

26 Daffodil

FMM 20

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book



Daffodil is a lovely little block that is not From MARTI MICHELL template friendly. It is nicely laid out for foundation paper piecing, or you might consider just cutting and piecing. However, on the CD which accompanied our book, the paper piecing foundations are oriented exactly the same way as the finished block when you sew, which will result in a daffodil facing to the right rather than to the left. If you want your Daffodil block to face the direction shown in the book, print on parchment paper and turn the paper over to use it; you should be able to see the “reversed” lines through the paper.

Or Use Fusible Appliqué

This block easily lends itself to fusible applique on a 6½” background block. Almost any block that can be appliqued can also be fused! I made a one-piece Daffodil flower and layered a “trumpet” piece on top to add definition. We used a machine buttonhole stitch to define the flower petals and outline all the pieces.

You will need:

One 6½” square of “red” fabric for the block background

A 5” x 6” piece of “green” fabric

A 4½” square of “yellow” fabric.

Tracing paper or lightweight interfacing to make pattern

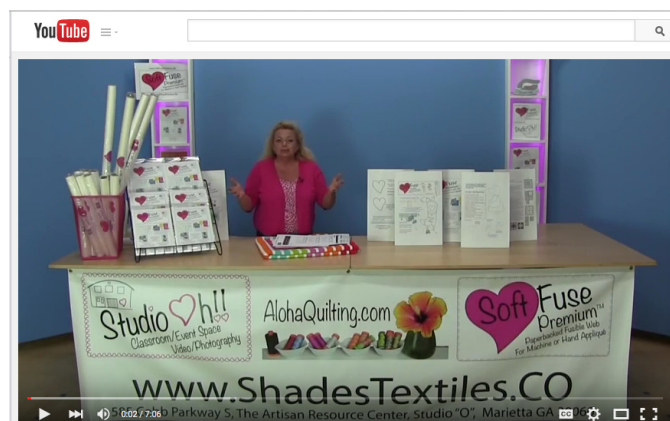
Fusible web product—I use Shades Premium SoftFuse for all my fusible projects because it doesn’t add any stiffness to the fabric, and I always do an edge finish. Ask for Shades Premium SoftFuse at your local quilt shop or visit www.shadesoffuse.com online. You can watch a 2-minute tutorial on fusing with SoftFuse on Stacy Michell’s YouTube channel: <https://www.youtube.com/watch?v=RK5DePqPRFc>

Making the Appliqué Block

1. Print the Daffodil PDF in the block diagrams folder on the CD. Be sure your printer is set to print at 100% and measure the printed page to be sure the block diagram is 6 inches square.
2. Make the flower pattern. Referring to the colored diagram on page 185 in the book, trace the 5 shapes that make the flower on the block diagram print. Cut around the outside edge. Then trace the “trumpet” by itself (marked “white” below).



3. Trace the 2 pieces that make the green leaves on the right side of the flower and cut them out as one shape, or use a different fabric like I did to represent the underside of the leaf. Trace the remaining leaf pieces.
4. Trace pieces with block design right side up. Put traced patterns on the right side of the fusible-prepared fabrics to cut and the flower will lean right, as shown.
5. Position the pieces on the background square and fuse; don’t forget to leave a ¼” seam allowance free. Finish the appliqué edges as desired. I used a machine buttonhole stitch.



Visit my blog to see how I use Shades SoftFuse for a quick and easy way to bind a quilt. You’ll find my “Unbeatable Quilt Binding Trick!” post in the December 2012 archive:

<http://frommartimichell.blogspot.com/>