

40 Grandmother

FMM 29

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and From MARTI MICHELL Tools:

Perfect Patchwork Template Set B, Product #8252, Set D #8254, Set N #8956

Multi Size Half Square Triangle Ruler #8290



Grandmother Template	40A	40B	40C	40D	40E and 40F	40-G
is the same as FMM Template	B-13	N-79 or ruler	N-80 or D-29	B-13 piecing & cutaway trick	Mirror image 1½" x 4½" strips with N-80 or D-29 cutaway	Full Size Half Square Triangle Ruler

Observe grainline arrows on templates except for 4 D-29 "orange" triangles:



Should This be an End-of-row Block?

Earlier we mentioned that if you plan to use a quilt layout shown in the book (see pages 264-267), you will need 4 blocks that are divided in half diagonally for the top and bottom position in every other row.

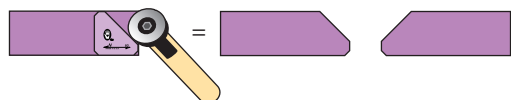
I have selected Grandmother as one I intend to use as 2 halves. The plain half is where I will sign and date the quilt.

Cutting the "Purple" Pieces

Start with about an 8" x 12" piece of fabric for the "purple" pieces. We cut the 40G piece with the From MARTI MICHELL Half-Square Triangle Ruler. If you don't have the ruler, cut a 6⅞" square in half diagonally. Use template B-13 to blunt the corners.

Mirror-Image Alert

Use the remainder of the fabric to cut 40A, E and F. With fabric right or wrong sides together, cut a pair of strips 1½" wide and 4½" long for 40E and 40F. Place D-29 or N-80 at one end with edges aligned. Trim away the excess corner to create a mirror-image pair.

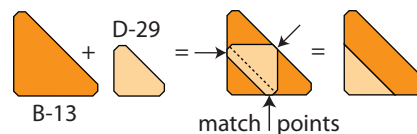


Use template B-13 to cut the 40A triangles.

Cutting and Making the 40C/40D Piece

For 40D, cut a B-13 triangle. For 40C, cut 1 contrasting "gold" D-29 triangle with the legs on straight grain.

Position the D-29 triangle right sides together on the B-13, as shown. All 3 engineered corners should be aligned with the edges of B-13.

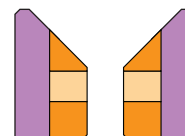


Stitch as shown. Press the small triangle onto the point of B-13 to make sure it is a good fit. Then trim away the excess B-13.

Cutting the squares is straightforward. Don't forget to cut the "orange" D-29 triangles for the top of the basket with the hypotenuse on straight grain.

Making the Block

1. Make the mirror image units. Press toward the "gold" and then toward the "purple."



2. Join the remaining square and triangles. Press toward the "gold."



3. Make the block as shown in the book or leave in 2 halves.