

# 91 Sarah

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

FMM 85

## From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:  
Perfect Patchwork Template Set A, Product #8251



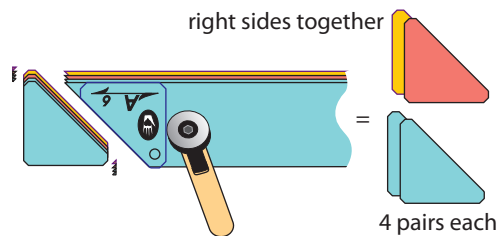
Sarah Template	91A	91B	91C
is the same as FMM Set A	A-6	A-5	A-4

Observe grainline arrows on templates when cutting.

### Cutting

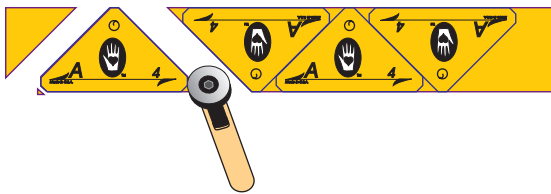
Cut the small triangles—Cut 1 strip each of gold and pink fabrics and 2 strips of blue fabric, 2" wide by 7" long. Stack the gold and pink strips right sides together and place the blue strips on top. Cut 4 stacks of A-6 triangles. Nip the corners as you go.

Remove the blue triangles from each stack, but do not separate the gold and pink triangles. They are ready to sew.



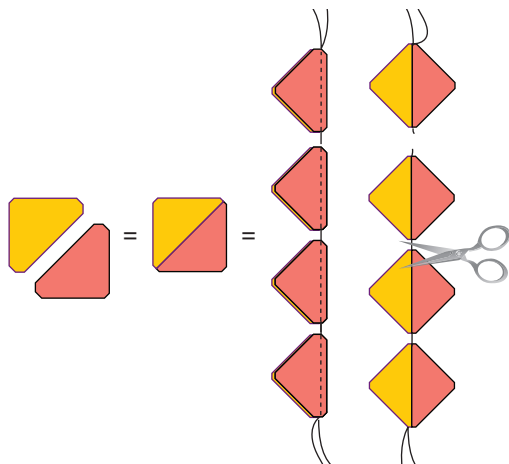
Cut a strip of pink 2" x 9". Cut 4 A-5 squares.

Cut a strip of gold 2" x 11". Cut 4 A-4 triangles.

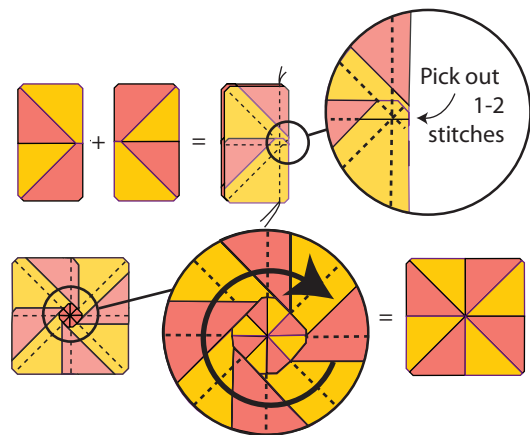


### Making the Block

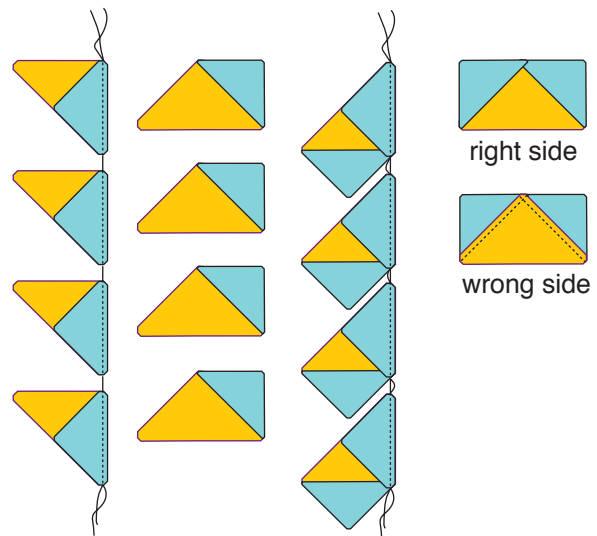
1. Join the pairs of gold and pink triangles to make 4 half-square triangle units. Press toward the dark fabric.



2. Join the HSTs to make the center section. Press the seams in the same direction as the HSTs and swirl press the center.



2. Make 4 Flying Geese units with the blue A-6 and gold A-4 triangles. Press toward the small triangles.



3. Arrange the units and the 4 pink A-5 squares as shown in the book and assemble rows. Press rows 1 and 3 toward the squares. Press the center seam rows open.

4. Join the rows to complete the block. Press the seams open.