

23 Charlotte

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

FMM 36



From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Set M, Product #8955, and Set S #8166

Charlotte Template	23A	23B	23C	23D	23E
is the same as FMM Sets M and S Template	M-76	Strip modified with M-76	M-77	S-99	S-100

Observe grainline arrows on templates when cutting, except when using M-76 to cut the 23B pieces as shown below..

Cutting

This is the first block to use From MARTI MICHELL Perfect Patchwork Template Set M, which is designed for making 12" blocks on a 5 x 5 grid.

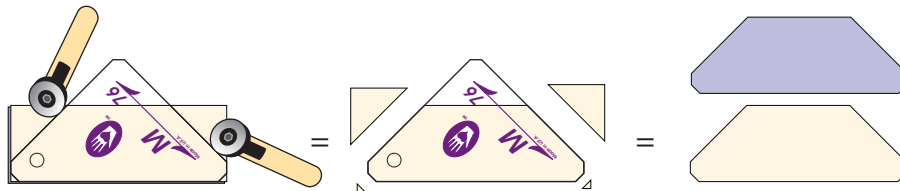
TIP: As a timesaver, put the two background fabrics together for cutting, even though the pieces won't be sewn together. Repeat for the accent fabrics.

Cutting the Background Fabrics

1. From strips as wide as S-98 and 9" long, cut 1 S-99 square and 2 M-77 triangles from both background fabrics.



2. Cut 2 M-76 triangles from both background fabrics. Measure strip width (2-29/32") with square M-75.
3. The 23B trapezoid is another shape which doesn't actually have a template but you can cut it with a template! Cut strips from each background fabric as wide as S-100 and 4" long. Place template M-76 on the strips and trim as shown below.



Making the Block

Assemble the block as shown in the book. Join halves and press seam open.

OR leave in 2 sections and decide when you do your final quilt layout if you want Charlotte to be a divided block. Use one half at the top of the row and one at the bottom; see quilt layouts on pages 264 -267 in the book.

I'm leaving my Charlotte in 2 halves. Now I have 3 blocks that are in halves and all of the hypotenuse edges have been stabilized on the wrong side with Marti's Choice 1" Fusible Tape.