93 Starlight

As seen in The Farmer's Wife 1930s Sampler Quilt book by Laurie Aaron Hird

From Marti Michell Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From Marti Michell Tools: Perfect Patchwork Template Sets A, D, N (Product Nos. 8251, 8254, 8956)
Optional: Set C, Product No. 8253 or the Multi-Size Peaky and Spike Set. No. 8289

				NA WAS
Starlight Template	93A, B & C	93D	93E	93F
is the same as FMM	See info below; use A-2, D-23	D-28	D-28	N-81
	and 2 paper patterns			

Observe grainline arrows on templates when cutting, except N-81: $\overline{N-81}$

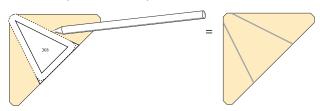


Did you notice...

There is a square sitting on point in this 6" block. The 4 corner units are perfect A-2 triangles and the center unit is equal to C-15 or 434" cut if you don't own Set C.

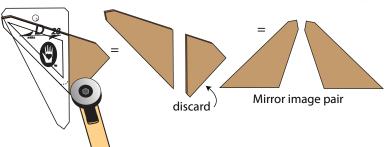
Making the Corner Units Using Foundation Piecing

- **1.** From the fabric selected for piece C, cut 4 A-2 triangles. These will be the foundation pieces.
- 2. Cut out paper patterns 93C and 93A.
- **3.** Position 93C on top of fabric A-2 triangles with corner and short edges of triangle aligned as shown. Mark edge of pattern with chalk or water erasable pen. (If you are using a marker that is heat erasable, mark one side, sew and then mark the other side.)



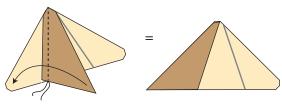
- **4.** Fold a 4" x 12" strip of fabric for A and B triangles in half vertically, right sides together. Place paper pattern 93A right side up with longest edge on lengthwise grain.
- **5.** Align point of template D-23 (or C-17 or Peaky in the Multi-size Peaky and Spike set) with point of paper pattern and cut away 2 long edges.
- **6.** Rotate template and align with paper pattern. It is only a small handy cutting edge now. Cut off the rest of the fabric. Repeat to cut 4 pairs of A and B triangles. **Cut 4 mirror image pairs.**



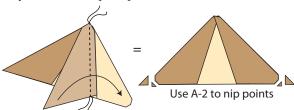


Sew the Corner Units

1. Place 93A triangle right side down on A-2 fabric foundation triangle. Align the medium length side with the drawn line as shown. Stitch ¼" from edge of 93A directly through center of corner on foundation fabric. Fold 93A back onto A-2 triangle and press. Perfect!



4. Repeat with triangle 93B. Repeat on all 4 corners. Confirm perfect size with template A-2. Leave or cut away excess foundation fabric, your choice. Nip the points. **Make 4.**

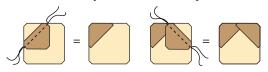


Cutting and Making Center Square on Point

Use D-29 to cut 5 squares for the corner and center (93E) positions and 4 squares for the star point squares (93D).

Use N-81 to cut 8 93F triangles. I chose to follow the grainline designation and chose a solid color 4th fabric for more distinct detail.

1. Assemble the star point pieces (93D and F) using the "snowball" trick. Attach the first triangle as shown. Press onto corner of square and repeat on the second adjacent corner of each 93D square. Leave or cut away excess fabric in squares. Make 4.



- 2. Arrange square unit and join into rows as shown in the book.
- **3.** Join rows into square. Complete the block by adding corner units to opposite sides as shown in the book.