

47 Joy

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

FMM 25

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:

Perfect Patchwork Templates Set D, Product #8254



Joy Template	47A	47B	47C	47D
is the same as FMM Set D Template	D-29 Parallelogram trick	D-29 Parallelogram trick	D-29	D-28

Observe grainline override for template D-28

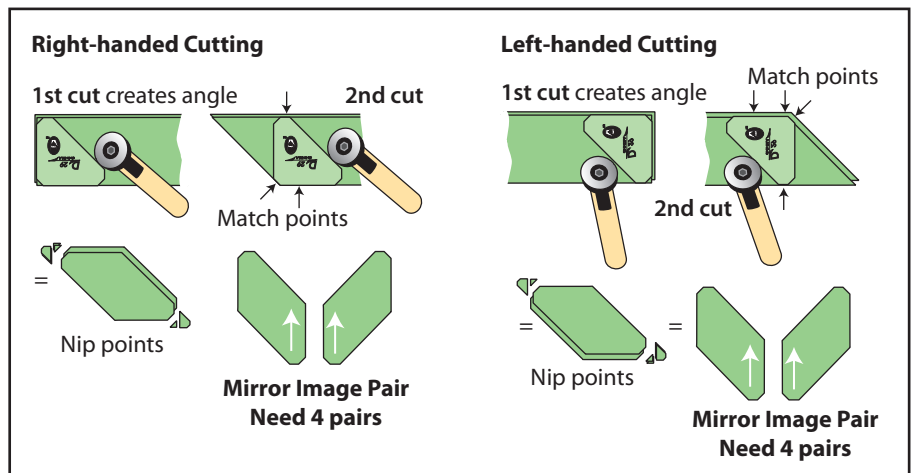
Cutting

Cut D-28 squares from 3 fabrics as shown. Cut 20 D-29 triangles with legs on straight grain from 4 strips cut 1½" wide by 7" long stacked.

Now for the Parallelograms!

Mirror image alert!

Whenever there are mirror image pieces, you want to cut with fabric strips right or wrong sides together. These 2 strips should be 1½" wide and 9" long. The engineered corners of the templates make this trick possible. We already did big parallelograms that all point in the same direction in #45 Jenny. In a way, these are easier even though they are smaller, because you need mirror image pairs. Start with 2 strips from the same fabric, 1½" wide by 9" long and right or wrong sides together. Cut as shown in the diagrams at right.



Making the Block

1. Separate the parallelograms and D-29 triangles into stacks of 4, right side up with grainline on pieces as shown by arrows. It is much less complicated if you join the 3 units in the right stack and then the 3 units in the left stack, or vice versa.
2. Add triangle 1 to the parallelogram and press the seam open.
3. Add triangle 3 to the pieced unit and press toward triangle 3. True up with B-13, if necessary.
4. Complete the assembly as shown in book.

