

77 Nellie and 98 Viola

FMM 44

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:

Perfect Patchwork Template Set A, Product #8251 and Log Cabin Ruler #8037



This is a two-for-one day. Nellie and Viola share the same checkerboard pattern in two quarters of each block. We have substituted strip piecing and used the $\frac{3}{4}$ " Log Cabin Ruler for easy and accurate cutting. All 4 checkerboard units are made first.

Just a warning—Cut and sew as accurately as possible.

Making the Checkerboard Units for Both Blocks

1. Select 2 fabrics for Nellie and 2 for Viola. For each block, cut 2 strips $1\frac{1}{4}$ " x 11" on the lengthwise grain from each of 2 colors. Place fabrics right sides together before cutting strips and when the strips are cut, they will be ready for sewing.
2. Sew all pairs of strips together. Press toward the dark fabric.
3. Check for matching strip widths, then sew matching pairs of strips together. Press toward the dark fabric.
4. Cross cut 8 $1\frac{1}{4}$ " sub-units from each strip set using Log Cabin ruler **a**.
5. Reverse every other row as shown in the book. Join the rows, nestling seams. Press seams open.

Finishing Nellie

Nellie Template	77A	77B	77C
is the same as FMM Set A or LC Ruler	A-5; cut 2	LC-b; cut 8	LC-a

Observe grainline arrows on templates when cutting.

1. Cut two 2" x 9" strips. Layer and cut 4 Log Cabin **b** pieces (total 8). We chose a third color for these pieces.
2. Cut 2 squares A-5.
3. Cut 8 Log Cabin **a** pieces. (From the checkerboard fabrics, we used 6 light squares and 2 dark.)
4. Join pieces as shown in the book to make quarter sections.
5. Arrange and join the 4 quarters to complete the block.

Finishing Viola

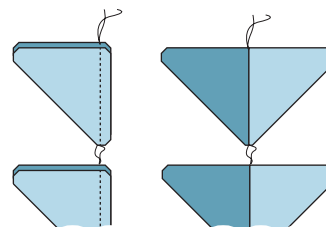
Viola Template	98B
is the same as FMM Set A	A-4

Observe grainline arrows on templates when cutting.

1. Layer the chosen fabrics right sides together. From both colors, cut four A-4 triangles with the hypotenuse on straight grain. Do not separate after cutting.

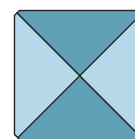


2. Join pieces on legs, with the light triangle on top and leading into the needle with the square corner. Press toward the dark fabric.



Make 4

3. Join pairs to make 2 Hourglass units.



4. Arrange and join the 4 quarters to make the block.

