

3 Alice

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

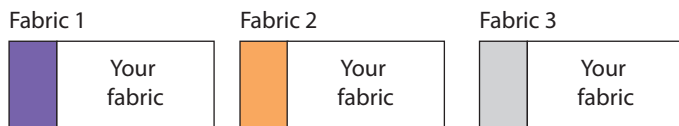
From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Templates Set A, Product #8251 and Log Cabin Ruler, Product #8037



NOTE: This block is included in the book author's corrections file, but you don't need the correction to make the block with From MARTI MICHELL tools and these instructions.

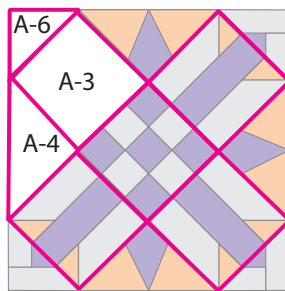
Because I wasn't following the colors in the book, with so many pieces and 3 Colors, I definitely wanted a color key for this block. Identify the fabrics on page 162 from top to bottom as shown in the book. Add a sample of your fabric to the fabric key shown here:



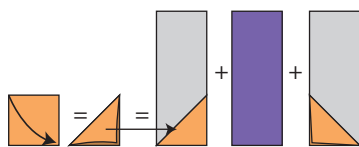
The A-3, A-4 and A-6 keys in the diagram at right match FMM templates in Set A.

Cutting and Making the A-3 Units

The strips in the A3 units finish a skimpy 3/4" wide so I have cut all of my 3A, 3B, 3C, 3G & 3H pieces with the 3/4" finished side of the #8037 Log Cabin Ruler.

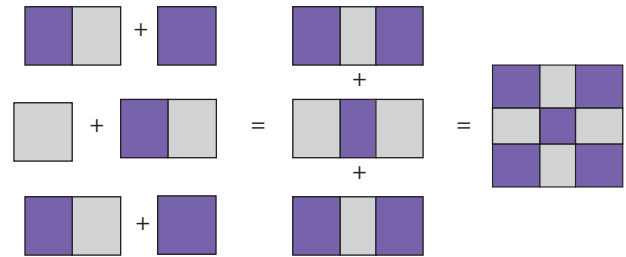


1. From Color 3, cut 2 strips 1 1/4" by 16" long on the lengthwise grain. From the strips cut 8 pieces as long as A-3, 1 piece 4" long and a 1 1/4" square (a on the 8037 Log Cabin Ruler).
2. From Color 1 cut 2 strips 1 1/4" by 12" on the lengthwise grain. From these strips, cut 4 pieces as long as A-3, 1 piece 4" long, and 6 1 1/4" squares
3. From Color 2 cut 8 1 1/4" squares. (These squares are replacing the tiny 3B triangles at the end of strips 3G and H.) Fold them in half diagonally with wrong side touching. Press. Position the triangles on the ends of the Color 3 strips with the raw edges aligned. (You can baste the triangle in place in the seam allowance or just pin it when joining the strips.) I left the folded edge free on my block to give a slight dimensional look.



4. Join strips and triangles as shown to make the A-3 square units. Press toward the center strip. The length of the strips should be perfect, however, center template A-3 on the pieced unit and trim to size, if necessary.
5. To make the center nine patch, Join the 4" strips of Colors 1 and 3, press toward the dark fabric and cut into skimpy 1 1/4" wide

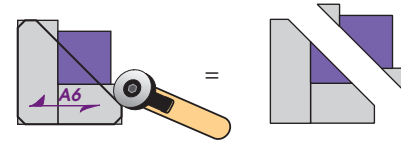
units. Add remaining squares to make the necessary rows and join the rows to make the nine patch. Center template A-3 on the Nine Patch and true up.



Cutting and Making the A-6 Corner Units

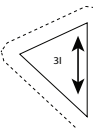
It is unusual for me to recommend making pieces oversize and cutting them down to final size, but that is exactly what I recommend here.

1. From Color 3 cut 4 pieces 1" by 2" to replace 3F & 3M and 4 pieces 1 by 1 1/2" to replace 3E & 3L. Retrieve the 4 1 1/4" Color 1 squares cut earlier.
2. In the book the F and M units are mirror image so make 2 of each. Join the 1 1/4" squares to the Color 3 1" by 1 1/2" strips. Press away from the square. Add Color 3 1" by 2" strips.
3. Cut to size with the A-6 triangle.



Cutting and Making A4 Side Units

Make sure you have the corrected pattern and use the paper patterns for 3I, J and K.

1. Cut 4 3K units from a Color 1 piece approximately 2 1/2" by 8" folded.
2. 3I and 3J are mirror image triangles. Add a grainline arrow to the 3I pattern as shown.  Cut a strip approximately 2 3/4" wide and 15" long. Fold the fabric wrong sides together and cut 4 pairs of triangles with the arrow on straight grain. The piece on top is 3I and the piece on the bottom is 3J. You may want to mark the back of each piece with a letter and grainline in the seam allowance.
3. Add 3I to one side of the kite (3K) pieces. Press toward 3I. Add the 3J piece and press toward it. Confirm the size with the A4 triangles.

Completing the Block

Complete Alice by joining the units as shown in the book.