

25 Crystal

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

FMM 72



From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:

Perfect Patchwork Template Set B, Product #8252, and Set N #8956.

Most of Crystal's pieces are cut using paper patterns. Where template numbers are given, the templates are used on top of the paper patterns (al la mode style) because they provide accurate acrylic angles to rotary cut against.

Only 25A is template specific. Several of the other shapes include a corner or point that is template friendly. (By point, we mean the smallest angle in the shape.) You could use either Set C or D, but since D is one of the sets used a lot in this quilt, we are giving the numbers for Set D.

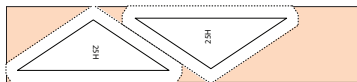
Crystal Template	25A	25B & C	25D	25E	25F & G	25H
is the same as FMM Sets B and N Template	A-5	Point of D-23	Point of D-24	Point of D-22	unknown	unknown

Observe grainline arrows on templates when cutting.

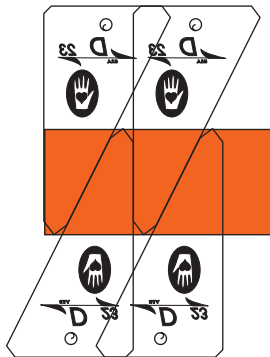
Cutting Tips

25A – Cut a strip 2" x 9", fold in half and cut 2 pairs of square A-5.

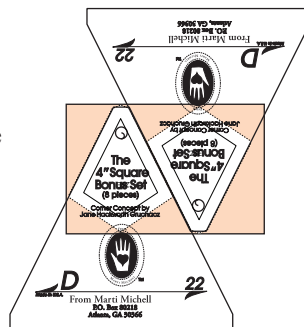
25H – Fold a 1½" x 14" fabric strip in half. Place 25H paper pattern on fabric. Align the long edge of D-26 with the long edge of the paper and cut with a rotary cutter. Rotate the template (it does not match) as needed to cut the remaining edges and cut the corners.



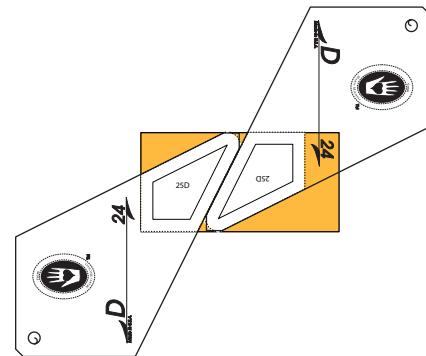
25 B & C – Cut a strip 2½" x 11". Fold it in half. True up one end. Cut 4 pairs. Adjust template on fabric to trim corners.



25E – Cut a strip 2½" x 8". Fold in half and cut 2 pairs of D-22 – align the edges and use the tip of D-22. Continue trimming other edges so the fabric shape matches paper pattern.



25D – Cut a strip 2½" x 8". Fold in half. Cut 2 pairs.



Sewing the Block

Join pieces as shown in book to make eight triangular units, 4 of each size. These are unusual angles and a little tricky to align properly. You may want to sew and open one sample of each seam before you sew them all.

Every now and then, we remind you that not every block has a perfect pressing solution. This is what we did:

After joining the first 2 pieces of each 4-piece section, press toward the medium tan fabric (or the square) as seen in the book.

After joining those sections, press the section with the square toward the medium tan triangle and press the other section away from the light center triangle.

Refer to Alta, Chart 13 (November 2015 blog post) for instructions for completing the Kaleidoscope style block.