

54 Magnolia

FMM 64

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Set A, Product #8251; Set C, #8253; and Log Cabin Ruler #8037



Magnolia Template	54A	54 double A	54B	54C	54D	54E
is the same as FMM	$\frac{3}{4}$ " Log Cabin Ruler size a	$\frac{3}{4}$ " LCR size b	A-5	A-1	C-17. Optional Multi-size Peaky & Spike #8289	C-17R

Observe grainline arrows on templates when cutting.

Cutting

Piece 54A—Use the $\frac{3}{4}$ " Log Cabin Ruler **size a** to cut the small squares. Eliminate a seam by cutting **size b** strips to replace 2 color 2 (light pink) squares.

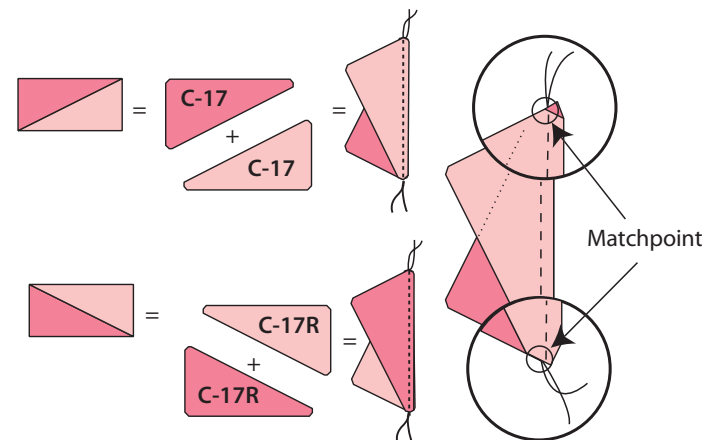
Pieces 54D and E—If you own Template Set C, use template C-17 right side up to cut the 54D pieces perfectly. Turn C-17 over for the 54E pieces.

If you have Set D (and not Set C), cut out the paper pattern and align the pointed end of D-23 with the pattern. Cut against the acrylic ruler as we did with Starlight (Chart 63) last week.

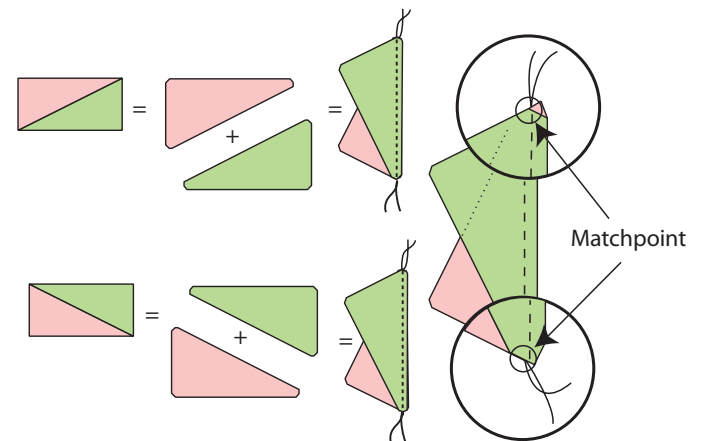
Squares A-1 and A-5—Cut the squares as indicated in the book.

Making the Block

1. When C-17 triangles are sewn together to make a rectangle as in Magnolia, the points align like this:



2. Press toward the dark fabric. Make 1 each as shown of both color combinations. Confirm that the triangles are pointing in the proper direction before stitching.



3. Make the units as shown in the book. Arrange and sew into rows. Press toward the squares.

4. Join the rows. Press the seam allowances open.