

63 Mollie (Modified) Or, as we call her, Lorna

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:

Perfect Patchwork Template Set B, Product #8252



Mollie Not Modified

These templates will help make Mollie as shown. You will need to complete her with other techniques.

Mollie Template	63A	63H	63F		
is the same as FMM Sets B & N	B-12	B-13	N-81	Use B-12 to true up all 9 square sub-units shown in the book	Use B-13 to true up the pieced corner units of 4 N-81 triangles and one 63G strip.

Observe grainline arrows on templates when cutting, except:

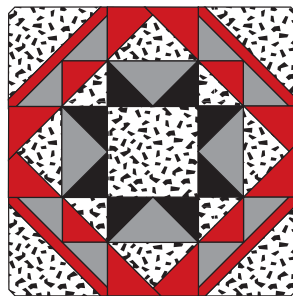


Mollie Modified = Lorna

Lorna is completely template friendly. Use Templates **B-12**, **B-13**, **B-14**, and **D-29**. Every time I started to make Mollie, it felt like she was "singing out of tune," so I modified her and renamed the block Lorna. When I was growing up, my mother's friend Lorna had a beautiful voice and was often the featured soloist at events in our small rural Iowa town.

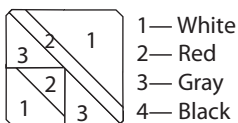
Lorna also directed the junior choir. Lorna would have noticed right away that Mollie's C, D and E triangles were singing flat. Likewise, H over in the alto section needed to be toned down a little, while F and G would be encouraged to sing out for better balance. While everyone was welcomed into the choir, even Lorna would have to admit she wasn't sorry when the B strip moved away! Finally, she added one more color to create her favorite 4-part harmony.

So here is Lorna and this is how you make the block.



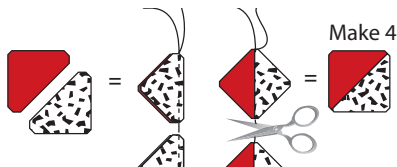
Make 4 Corner Units

1. The small triangles are D-29. Cut 4 color 1 B-13 triangles.

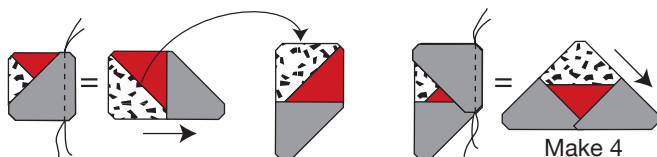


Cut strips $1\frac{1}{2}$ " x 4" long, 1 each of colors 1 and 2 and 2 strips of color 3. Stack colors 1 and 2 right sides together, add color 3 on top. Cut 4 D-29 triangles from each strip. Do not separate the triangles; they are ready for sewing.

2. Make 4 half square triangle units from colors 1 and 2.

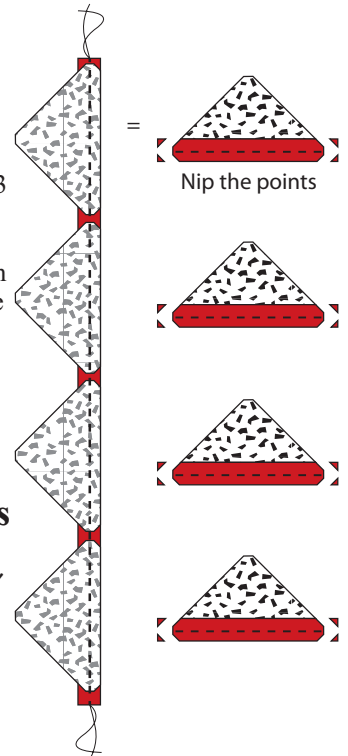


3. Make 4 Birds in the Air units. Add color 3 triangles to adjacent sides of the color 2 triangle. Press toward color 3.



The pieced triangles should be the same size as template B-13.

4. Cut 4 color 1 B-13 triangles. Cut a color 2 strip of fabric 1" wide by 15" long. Fold in half wrong sides together and press. Align the 1-B-13 triangles face down with the raw edge of the folded fabric 2 strip. Stitch in place with a scant $\frac{1}{4}$ " seam allowance. Cut apart and re-trim the corners of the triangles.
5. Put the units from step 4 right sides together with the pieced Birds in the Air units and join to complete 4 corner squares.



Make 4 Side Center Units

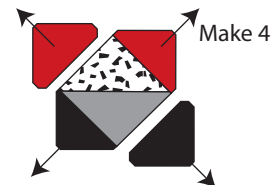
1. With right sides of fabrics 1 and 3 together, cut strips $1\frac{1}{2}$ " wide by 10" long. Cut 4 B-14 triangles.



Make 4

Do not separate the pairs; they are ready to chain piece. Join them and press the seam allowances open.

2. From strips cut $1\frac{1}{2}$ " x 8" long, cut 8 each D-29 triangles of colors 2 and 4. Join 1 each to opposite sides of the pieced square being careful to watch the color placement. Press, then add the remaining triangles.



Complete the Block

1. Cut 1 B-12 color 1 center square.
2. Arrange and join the units into 3 rows of 3 as shown in the block diagram on this page. Press the seam allowances open.