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a project featuring

BORO WOVENS FOUNDATIONS

A project featuring BORO WOVENS FOUNDATIONS by moda

PATTERN NOTES

Finished quilt size: 56"x 68"

Flying Geese: Finished sizes are 1¹/₂"x 3", 2"x 4" and 3"x 6".

The Flying Geese are made with a trim-down method that allows all the small triangles to be aligned so that the stripe is vertical. Trimming can be done with the Open Gate Fit To Be Geese Ruler or the Bloc-Loc Flying Geese rulers in those sizes.

CUTTING INSTRUCTIONS

Label all the pieces as they are cut – especially the Background.

Flying Geese Fabrics

12561 33 - FQ

- Cut 1 strip 51/2" x 21".
 - Cut 3 squares 5½" x 5½".
- Cut 1 strip 71/2" x 21".
 - Cut 1 square 71/2" x 71/2" and 2 squares 41/2" x 41/2".

- Cut 1 strip 51/2" x 21".
 - Cut 2 squares 51/2" x 51/2" and 1 square 41/2" x 41/2".

12561 40 - FO

12561 39 - F8

- Cut 1 strip 51/2" x 21".
 - Cut 3 squares 5½" x 5½".
- Cut 1 strip 71/2" x 21".
 - Cut 1 square 71/2" x 71/2" and 2 squares 41/2" x 41/2".

12561 41 - FQ

- Cut 1 strip 5½" x 21".
 - Cut 3 squares 5½" x 5½".
- From the remainder, cut 1 square $7\frac{1}{2}$ " x $7\frac{1}{2}$ " and 3 squares - 41/2" x 41/2".





- Cut 1 strip 51/2" x 21".
 - Cut 3 squares 5½" x 5½".
- From the remainder, cut 1 square 71/2" x 71/2" and 3 squares - 41/2" x 41/2".



- Cut 1 strip 7½" x 21".
 - Cut 1 square 71/2" x 71/2" and 2 squares 51/2" x 51/2".



12561 44 - F8

- Cut 1 strip 71/2" x 21".
 - Cut 1 square 7½" x 7½" and 2 squares 5½" x 5½".



- 1582 13 F8
- Cut 1 strip 51/2" x 21".
 - Cut 3 squares 51/2" x 51/2".



1587 15 - F8

- Cut 1 strip 5½" x 21".
 - Cut 1 square 5½" x 5½" and 2 squares 4½" x 4½".



- Cut 1 strip 51/2" x 21".
 - Cut 1 square 51/2" x 51/2" and 2 squares 41/2" x 41/2".
- Cut 1 strip 71/2" x 21".
 - Cut 1 square 71/2" x 71/2" and 2 squares 41/2" x 41/2".



30149 33 – F8

- Cut 1 strip 51/2" x 21" .
 - Cut 1 square 51/2" x 51/2" and 2 squares 41/2" x 41/2".

30453 26 – F8

- Cut 1 strip 51/2" x 21".
 - Cut 1 square 51/2" x 51/2" and 2 squares 41/2" x 41/2".

Background Fabric

Measure along the selvage to cut a piece measuring 72" long x WOF.

Cut the following strips on the lengthwise grain – parallel to the selvage:

- Cut 1 strip $6\frac{1}{2}$ " x 72". From the strip, cut:
 - 1 rectangle 61/2" x 171/2"
 - 1 rectangle 61/2" x 141/2"
 - 1 rectangle 61/2" x 121/2"
 - 1 rectangle 61/2" x 91/2"
 - 2 squares 61/2" x 61/2"
 - 1 square 41/2" x 41/2"
- Cut 5 strips 4½" x 72". Set 2 strips aside for the side borders.
 - From 1 strip, cut:
 - 4 rectangles 4½" x 10½"
 - 2 rectangles 4½" x 12½"
 - From 1 strip, cut:
 - 2 rectangles 4½" x 14½"
 - 4 rectangles 4½" x 8½"
 - 1 square 4½" x 4½" (2 total.)
 - From 1 strip, cut:
 - 1 rectangle 4½" x 8½" (5 total.)
 - 9 rectangles 41/2" x 61/2".
- Cut 3 strips 31/2" x 72".
 - From 1 strip, cut:
 - 1 rectangle 3½" x 20½"
 - 1 rectangle 3½" x 17½"
 - 1 rectangle 3½" x 16"
 - 1 rectangle 3½" x 15½"
 - •

- From 1 strip, cut:
 - 5 rectangles 3½" x 11"
 - 1 rectangle 3½" x 8½"
 - 1 rectangle 3½" x 6½"
- From 1 strip, cut:
 - 3 rectangles 3½" x 8"
 - 1 rectangle 31/2" x 91/2"
 - 1 rectangle 31/2" x 61/2"
 - 4 rectangles 11/2" x 31/2"
- From the remaining 42" wide yardage, cut:
 - Cut 1 strip 31/2" x WOF
 - Cut 2 rectangles 3½" x 6½"
 - Trim the remainder to 31/4". Then cut 8 squares 31/4" \times 31/4".
 - Cut 1 strip 21/2" x WOF.
 - Cut 9 rectangles 21/2" x 41/2".
 - Cut 7 strips 31/4" x WOF.
 - From the strips, cut 92 squares 31/4" x 31/4".
 - Cut 5 strips 2¾" x WOF.
 - From the strips, cut 68 squares $-234" \times 234"$.
 - Cut 3 strips 4¼ " x WOF.
 - From the strips, cut 24 squares 41/4" x 41/4".

Binding Fabric

• Cut 8 strips – 21/2" x WOF.

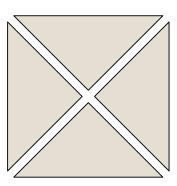
ASSEMBLY

Making the Flying Geese

Cutting the squares for the large triangle – this is for all of the $4\frac{1}{2}$ " x $4\frac{1}{2}$ ", $5\frac{1}{2}$ " x $5\frac{1}{2}$ ", and $7\frac{1}{2}$ " x $7\frac{1}{2}$ " squares.

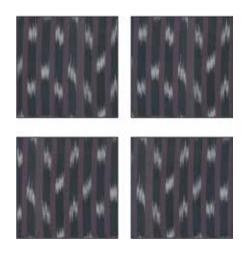
Select 1 square. Cut the square twice on the diagonal as shown to yield 4 large triangles.



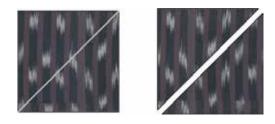


Cutting the squares for the small triangles – this is for the $2\frac{3}{2}$ x $2\frac{3}{4}$, $3\frac{1}{4}$ x $3\frac{1}{4}$ and $4\frac{1}{4}$ x $4\frac{1}{4}$ background squares.

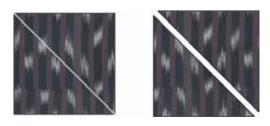
Select four squares - make two pairs.



Cut the first pair of squares **once** on the diagonal as shown - note the alignment of the stripes and the angle of the cut.



Cut the second pair of squares **once** on the diagonal in the opposite direction as shown – *again, note the alignment of the stripes.*

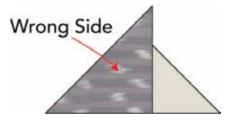


Select one large triangle and two background triangles – one from each pair.

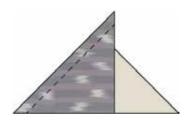
Lay out the triangles as shown.



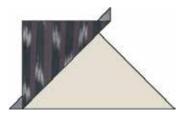
With right sides together, align a background triangle on the large triangle as shown. The stripes on the small triangle will be sideways – parallel to the bottom edge of the large triangle.

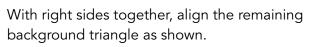


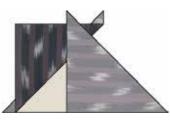
Stitch a scant ¼" seam allowance.



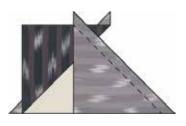
Press the seam to the small triangle.



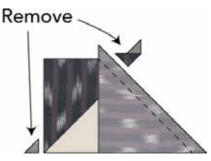


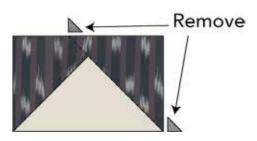


Stitch a scant ¼" seam allowance.



Trim the excess fabric from the first seam. Press the seam to the small triangle.





Using the Open Gate Fit To Be Geese or Bloc-Loc ruler, trim the geese units to size:





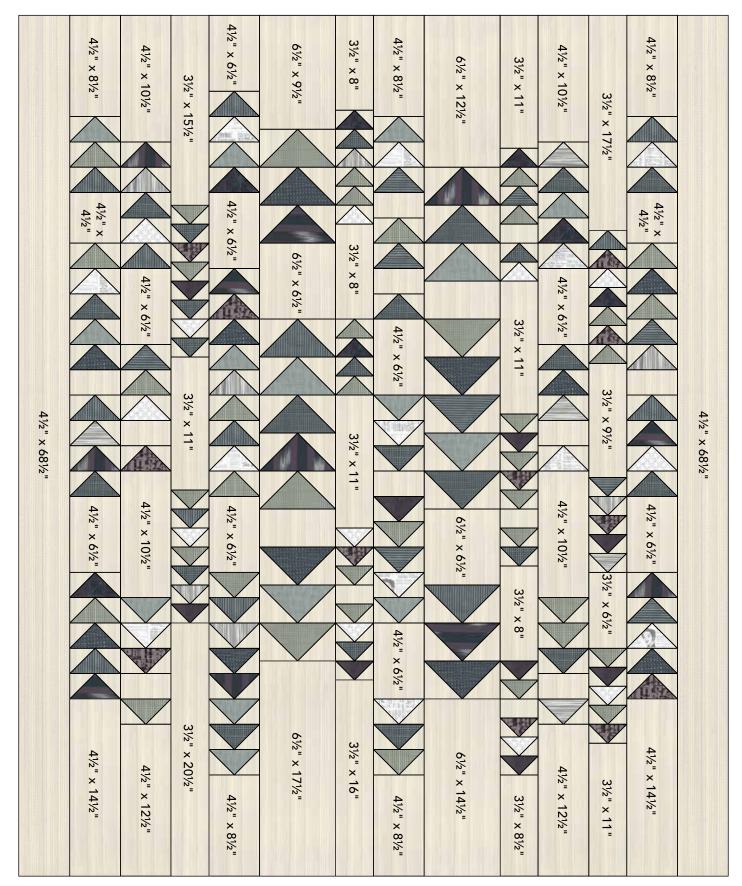


- 2" x 3½" finishes at 1½" x 3"
- 21/2" x 41/2" finishes at 2" x 4"
- 31/2" x 61/2" finishes at 3" x 6"

Repeat to make the following number of flying geese units:

- 11/2" x 3" finished make 98
- 2" x 4" finished make 67
- 3" x 6" finished make 22

Quilt Layout Assembly



QUILT ASSEMBLY

Lay out the pieces as shown - in long vertical rows.

Using a scant ¼" seam allowance, join the pieces in each row. Press the seams between geese in one direction, and the seams next to plain rectangles and squares away from the geese – or press them open.

Each row will measure 68" in length.

Using a scant ¼" seam allowance, join the rows. Press the seams in one direction – or press them open.

Select the 2 strips set aside earlier for the side borders – $4\frac{1}{2}$ " x 72". Trim the strips to measure 68" – or the size of your quilt top.

Using a scant ¼" seam allowance, join the strips to the sides of the quilt top. Press the seams toward the border strips.

Quilt and bind as desired.

WHY DO WE LOVE WOVENS?

Texture. Every Moda Designer who stitches with woven plaids, dobbies and stripes cites that as the primary reason they love adding these fabrics to their quilts and projects. Because wovens transcend any particular category or style, they can be used with every kind of designer collection.

What is a "woven"? The plaid, stripe and design of the fabric is woven with yarn-dyed threads instead of printed onto a solid piece of fabric.

SEWING WITH WOVENS

While the fabrics might feel a bit lighter-weight, they have a high thread count and stitch like any good-quality quilting cotton. Because they are a finer weave, they press beautifully!

While a few Moda designers like starching wovens for machine-piecing, most use them right-off-the-bolt. That's also the choice for hand-piecing and hand-applique.

The plaids and stripes both work beautifully for bindings – straight of grain and on the bias.

Washing? You'll love how silky soft these fabrics feel after they've been laundered. Wash and dry quilts and projects made with wovens just as you would those made with quilting cottons – gently! Use a Color Catcher or dye magnet for pieces with highly-saturated color like navy, red and black.

moda



EVERYTHING COMES FULL CIRCLE, SEWING IS COOL AGAIN.

As we look for comfort and sustainability, more of us are looking for fabrics made with natural fibers to make clothing and things for our homes. Use the variety of colors and woven patterns in Boro Foundations to make dresses and shirts, a stack of pillows, a simple bag or quilt. The neutral colors and textures make them perfect for every home from modern to farmhouse-style.

FABRIC REQUIREMENTS

FLYING GEESE 12561 33 12561 39 12561 40 12561 41 1 FO 1 F8 1 FQ 1 FQ 12561 42 12561 43 12561 44 1582 13 1 F8* 1 FQ 1 F8 1 F8 1587 15 30148 58 30149 33 30453 26 1 F8* 1 F8* 1 F8* 1 F8* BACKING BACKGROUND BINDING 12561 29 12561 29 12561 36

***NOTE - Stock numbers below are in the following fabric collections:**

31/2 YARDS

3/4 YARD

- 1582 & 1585 Modern Backgrounds Paper
- 30148 Grunge Seeing Stars

3¾ YARDS

- 30149 Grunge Hits the Spot
- 30453 Compositions by Basic Grey



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