

# 88 Rosemary (Or alternate block, Mexicali Rose)

FMM 38

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

## From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

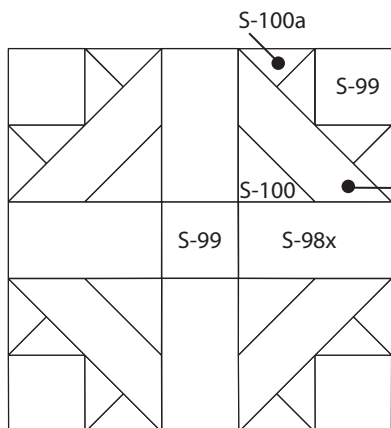
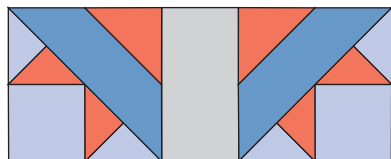
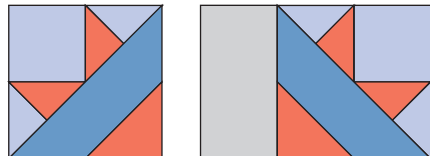
For personal use in conjunction with the book and these From MARTI MICHELL Tools:

Perfect Patchwork Template Set S, Product #8166, and Set M #8955



None of the 53 pieces in Rosemary are From MARTI MICHELL template friendly so I substituted a block that can be cut with templates. I selected Mexicali Rose from Volume 4 of the *Encyclopedia of Patchwork Blocks* because of the similar motif in the corners. Then we cut it with Template Set S. A different coloration of the Mexicali Rose block is called Duck Puddle, shown on page 9 in the booklet that comes with Template Set S.

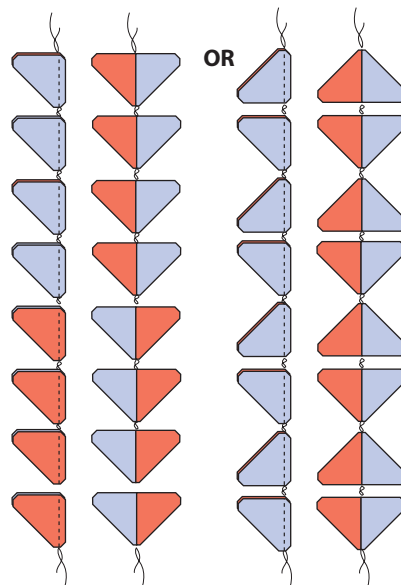
Mexicali Rose	
FMM Set S Template	Number to cut
S-99	4
S-100a	8 each color 1 & 2
M-76 Modified	4
S-100	4
S-99	1
S-98x	4



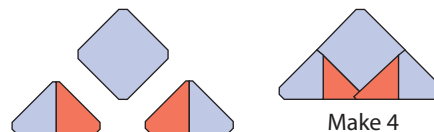
Modified M-76  
see page 9 of  
Template Set S

### Mirror Image Alert!

- Put the 2 fabrics for S-100a right sides together and cut strips  $1\frac{1}{8}$ " wide x 15" long. Fold in half (4 layers) and cut 4 times (8 pairs of triangles). Do not separate. They are ready to sew BUT on the legs. It is when you sew these triangles that you create the mirror image pairs.
- Sew 4 pairs with one fabric on top and the square corner leading into the needle, and then 4 pairs with the second color on top, or alternate every other pair, as shown below.



- Add pieced triangles from step 2 to adjacent sides of square S-99 using mirror-image triangles, as shown.



- Modify M-76 with S-100 so the longest edge is on straight grain, as shown on page 9 of the Set S instruction booklet. Join S-100 triangles to the modified M-76 trapezoids. Make 4.
- Join the units from steps 3 and 4. Make 4.
- Assemble the corner units and the remaining pieces into 3 rows, then join the rows.