

55 Malvina

FMM 21

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:

Perfect Patchwork Templates Set B, Product #8252, and Set D #8254



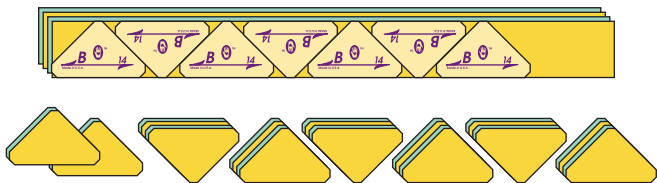
Malvina Template	55A	55B
is the same as FMM Sets B and D Template	D-28	B-14

Observe grainline override for template D-28

Cutting

1. Checking page 16 in *More Bang for the Buck*, I see that you can cut 14 B-14 pieces from a strip $1\frac{1}{2}'' \times 27''$. I need 14 B-14 pieces in two colors and most of them will be sewn together. I definitely want to cut the triangles at the same time and with the fabrics right sides together. In addition, I am very comfortable cutting four layers of fabric so, instead of 27" long strips, I'm cutting 15" strips, allowing a little extra. I'll stack the strips and only cut 7 triangles, not 28!

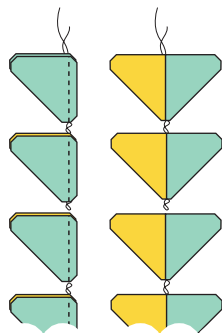
We are recommending a slightly altered construction layout so the triangles can all be cut the same and the block will have straight grain on the outside edge.



2. Cut 2 D-28 squares each from the same two fabrics.

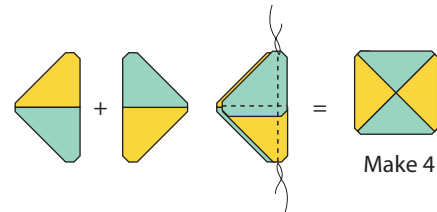
Making the Block

1. From the 14 cut pairs of B-14 triangles, sew 12 together with the "turquoise" fabric on top and with the square leg leading into the needle as shown. Leave 2 pairs of B-14 triangles unsewn. All the way through this block, pick one fabric, and press seam allowances toward it.



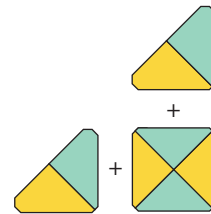
Make 12

2. Select 8 pairs of the pieced B-14 triangles and join them as shown to make 4 units commonly called Hourglass. They will anchor the four corners of the block—a slightly different construction from what is shown in the book.



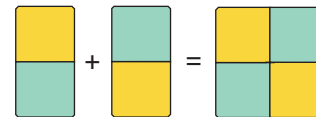
Make 4

3. Add the remaining pieced triangle pairs to adjacent sides of 2 of the Hourglass units, carefully alternating colors to make 2 corner units like the one in the lower right on page 214.



Make 2

4. Join the D-28 squares to make the 4-patch for the block's center, as shown in the book.



5. Lay out the pieces to match the color arrangement in the book. Position the four remaining triangles as needed on the 2 remaining hourglass corner squares as shown in the lower left corner of the block diagram. Complete as shown in the book.