

57 Margaret and 62 Milly

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

FMM 12



From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:

Perfect Patchwork Template Set A, Product #8251

Today is triangle A-6 day and a two-for-one day! All of the pieces in both blocks are A-6 triangles or what are commonly called half-square triangles.

Tip: Whenever possible, place fabrics right sides together to cut pairs of triangles that will be sewn together. All A-6 triangles in these 2 blocks are cut from 2" wide strips that are cut on the lengthwise grain. Do not separate the pairs after cutting; they are ready to chain piece.

#57 Margaret

Margaret Template	57A
is the same as FMM Set A Template	A-6

Observe grainline arrows on templates when cutting.

Margaret uses 3 fabrics. Identify them from the top of the page down as fabric 1, fabric 2 and fabric 3. The cutting information in the book lists the number of individual triangles to cut but we counted the number of pieced squares in each color combination and cut the triangles in pairs right sides together (step 1, below) so they are ready to piece:

- 8 pairs with 1 triangle of fabric 1 and 1 triangle of fabric 2
- 4 pairs with fabrics 2 and 3
- 4 pairs with fabrics 1 and 3

1. You can cut 4 A-6 triangles from one strip of fabric 2" x 6". You need 32 triangles for this block. Put fabrics 1 and 2 right sides together and cut 3 sets of 2" x 6" strips. Keeping the strips in order, stack 2 sets and cut 8 pairs of fabric 1 & 2 triangles. See diagram, below left. Remove pairs from the stack when you chain piece.

In the same way, from fabric 3 cut 2 strips 2" x 6". Pair one each right sides together with the remaining strips of fabrics 1 and 2, stack both sets of strips and cut 4 half-square triangle sets. See diagram, below right.

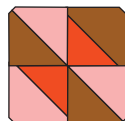
Alternating Fabrics 1 and 2



Top to bottom: Fabrics 2 and 3, fabrics 1 and 3



2. Chain piece triangle pairs to make half-square triangle units. Referring to the book diagram, arrange and piece into 4 quadrants.



Make 4

3. Rotate quadrants and join to complete the block.

#62 Milly

Milly Template	62A
is the same as FMM Set A Template	A-6

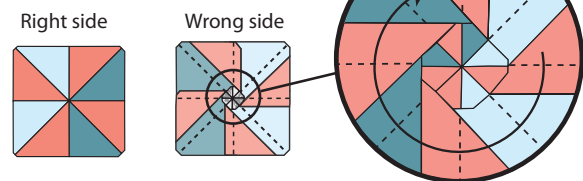
Observe grainline arrows on templates when cutting.

Repeat the same process with Milly, except using 4 fabrics. Cut strips and identify fabrics 1 to 4 from the top of the page to the bottom. Cut strips with fabrics right sides together.

- 4 pairs of fabrics 1 and 2 from strips cut 2" x 6"
- 4 pairs of fabrics 1 and 4 from 2" x 6" strips
- 4 pairs of fabrics 2 and 3 from 2" x 6" strips
- 4 pairs of fabrics 2 and 4 from 2" x 6" strips

Arrange and sew as shown in the book, swirl pressing each Pinwheel.

Closeup of swirl pressing, where 8 seam allowances meet at the center of the block



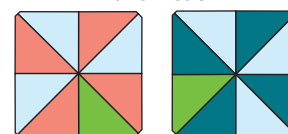
OR Try Marti's Variation, Mabel Named After Our Neighbor To The West

Mabel features the same colors and shapes in different quantities to make 5 distinct pinwheels. Cut strips and label fabrics 1 to 4 from the top of the page to the bottom:

- 6 pairs of fabrics 1 and 2 from strips cut 2" x 9"
- 6 pairs of fabrics 2 and 4 from 2" x 9" strips
- 2 pairs of fabrics 1 and 3 from 2" x 3½" strips
- 2 pairs of fabrics 4 and 3 from 2" x 3½" strips

1. Piece and press seam allowances toward the dark fabric.
2. Arrange to make 4 Pinwheels, 2 of each shown below.

Make 2 each



3. Rotate the Pinwheels so that fabric 3 points to the center to visually create a fifth Pinwheel and complete the block.