FMM 40

As seen in The Farmer's Wife 1930s Sampler Quilt book by Laurie Aaron Hird

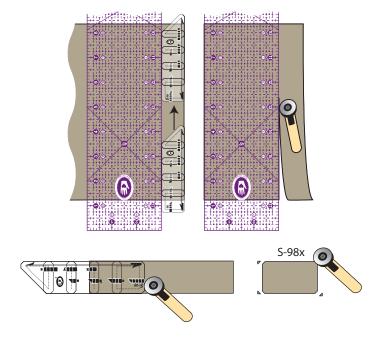
From Marti Michell Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From Marti Michell Tools: Perfect Patchwork Template Set M, Product #8955, and Set S #8266

Hope Template	43A	43B	43C	43D
is the same as FMM Sets M and S	M-76	S98x	M-77	S-99

Observe grainline arrows on templates when cutting.

You might be surprised that S-98x is not only cut from the same fabric as M-77, it is cut from the same width strip. Two strips cut as wide as S-98 (a scant 134") and 14" long will be plenty.



Likewise, M-77 and S-99 are cut from a strip as wide as S-98. Allow about 15" on the lengthwise grain.

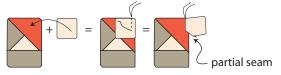


Making the Block

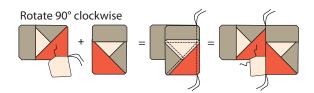
- Join the M-77 triangles on one leg with light fabric on top and square corner leading into the needle. Press seams toward the dark triangle.
- 2. Join the units from step 1 with the M-76 triangles. They should be exactly the same size. Press toward M-76 pieces.
- 3. Add S-98x rectangles and press seams toward them.

Join the Units with a Partial Seam

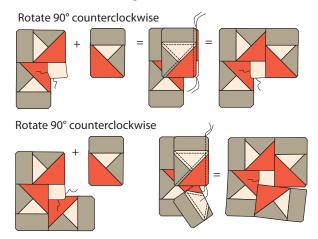
This block is assembled using a partial seam technique. Make the 4 rectangular sections as shown in the book. Arrange them around the square to match the diagram in the book.



1. Join the first section to the center square S-99 only partway. Finger-press the seam toward the pieced rectangle.



2. Add the rest of the sections around the center square as shown, using complete seams and rotating pieces as you work so the new seam line is on the right.



3. When the fourth rectangle has been added, complete the first seam.

