

49 Katherine and 94 Susannah

FMM 8

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Set A #8251



It is another 2 in 1 day. Let's make 2 easy blocks that are similar and share a cutting trick in one sitting. Katherine goes first.

The Shared Cutting Trick

Shape 49A in Katherine and 94A in Susannah are the same shape, but they point in opposite directions. Because they are asymmetrical, they have to be cut pointing appropriately. When you stack strips, make sure all fabrics are right side up.

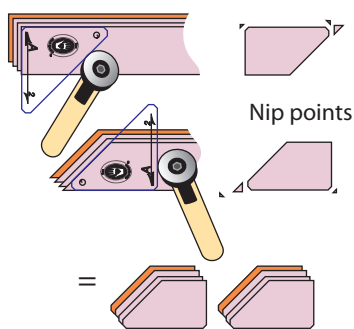


Cutting 49 Katherine

Katherine Template	49A	49B
is the same as FMM Set A Template	A-2 modified	A-6

Observe grainline arrows on templates when cutting.

Cut and stack four strips 2" x 6" right sides up – 3 strips of fabric 1 and 1 strip of fabric 2. Position template A-2 on the strip, as shown. Then rotate the template and cut again. It is the orientation of the template that is important. Trim the corners.



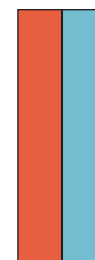
All pieces point left. Cut and add A-6 triangles to make rectangles. Join as shown in book.

Cutting 94 Susannah

Susannah Template	94A	94B	94C
is the same as FMM Set A Template	A-2 modified	A-5*	A-6

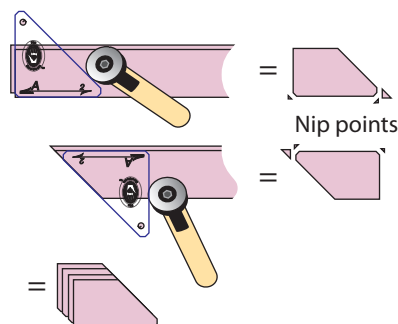
Observe grainline arrows on templates when cutting.

*You can use template A-5 to cut the squares, but why not cut and join two contrasting 2" x 8½" strips, press seam allowances to the dark fabric and cut into 2" segments as you would for a four patch?



The Shared Trick

To use the shared cutting trick for Susannah with the fabric strips and template right side up, the orientation of the template is different, as shown.



(Here is a secret: If the fabric strips were wrong side up for Susannah, you could use the template orientation used for Katherine and the pieces would point the direction needed.)

Cut the A-6 triangles and make as shown in the book.