

17 Bride

FMM 68

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Set E #8255 and Multi-Size Kite Ruler #8158



The Template-Friendly Bride's Bouquet

Our block was made using Set E and the Multi-Size Kite Ruler. If you don't own those tools, there are matching paper patterns on the next page.

Partially Template-Friendly Tips for Bride

• **If you own Set E and Set N**, use the 17A paper pattern for the kite. Use these templates:

FMM Template E-33 is the same as the book's 17D diamond.

Template E-35 triangles with N-81 triangles added "stitch and flip" on the tip replace the 17E-J and 17F-J corner units.

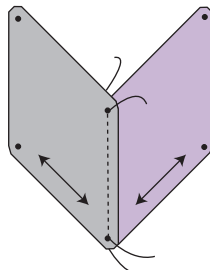
• **If you are using the paper patterns** from the CD to cut and sew the pieces, you can confirm the 17A-B-C size is accurate with the FMM A-1 square template. We have included a short excerpt from Volume 3 of the *Encyclopedia of Patchwork Blocks* on making a set-in or "Y" seam.

• **If you own only the Kite Ruler**, use the instructions starting on page 10 of the Kite instruction booklet. E-33 is the 17D diamond, and the length of E-34 is $2\frac{1}{4}$ ".

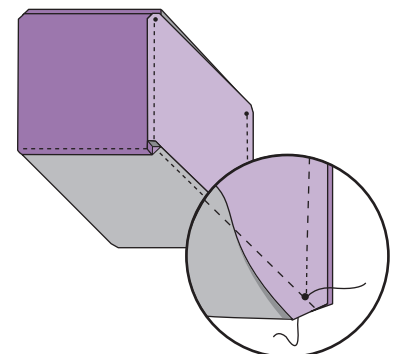
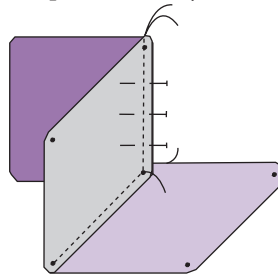
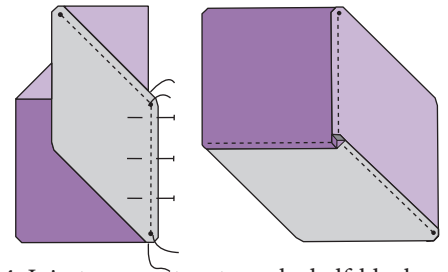
Sewing Dot-to-Dot

Dot-to-dot piecing ensures sharp, accurate points on diamonds, hexagons and other angular shapes. The holes in the templates were cut precisely to fit a sharp pencil or other marker. Mark the seam intersections with dots and then stitch a perfect quarter-inch seam between them. If your stitching extends beyond the dots, the seam allowances cannot be pressed out of the way. Catching only one thread out of line can create puckering; it is better to stop a stitch short than to stitch beyond the dot. Press the seams consistently.

1. Sew diamonds into pairs. Sew bias edges dot-to-dot. My favorite method is to reduce the stitch length when leaving or approaching a dot. Press toward the diamond on the right when viewing from the back.
3. Remove the pieces from the machine and reposition to sew the second side of the square in place. Start at the inner dot and stitch to the outside edge. Press all three seams counter clockwise. Seam allowances will swirl where they meet.



2. To inset a square or triangle into the pair of diamonds, sew the first seam from the outer edge to the inner dot. Don't forget to shorten your stitch length as you approach the dot. (Sewing past the dot can be done on the edge of a block or quilt without jeopardy.) The illustration shows pins to emphasize which seam is being sewn. You may pin, but with a little practice, you probably won't find pins necessary.
4. Join two quarters to make half-blocks. The units will nest because the seams are pressed in opposite directions. Begin sewing from the outside dot. As you approach the center, lift the seam allowance that is on top out of the way, to prevent it from being sewn into the new seam.



Excerpted from Volume 3 of the Encyclopedia of Patchwork Blocks, Volume 3 © 1996 by Martha G. Michell

Mini Fresh Cuts



Quilt made by Faye Heyn
Finished size: 34" square
Finished Bride's Bouquet block size: 6" square

MATERIALS

1½ yard fabric for background and binding
 ¾ yard fabric for large swag
 Fat quarters or scraps for everything else
 From MARTI MICHELL **Template Set E, #8255**
 From MARTI MICHELL **Multi-size Kite Ruler #8158**
 Use the small kite.
 A From MARTI MICHELL **Small Diagonal Set Triangle Ruler**
Shades Soft-Fuse™

If the line shown below does not measure 1 inch, check your printer settings. Do not enlarge or reduce; print at 100% of size.

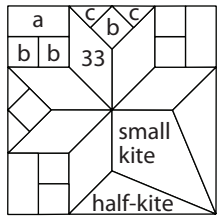
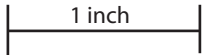
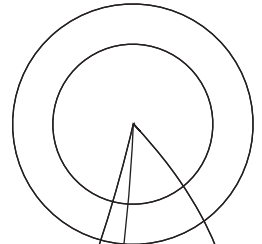
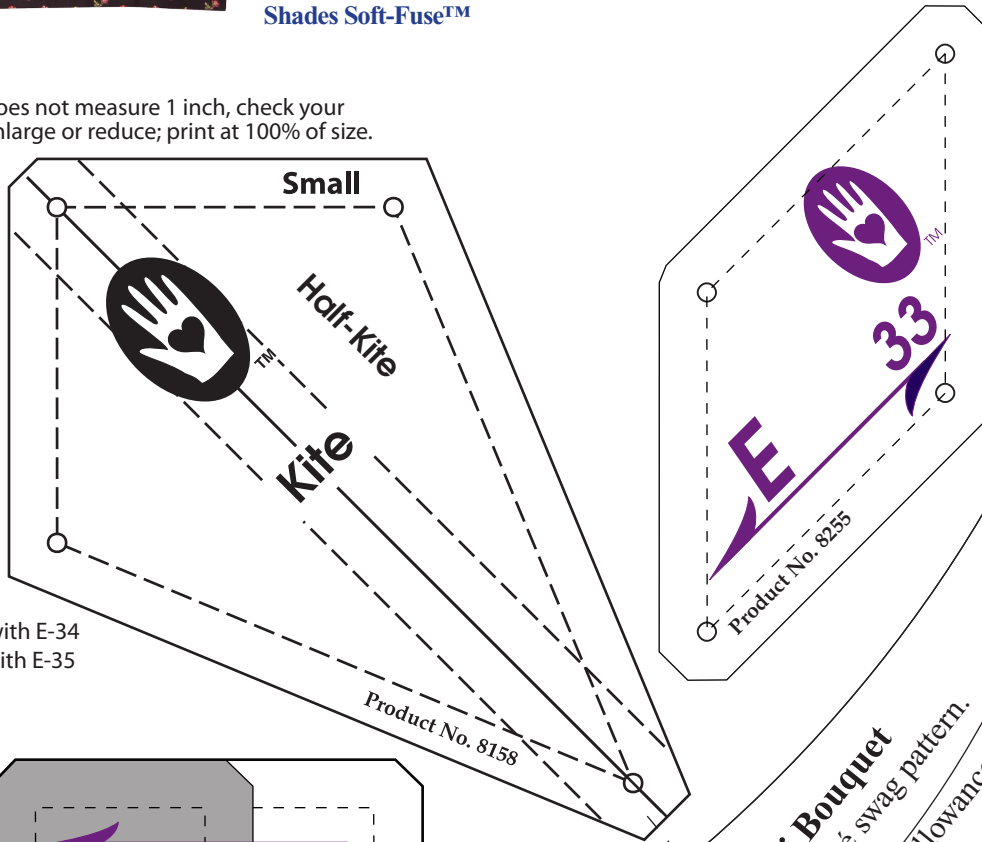
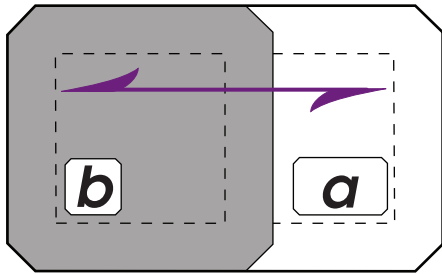
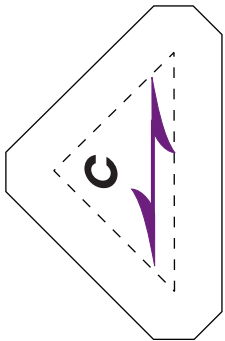


abb unit = confirm size with E-34
 cbc unit = confirm size with E-35



Mini Bouquet
 Appliqué swag pattern.
 Add seam allowances
 if desired.

Cut borders 5" wide.
 Position swag so
 circles are centered
 on border seamline.