

48 Judy

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

FMM 53



From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools: Perfect Patchwork Template Set B #8252; Set D #8254. Optional: Set N #8956, Multi-Size Peaky & Spike #8289 or Sashing Star Ruler #8114

Judy Template	48A	48B	48C, D	48E
is the same as FMM Set	N-79	B-13	Peaky 2" finished, D-23 shortened	Spike 2" finished, D-22 shortened

Observe grainline arrows on templates when cutting.

Judy is just like Doris, except for the center sub-unit and coloration. Repetition is a good way to reinforce good habits. We chose a slightly different arrangement of fabrics for our photographed block but we did not alter the pieces.

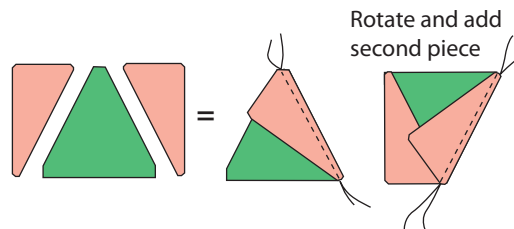
Cutting

1. Place 2½" x 8" strips of fabrics chosen for corner units right sides together and cut 4 pairs of B-13 triangles. Do not separate; they are ready for chain piecing.
2. Both the Peaky and Spike triangles are cut from strips cut on the crosswise grain. Cut out the paper patterns and tape them under D templates 22 and 23 to rotary cut. Peaky triangles need to be cut right sides together to get mirror image pieces.
3. Cut 2 colors each N-79 or cut 1 each of 2 colors of strips 1½" x 4". Join Press to dark, cut two 1½" segments and join into four patch.

Making the Block

Join pieces into nine 2½" square (B-12) sub-units as shown in book.

1. Complete the four patch center.
2. Make the Peaky and Spike Units. Join small right triangle to center triangle. Press toward small triangle. Repeat on second side. Make 4.



3. Join B-13 triangles to make 4 half-square triangle units.
4. Arrange and join into 3 rows. This is a block that does not have perfect pressing options. Press toward corners and center or press seams open. Join rows to complete the block.