

45 Jenny

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

FMM 10



From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Set A, Product #8251

Jenny Template	45A	45B
is the same as FMM Set A Template	A-4	A-4

Observe the grainline arrows on the templates.

No, that is not a typo! The A-4 triangle is used to cut both the triangle and the parallelogram pieces in Jenny. All the pieces are cut from 2" strips of fabric. Cut them on the lengthwise grain (parallel to the selvage) for less chance of stretching and more stability on the outside edge of the finished block.

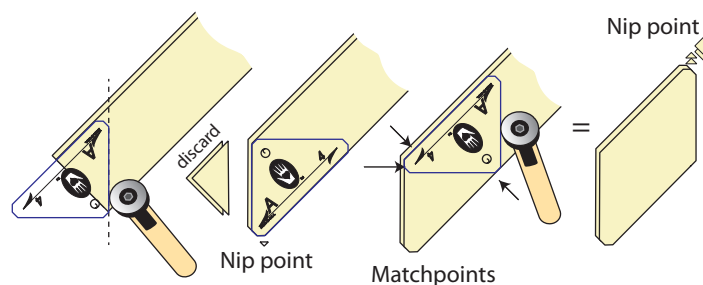
When cutting 2" strips the Marti way, you can use square template A-5 or a ruler to measure the cutting width. Cut the triangles. Don't forget to use the engineered corners to cut away the "dog ears."

Cutting the Parallelograms with A-4

Parallelograms are directional. Unless you are working with hand dyes or most batiks, you can not turn them over to point the "other" direction. These point to the upper right. Cut two strips 2" x 10½" and stack them both **right side up**.

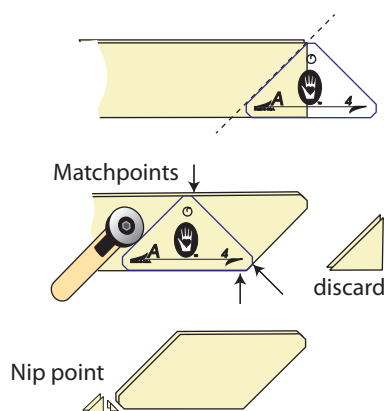
To cut right handed:

1. Angle the strips up to the right in front of you. Following the illustration, place the A4 template half way on the strip. The printing side is up, but the "A" is upside down. Cut at the right edge of the template. (You have just cut the left edge of the first pair of parallelograms.)
2. Place the template on the strip so you can nub off the excess corner fabric.
3. Rotate the template and align one 45° corner at the top of the cut edge. Cut at the right edge. Trim the corners.
4. Repeat!

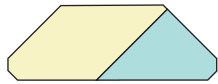


To cut left handed:

1. Stack and place strips as illustrated below. With fabric and template A4 both right sides up, place template half on the strips at the right end of the strips. Cut at the left edge of the template. You have just cut the right side of the first pair of parallelograms.
2. Place template on strip and align with edges and 45° corner so that you can cut off excess corner fabric.
3. Rotate template, as shown, aligning the edges with the strips and the 45° corner with the first cut edge. Cut again at the left edge of the template. Trim the corners.
4. Repeat!



Making the Block

1. Add a triangle A-4 to the right end of each parallelogram and press toward the triangle.
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2. Add triangles to the top of each unit made in step 1. Press toward one color and away from the other and you will have opposing seams for the next step.
 3. Join quarter blocks to make 2 halves. Press toward the darker top triangle.
 4. Join halves and press seam open or leave in 2 sections and decide when you do your final quilt layout if you want Jenny to be a divided block. One half at the top of the row and one at the bottom (see quilt layouts on pages 264 -267 in the book).