

18 Carol

FMM 62

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Sets C #8253 and N #8956 or D #8254



Carol Template	18A	18B
is the same as FMM	C-15 or 4¾" square	N-80 or D-29

Observe grainline arrows on templates when cutting.

Cutting

In the book, this block is made of 1 light and 1 dark fabric. I chose 2 lights and a dark – the triangles were too small for a big print and the square too big for a small print.

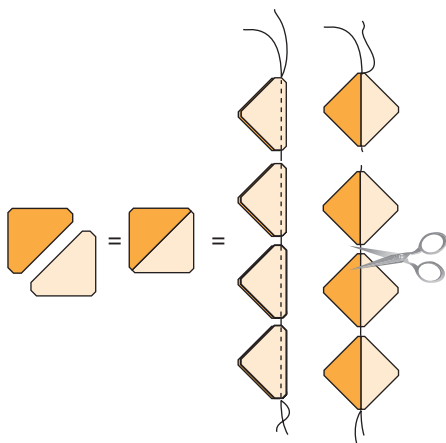
1. Put fabrics for small triangles right sides together. Cut 2 pairs of strips 1½" wide by 9" long on the lengthwise grain. Do not separate the strips.
Cut 2 more strips the same size of dark fabric.
2. If you have a sharp blade, stack all 6 strips with the 2 dark strips on top, and cut 6 stacks of N-81 or D-29 triangles.



3. Remove the 2 top layers of cut triangles (12 dark triangles). Separate the remaining stacked triangles by pairs. Do not separate the pairs; they are ready to chain piece.
4. Cut 1 C-15 square of light fabric.

Making the Block

1. Chain piece the 12 pairs of light and dark triangles to make half-square triangle units (HSTs). Press toward the dark fabric. Clip the units apart.



2. Arrange HSTs with the dark triangles, as shown in the book, and join into rows. **Make 4 of each row.**
3. Arrange the rows and join to make 4 pieced triangles. True up with template A-2.
4. Add pieced triangles to opposite sides of center square. Press toward the square. Repeat with remaining triangles.

