## Tips for Eliminating Needless Seams in the Border

Add the fun of "moving motifs" to the Kaleidoscope block and you really create the feeling of looking into a kaleidoscope. Made with 9 " blocks, this illustrated quilt would be a great wall hanging. For any size block between $2^{\prime \prime}$ and $16^{\prime \prime}$, you can use one of our Kaleido-Rulers ${ }^{\mathrm{TM}}$ to cut both triangles. Here is a Kaleido-Ruler trick to eliminate a large number of needless seams in the border.

Do you see this shape with all the seams?



With 9 " Block, quilt is $45^{\prime \prime} \times 63^{\prime \prime}$

## To Make the Border Blocks

1. Add a Kaleido-Angle to the pieces cut above to make halfblocks..


Do you see this shape in the quilt? Which would you rather piece? May I show you how to use the Kaleido-Ruler to cut the seamless shape?

My block is $9^{\prime \prime}$ finished, so half a block is $4 \not 1^{\prime \prime} \times 9^{\prime \prime}$, and with $1 / 4^{\prime \prime}$ seam allowances the size becomes $5^{\prime \prime} \times 91 / 2^{\prime \prime}$.

For my quilt, cut a rectangle $5^{\prime \prime} \times 91 / 2^{\prime \prime}$. Then use the Kaleido-Ruler to cut away $1 / 2$ of a finished Kaleido-Angle from 2 corners. This is very easy!


For your quilt, cut $1 / 2$ of your quilt block size + seam allowances.
2. There are two different block colorations in the borders. Make the other half of each Kaleidoscope block using the appropriate pieces.

3. Assemble the two halves to make the border blocks.
4. What about this shape in the corner?
 ... use a pieced quarter block as a pattern!


Easier when you are sewing with a clear or opentoed presser foot.

## How to Assemble a Kaleidoscope Block

(condensed)

1. Position KaleidoAngles on top of corners.
2. Chain piece.


Press toward cornersregardless of colors.

3. Add second Kaleido-Angle to pieced corner units. With the new triangle on top, stitch from tip to broad base.

Press away from square corners, regardless of colors.

4. Join quarters into pairs. Stop stitching $1 / 4^{\prime \prime}$ from point at seamline. Hold seam allowance out of the way.


Looking at the seams, press clockwise. Looking at the right side, one half should look like this.

5. Sew halves together in 2 seams from the edges to the center...

## OR



Sew halves together in one seam from edge to edge.

6. Press all seam allowances clockwise. Make a swirl at the center point.


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