

78 Old Maid

FMM 7

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools:
Perfect Patchwork Template Set A #8251



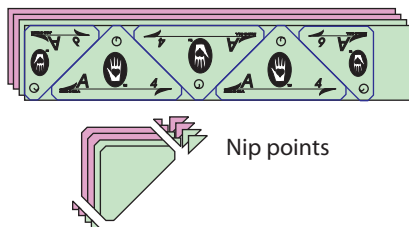
Old Maid Template	78A	78B
is the same as FMM Set A Template	A-4	A-6

Observe grainline arrows on templates when cutting.

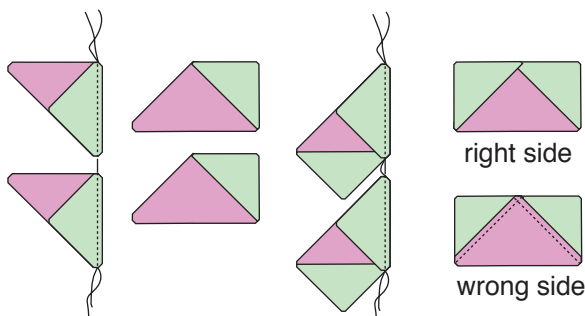
Great Cutting Idea

All pieces are cut from 2" strips. Since you need equal numbers of both shapes from each color, eliminate most waste by stacking 2 strips of each fabric 2" by 10" or 10½" (for breathing room). They do not need to be right sides together because the matching shapes are not sewn together like half-square triangles.

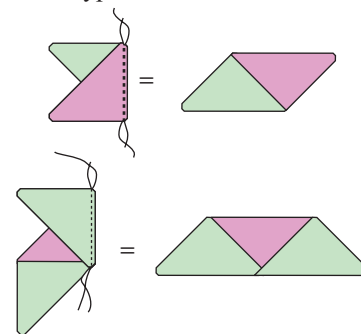
Follow the illustration. Cut the A-6 triangle first, then cut 3 A-4 triangles and finally the A-6 triangle again. Nip off the corners as you go. You should be able to share cutting lines between the pieces, but if they don't match perfectly, stop and see why.



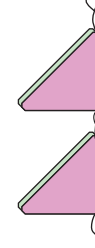
1. Join as shown in the book. Make 2 Flying Geese units. Press toward the small triangles.



2. Don't forget, the A-4 triangles in the two outside rows are joined on the legs, not the hypotenuse. Press in one direction.



3. The center A-4 triangles are also joined on the legs, but need to be joined with pairs of triangles aligned and the same fabric on top. Press the seam allowances toward the darker fabric.



4. Join the pairs made in step 3 to make the center square. The seam allowances should butt together and be opposite each other. The outside edges of this unit are all on the straight grain.

5. Complete the block as shown in the book.