

Updated March 2024

CASSIDY
AUSTIN
STUDIOS



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Everything About Commissions

CREATED WITH LOVE BY CASSIDY AUSTIN

WELCOME WELCOME WELCOME



I AM SO EXCITED YOU ARE HERE

Commissioning a painting or portrait is such a special way to commemorate a loved one, event, or anything else that is near and dear to your heart. I understand that when you commission a work of art, you are trusting me with your vision to create something truly unique and special. I am honored that you would consider me for such an intimate and personal project and look forward to celebrating you!

THINGS TO NOTE



COMMISSIONING A PAINTING CAN BE A NERVE-WRACKING EXPERIENCE.

Will the artist capture your likeness? Will they be able to capture the essence of what you're hoping to convey? Rest assured, I take great care in every commission I undertake.



I BEGIN BY GETTING TO KNOW MY CLIENTS AND UNDERSTANDING THEIR VISION FOR THE PAINTING.

As an artist, it's important to understand what this piece means to you. I take that vision and bring it to life with every brushstroke. Every detail is carefully considered as I work to create a masterpiece that my clients will be proud of. It's my passion and my pleasure to be able to bring art into people's lives in such a personal way.



IF YOU HAVE ANY SPECIFIC PAINTINGS OF MINE THAT YOU PARTICULARLY LIKE, PLEASE LET ME KNOW.

I'll be happy to use those as inspiration for your commissioned piece. When reviewing my body of work, keep in mind that all artists have their own unique style. Make sure you choose someone whose style you enjoy or that will fit in with your existing décor.



I ONLY ACCEPT A LIMITED NUMBER COMMISSIONS EACH MONTH.

This allows me to dedicate the necessary time and attention to each painting and to ensure that I can provide each and every one of my clients with the personalized service they deserve. Commissioned paintings also make wonderful gifts and they fill up quickly as we approach holiday seasons so if you are thinking about commissioning a gift, please reach out! Knowing you may be interested can help me ensure I allocate a possible spot for you.

HOW IT WORKS

LOCATE YOUR FAVORITE PHOTO*

Select a good clear high quality unedited photo with even lighting. Multiple angles and zoom in/out help me to have as much visual information as possible to ensure the best painting.

*More detailed guidelines can be found in the FAQ

STEP 01



STEP 02



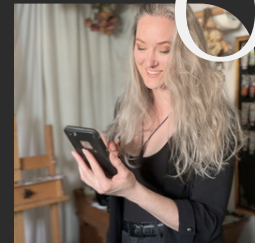
FILL OUT THE COMMISSION REQUEST INQUIRY FORM

Here is where I will gather most of the information needed to make sure I am able to create your perfect portrait. Information I will need include your name and email, size, style, date, and what this piece means to you.

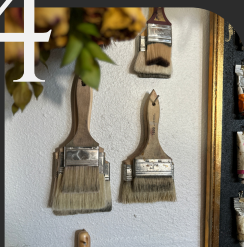
WE WILL GO OVER ALL THE DETAILS TOGETHER

Once I receive your request, we will go over all the beautiful details of your commission to ensure the perfect painting. What this piece means for you is important to me, and I want to make sure that the colors, size, and budget are all in alignment with your expectations.

STEP 03



STEP 04



50% OF THE TOTAL IS COLLECTED TO START

To get started, I require a deposit of 50% of the total price. This deposit will be collected upfront so that I can begin work on your piece. The remaining balance will be due upon completion of the painting. If you need to make any additional adjustments to the order, these will also be paid upon completion of the piece.

HOW IT WORKS

05 STEP



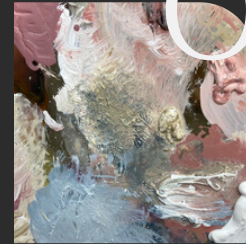
TIME TO PAINT

Depending on the size and complexity of the painting, it can take anywhere from 4 to 8 weeks or more to complete. However, the end result is always worth the wait. If you have requested an expedited completion date, there is an extra charge of \$100.

PAINTING PROGRESS

I don't normally send in-progress photos because they can cause confusion due to the way I lay in my shapes and generally approach the painting but I do keep you updated along the way.

STEP 06



07 STEP



FINAL REVEAL

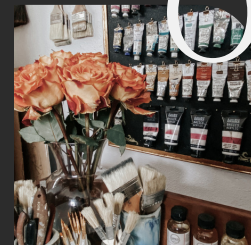
When your artwork is nearly finished, I will send you a photo. In order for me to make any changes, you need to reply within 24 hours. Up to two (2) small changes may be made free of charge. If there are more changes or are large adjustments, an extra charge may be added to the final payment. After 24 hours no more modifications can be made and your painting is complete!

FINAL PAYMENTS AND SHIPPING*

Your painting will be on it's way to you once the remaining balance has been paid in full. When it finally arrives, it will be ready for its place of pride in your home.

*More detailed payment and shipping information can be found in the FAQ.

STEP 08



A blurred background image of a woman with long blonde hair, wearing a light-colored top, holding a long wooden staff or pole. She is in a workshop or studio setting with shelves and various items in the background.

”

WHAT YOU RADIATE
OUTWARD IN YOUR
THOUGHTS, FEELINGS,
MENTAL PICTURES AND
WORDS, YOU ATTRACT
INTO YOUR LIFE.

—

CATHERINE PONDER

PRICING

BREAKDOWN OF
AVAILABLE SIZES AND
STARTING RANGE

CUSTOM SIZES
AVAILABLE
UPON REQUEST

PRICE IS SUBJECT TO CHANGE
SLIGHTLY BASED ON THE
REQUESTED SUBJECT MATTER AND
SPECIFICITY OF THE ORDER

SIZES

STARTING AT

12 X 16
INCHES

\$1,600
& up

18 X 24
INCHES

\$2,600
& up

24 X 30
INCHES

\$4,300
& up

36 X 48
INCHES

\$10,300
& up

SHIPPING AND TAXES NOT INCLUDED

CASSIDYAUSTIN.COM



*"She
remembered
who she was
and the game
changed"*



01 WHAT MAKES A GOOD PHOTO?

The photo is the ultimate reference for artists. You don't need to edit or filter your photos, just send them to me raw and untouched. I'll edit and refer to them based on what I need, and then paint them in my own unique style. The painting will be my interpretation of the photo, but it won't be an exact copy. It will be a beautiful, one-of-a-kind work of art that captures your vision perfectly.

02 WHAT DOES THE PHOTO NEED TO BE OF?

There are three main categories: portraits, features, and full figures.

- Portraits are cropped to include only the head or torso, and are usually taken from the waist up. This type of photography is ideal for capturing the emotions of a subject, or for highlighting a specific feature such as the eyes or lips.
- Feature photography focuses on a specific part of the body, such as the hands or chest. This type of photography is often used to highlight beauty, strength, or vulnerability.
- Full figure photography captures the entire body in an image. This type of photography is often used to show movement, grace, or power. (only available on sizes 11 x 14 and up)

03 DO YOU PAINT BOUDOIR OR NUDES?

Yes! Capturing the raw beauty of a nude figure is an incredible honor, and one that I take very seriously. I understand that posing for such intimate photos to then be painted can be very vulnerable, which is why I protect your privacy above all else. I take the responsibility very seriously. All supplied photos are kept secure and then deleted/destroyed once the painting is complete. With your permission, I may use the image of the painting in my marketing material with your identity remaining anonymous. I believe that every body is unique and deserves to be celebrated. Capturing the essence of each person in my paintings is my passion, and I pour my heart into every single one.

04 CAN THERE BE MORE THEN ONE PERSON IN MY PHOTO?

Yes and No. If you have a photo to use and only want one person painted from it, I can review the photo and see if I can use it as the reference. I don't often accept commissions including multiple people* to be included within a single painting. If I do it is important to have one (1) photo of all the individuals together. This will ensure that the final painting is accurate and cohesive. Please note that having multiple people will require a larger canvas size depending on composition. *Each additional individual will be an additional cost based on complexity.

01 WHAT DO YOU USE TO PAINT?

Each painting is tailor made to your specifications and will be an original work of art made with Oil Paint on canvas. Additional customizations or embellishments such a gold/silver leaf can be added for an additional cost based on the artist's discretion.

02 DO YOU FRAME THE PAINTING?

No. Each persons individual style and decor vary so much, it is not possible for me to have the large variety of framing materials on hand. This also allows me to keep the cost of shipping as low as possible. Bringing your painting to your local framer will also allow you to see and play with more framing options in person for the best color match.

03 DO YOU ACCEPT PAYMENTS?

I require 50% of the total be paid to start. This covers materials and supplies. The remaining balance which will include any additional costs for changes will be collected upon completion of the painting. (on average, 4-8 weeks later) I understand that everyones budget is unique to them so breaking the payment up into two smaller amounts allows for easier budgeting and payment. At this time I do not accept any other payment plans for commissioned artwork.

04 HOW DO FINAL PAYMENTS WORK?

You will be notified via email about the completion of your painting. At this time you will be able to request any adjustments to the work. The Final Payment will be due upon completion of the painting. Final payment must be made within two (2) weeks once completed. I understand life can get pretty crazy without warning and I want to ensure that you are taken care of. Please email me at info@cassidyaustin.com if you have any concerns about making your final payment.

A \$100 late fee will be charged each additional week your final payment is past due. This fee will also be charged if you are unable to be reached via your provided email regarding completion of your painting.

COMMISSIONED ARTWORK SALES ARE FINAL. NO RETURNS AND NO REFUNDS.

Cass
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STUDIOS
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@ CASSIDYAUSTINSTUDIOS



INFO@CASSIDYAUSTIN.COM

LET'S GET
STARTED!

COMMISSIONED ARTWORK SALES ARE FINAL.
NO RETURNS AND NO REFUNDS

ALL COPYRIGHT AND REPRODUCTION RIGHTS ARE RETAINED BY THE ARTIST. ALL WORKS OF
ART MAY NOT BE REPRODUCED BY ANY PROCESS WHATSOEVER WITHOUT THE EXPRESS
WRITTEN PERMISSION OF THE ARTIST.