

20 Caroline

As seen in *The Farmer's Wife 1930s Sampler Quilt* book by Laurie Aaron Hird

FMM 4

From MARTI MICHELL Perfect Patchwork Templates Conversion Chart

For personal use in conjunction with the book and these From MARTI MICHELL Tools: Perfect Patchwork Template Set A #8251



Caroline Template	20A	20B
is the same as FMM Set A Template	A-4	A-6

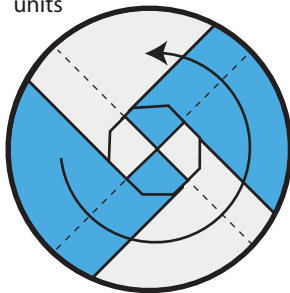
Observe grainline arrows on templates when cutting.

Put those fabrics that are going to be sewn together right sides together before cutting strips. Cut triangles from the strips in the quantities indicated in the book. Do not separate the triangles; they are ready for sewing.

NOTE: Pressing is suggested based on Marti's block. You may have to press your block differently, depending on your fabric selections.

1. Join pairs of A-4 large triangles on the legs. Press seam allowances toward the darker color (blue).
2. Join the units made in step 1; the seam allowances should butt against each other for perfect matching. Swirl press the center to distribute the bulk, in the same direction that the pairs were pressed (for my block, that was counter-clockwise).

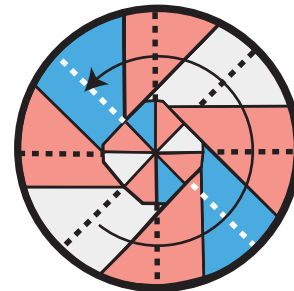
closeup of center
A-4 triangle
units



3. Join the A-6 small triangles on the hypotenuse (long side) to make half-square triangle units. Press seam allowances toward the color that is in all 8 pairs (pink in the book diagram).

4. Arrange and join the units made in step 3 to make 2 Pinwheel units. Swirl press the center where the 8 seam allowances meet in the same direction as you pressed the units made in step 2.

closeup where 8 seam allowances
meet in Pinwheel units



5. Arrange and join the units into 2 rows as shown in the book. Then join the rows. Swirl press the center in the opposite direction from the previous units.

closeup where 8 seam allowances
meet at the center of the block

