

76 Nancy

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird




FMM 14



From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Set A #8251

Nancy Template	76A	76B	76C	76D	76E
is the same as FMM Set A Template	A-3	A-4	A-7	A-3 modified	A-6
Read cutting instructions carefully					

Observe grainline overrides with A-7  on main fabric and both A-3  and A-6 on accent fabric 

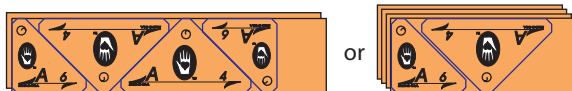
Cutting the Main Fabric

This is the first block where one triangle, A-6, is cut with the legs on straight grain when used as the corner of the block and with the hypotenuse on straight grain (a grainline override) when it is the large triangle in the Flying Geese sub-unit. Grainline geeks unite!

1. The strip width used for all of the smaller triangles in the Flying Geese sub-unit in the Nancy block is $1\frac{1}{16}$ ". Use a ruler or A-7 to measure the Marti way. Depending on how many layers you prefer to cut, cut the A-7 pieces from 2 strips $5\frac{1}{2}$ " long or 4 strips 3" long:



2. All strips for A-6 and A-4 in the main fabric are 2" wide. Cut the pieces from 2 strips 2" x $8\frac{1}{2}$ " or 4 strips 2" x 5".

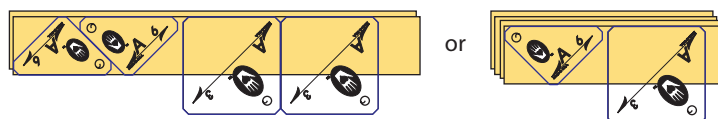


3. Cut 1 A-3 square.

Cutting the Accent Fabric

Cut 4 A-6 triangles and 4 A-3 modified rectangles from 2 strips $1\frac{1}{16}$ " x 11" or 4 strips $1\frac{1}{16}$ " x 6". Measure strip width with A-7 or a ruler.

To cut 76D with template A-3, place one edge of A-3 on the $1\frac{1}{16}$ " strip and cut at both sides.



Making the Block

Make the block as shown in the book.

Join small Flying Geese units and add rectangles.

1. True up these units with A-3.
2. Join pieces to make long diagonal section and two side units. Join to complete block.