As seen in The Farmer's Wife 1930s Sampler Quilt book by Laurie Aaron Hird

## From Marti Michell Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From Marti Michell Tools:
Perfect Patchwork Template Set A \#8251 and Set C \#8253

| Coral Template | 24 A | 24 B | 24 C | 24 D |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| is the same as FMM <br> Set A Template | C-19 or A-1 modified | A-5- <br> Cut 5 | A-6-Cut 8 the color <br> of 24A and 24D | Cut 4 A-4 the color of <br> $24 B$ to replace 8 A-6. | $11 / 4^{\prime \prime} \times 2 \prime-$ <br> Cut 2 |

Observe grainline arrows on templates when cutting.
We eliminated 4 unnecessary seams by modifying the block and substituting 4 A-4 triangles for 8 A-6 triangles.


1. Measure the strip width for the A-4 triangles using square template A-5.

2. Cut 4 A-4 triangles and 8 A-6 triangles.

3. Make 4 Flying Geese units with the A-5 and A-4 triangles. Press toward the small triangles.

wrong side
4. If you don't own Template Set C, cut 24A with template A-1 on a strip as wide as A-5 (2") or with a ruler. Then place one edge of template A-1 on the edge of the strip, aligning the bottom and adjacent side with the edge of the strip. Cut to length and nip the corners, rotating as needed.

5. Cut two $11 / 4^{\prime \prime} \times 2^{\prime \prime}$ rectangles. Join one rectangle to each side of an A-5 square. Press toward the square. Join with the rectangle to make the center square. Press toward the new rectangle.
6. Complete the block by joining units into horizontal rows. Press toward the squares. Join rows. Press seams open.
