

79 Patience and 80 Patricia

FMM 17

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Set B, Product #8252; Optional—Set D #8254



Another Two-in-One Day, but this time the cutting is with From MARTI MICHELL Perfect Patchwork Template Set B. (Set D optional.)

#79 Patience

Patience Template	79A	2 #79A sewn together
is the same as FMM Sets B and D Template	B12	D-25 or B-8 cutting trick

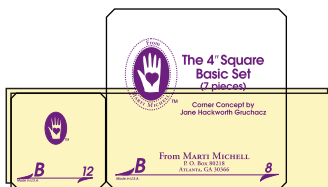
Observe grainline arrows on templates when cutting.

When it is possible to eliminate a seam in a block by making a simple cutting change I do. It is one less thing to cut, one less seam to sew and one less seam to press and it reduces bulk!

1. Cut 2 strips $2\frac{1}{2}$ " wide x $8\frac{1}{2}$ " long from the main fabric and 1 the same size from the contrast fabric.
2. Cut 3 B-12 squares from the contrast fabric.
3. Stack the 2 main fabric strips and cut squares and rectangles, as shown:



OR If you don't own Set D, align template B-8 with the bottom of the main fabric and cut on both sides.



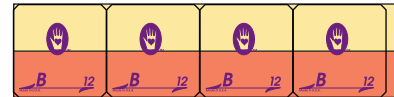
3. Assemble into rows as shown in the book, except substitute the rectangles for 2 squares in rows 1 and 3. Press away from the 3 matching squares when joining the rows and toward rows 1 and 3 when completing the block.

#80 Patricia

Patricia Template	80A	80B	80C
is the same as FMM Set B Template	B-12	B-13	Substitute strip piecing

Observe grainline arrows on templates when cutting.

1. Cut 1 B-12 square for the center square in the block.
2. Put fabrics right sides together and cut 1 set of strips $2\frac{1}{2}$ " wide by 8" and 1 set $1\frac{1}{2}$ " wide by $10\frac{1}{2}$ " long.
3. Seam the $1\frac{1}{2}$ " wide set of strips on one long edge. Press toward the dark. Cross-cut the sewn strips with template B-12 to get 4 squares.



4. With right sides of the fabric together, cut 4 pairs of B-13 triangles from the $2\frac{1}{2}$ " x 8" set. Do not separate, but chain piece on the long edge. Press toward the dark triangles.
5. Arrange the sewn units as shown in the book. Join into rows. Press toward the pieced triangles in rows 1 and 3 and the square in row 2 to avoid pressing the seams in the rectangle pairs back onto themselves.