

# 41 Granny

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

## From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:  
Perfect Patchwork Template Set A #8251 and optional Flying Geese Ruler #8022

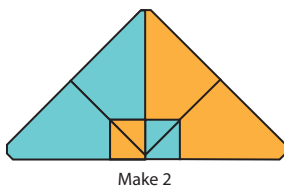


Granny Template	41A	41B and 41C	<b>Or if you prefer to appliqué</b>	8 #41A are replaced by 4 1½" cut squares	8 #41B and 41C are replaced with 4 A-2+A-2 triangles or 4 Flying Geese 3" x 6" triangles
is the same as FMM Set A Template	A-7 slightly larger	A-2			

Observe grainline arrows on templates when cutting.

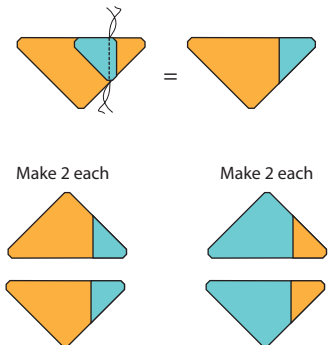
### Should This be an End-of-row Block?

Look at the quilt layouts on pages 264-267. Several blocks at the end of rows are cut in half, which means they do not have an accurate ¼" seam allowance. We recommend selecting blocks with a diagonal center seam like Granny for the ends of those rows and leaving those blocks in 2 sections with the appropriate seam allowances.

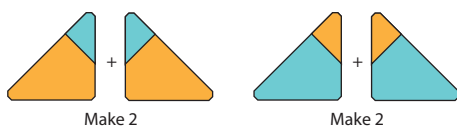


### Piecing the Block—Mirror image alert!

1. A-7 is a tiny bit larger than the printed pattern piece but still looks great! Cut full A-2 triangles right sides together for 41B and C pieces. Put the small triangle face down on opposite colors of large triangle as shown. (Two on one corner and two on the opposite corner.) The engineered corners of the small triangle should just touch the edge of the large triangle. Sew ¼" from edge of small triangle as shown. Fold over and confirm fit, then cut away the lower fabric.



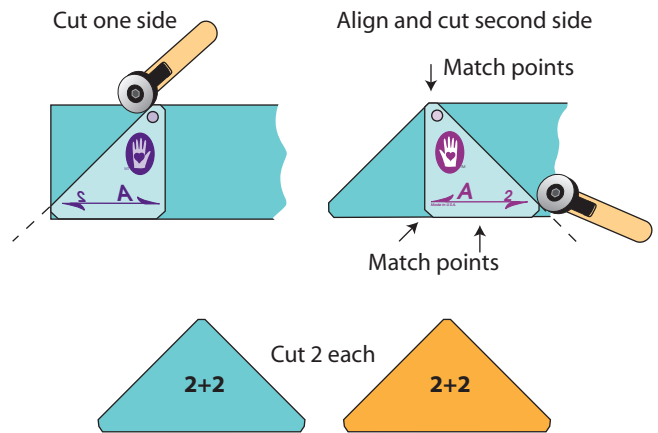
2. Join as shown in book. Press toward dark fabrics.



### OR Appliqué to Eliminate Seams

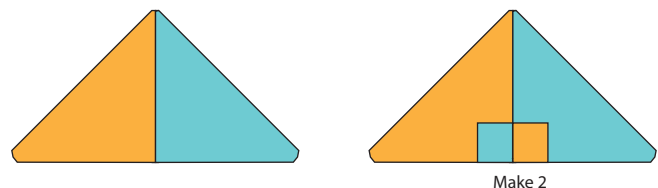
One of the benefits of the templates' engineered corners is they facilitate great cutting tricks! You'll use this trick a lot! We use it most often to eliminate unnecessary seams and bulk.

1. Cut 2 large A-2+A-2 triangles from each of 2 fabrics and 4 1½" squares (2 of each color) from the chosen contrasting fabrics.



2. Join pairs of contrasting triangles, shown below left. Press seam allowances open.

3. Join pairs of contrasting squares and press seams open. Turn under ¼" on 3 appropriate edges and appliqué in place, shown below right.



4. If you join the half-blocks, press the seam allowances open.

