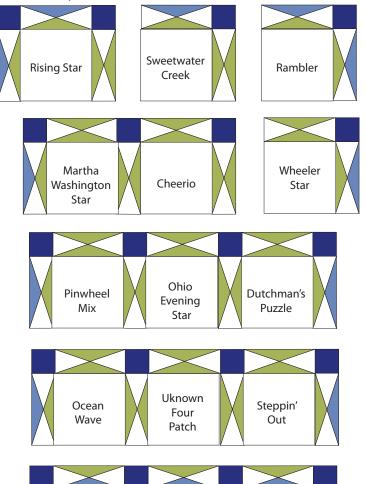
It is your choice how to assemble the quilt. Two options are offered here. In the Rows Layout, shown here, you join the completed units into 9 rows, gradually making pairs of rows and finally joining all rows to complete the interior unit of the quilt.

In the Block Units Layout on the next page, you make block units first, then join the units into rows and join the rows.

The quilt interior should now measure $52\frac{1}{2}''$ by $68\frac{1}{2}''$, including seam allowances.

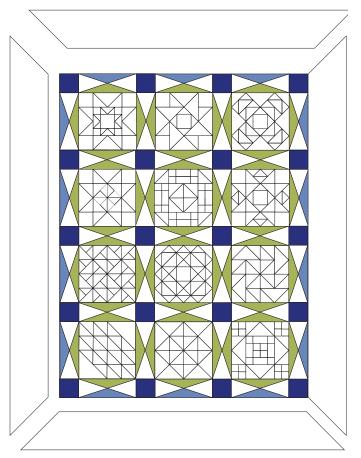


Block Units Layout



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We used a border stripe to add what appears to be 2 outer borders—it is actually one 8" border. If you would like to make a larger size, simply add additional borders.



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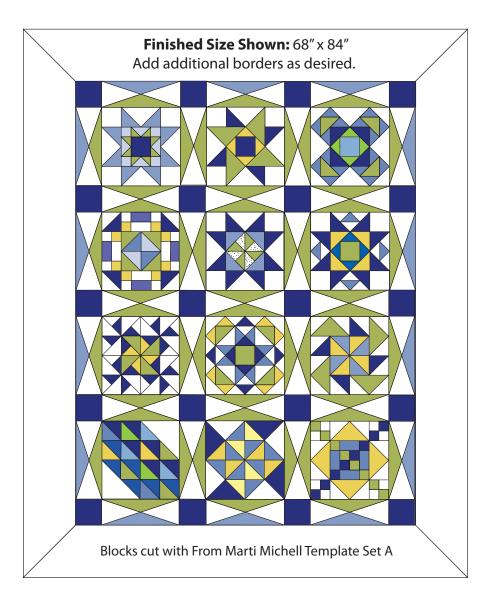
Backing

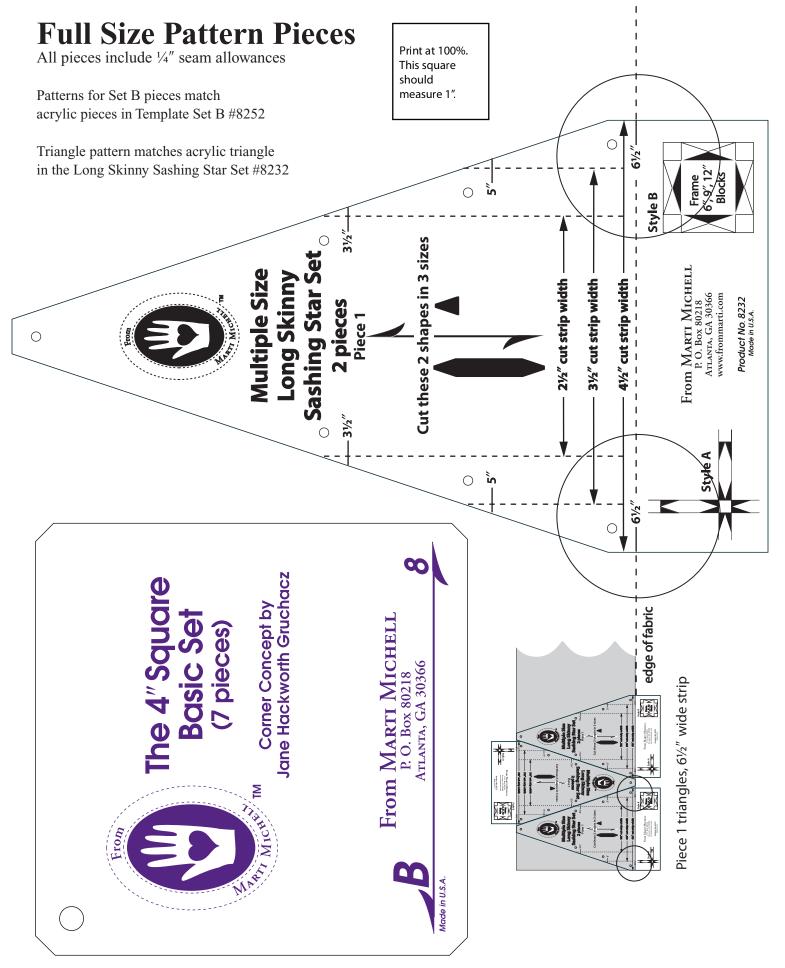
Five yards for the backing allows enough extra size for long arm quilting.

From the backing material, cut 2 pieces $42'' \ge 90''$ and join as shown below.

42" x 90"	42″ x 90″	
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Layer, quilt as desired and bind.





Finishing the Quilt – Page 7 of 9

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