# 51 Lily (Modified and Named Lillian after Marti's Auntie)

As seen in The Farmer's Wife 1930s Sampler Quilt book by Laurie Aaron Hird

## From Marti Michell Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From Marti Michell Tools: Perfect Patchwork Templates Set B, Product #8252 and Set D #8254. Optional: Multi-Size Half-Square Triangle Ruler #8290



**FMM 26** 

LillianTemplate	51B	51A	51F	51G	51H	51C, D, E
is the same as FMM Sets B and D Template	D-29 Cut 19	5" finished Half-Square Triangle OR cut 5%" square in half diagonally; discard one half	B-13	D-29 Parallelogram trick	D-29 Para. trick	Omit

We have modified this block to work on a 6 x 6 grid by eliminating the long side pieces C and D and the tiny base at the corner. The resulting block can be cut with the B and D templates.

We cut Lillian, our modified version of Lily entirely with From Marti Michell templates by omitting the long skinny sections at bottom and right side. This block follows Joy intentionally. Repeating the cutting and sewing of the mirror image parallelograms right away after Joy is great practice. There is a slight difference. You will make 3 mirror image units as shown below in green and orange and 3 mirror image pieced triangles as shown in purple and orange.

### Mirror Image Alert!

Whenever there are mirror image pieces, you want to cut with fabric strips right or wrong sides together. Start with 2 strips from the same fabric,  $1\frac{1}{2}$ " wide by 9" long and right or wrong sides together. Cut as shown in the diagrams at right.

# Right-handed Cutting 1st cut creates angle 2nd cut Nip points Need 3 pairs both colors Left-handed Cutting 1st cut creates angle 2nd cut Natch points Need 3 pairs both colors

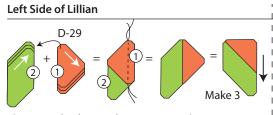
White arrows indicate grainline. Black arrows indicate pressing direction.

# **Making the Lillian Block**

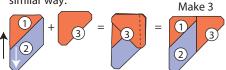
There are 3 Lily units with mirror image halves.

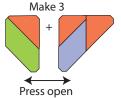


- 1. Separate the parallelograms and D-29 triangles into stacks of 3, right side up with grainline on pieces as shown by white arrows. It is much less complicated if you join the 3 units in the right stack and then the 3 units in the left stack, or vice versa.
- **2.** Add a triangle 1, as shown, to each parallelogram. Press as shown by black arrows.
- **3.** On the "purple" units and one right side "green" unit, add a triangle 3 to the pieced unit and press open.
- **4.** Make the lily units and join them together as shown in the book. Press seams open. Complete the block, except omit the long skinny sections at bottom and right side. Press the final seam toward the large triangle.

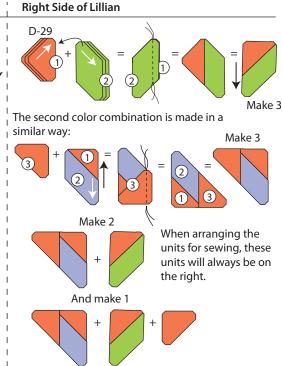


The second color combination is made in a similar way:





When arranging the units for sewing, these units will always be on the left.



Press open