

19 Carolina

FMM 69

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Sets C #8253 and N #8956 or D #8254

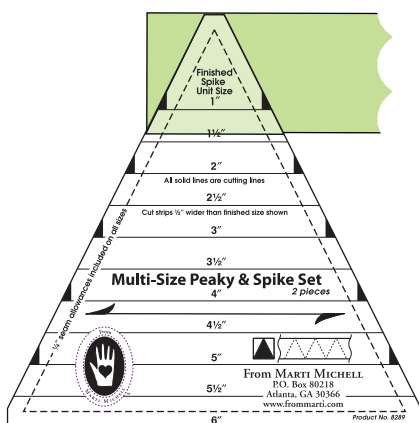


Carolina Template	19A	19B	19C	19D	19E & F	19G	19H
is the same as FMM	Ruler cut rectangles	Ruler cut square	A-6	Multi Size Peaky & Spike or Set C or D; cut Spike from a 1 7/8" strip	See below	Paper pattern under ruler	60° Corner Trimmer 1 1/2" finished triangles or paper pattern on CD

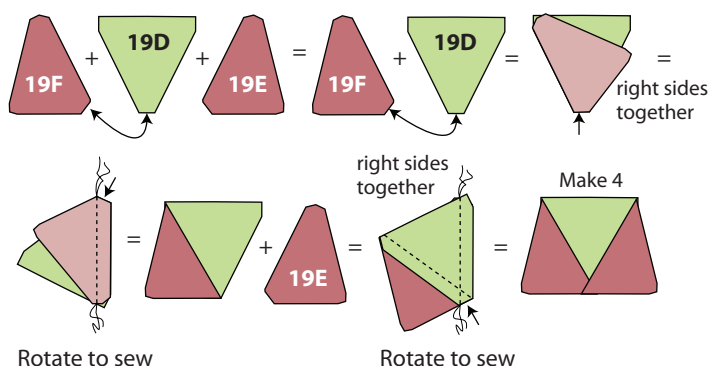
Observe grainline arrows on templates when cutting.

Cutting 19D Triangles

Cut these 60-degree equilateral triangles using Spike from the Multi Size Peaky & Spike template set or triangle template 17 in Set C or #23 in Set D. Cut 4 triangles.

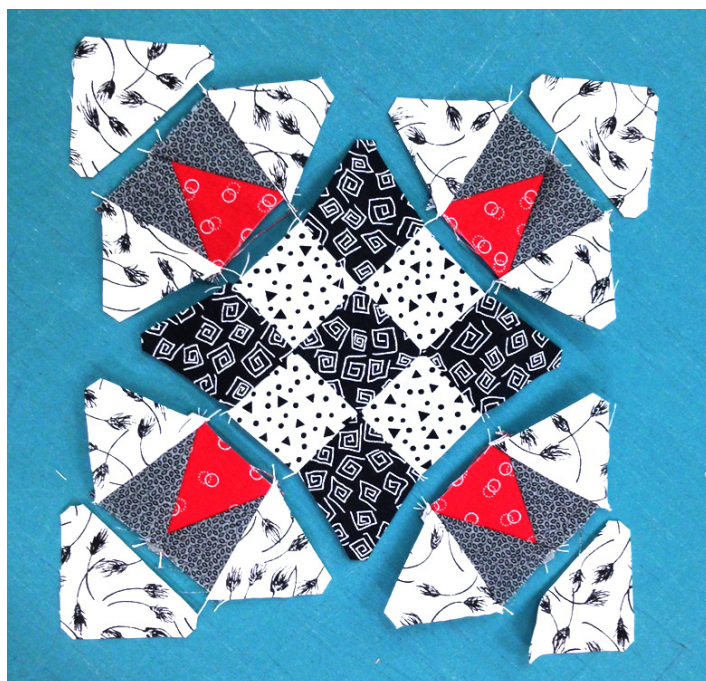


That way you can align and sew the proper edges together:



Completing the Block

These are the five sub-units we joined. The center is like a slightly concave Nine Patch (the sides curve inward) and the corner units are slightly convex (curving out). Just line up the seams and join. We pressed towards the corners; see photos on my "Chart 69" blog post at <http://frommartimichell.blogspot.com/>



Cutting 19E & F Triangles

Asymmetrical Alert!

Because these are "barely-visible-to-the-naked-eye" asymmetrical triangles, we suggest that you fold the fabric either wrong or right sides together and cut in pairs. Then, use Peaky to just trim off the point of the corner that will touch the top of the 19D Spike triangles when sewn.

