

## FUSICNS

FREE PATTERN

## WILDERNESS

quilt designed by AGFstudia

## little FORESTER FUSION



FUS-LF-2200 AMONG THE PINES FORESTER
by AGF Studio


FUS-LF-2205
SQUIRRELS AT PLAY FORESTER
by Maureen Cracknell


FUS-LF-2208 BUMBLE FORESTER
by Maureen Cracknell


FUS-LF-2203 WILDWOOD FORESTER by Bonnie Christine


FUS-LF-2206 CURIOUS PAWS FORESTER
by AGF Studio


FUS-LF-2201
DEW'S CLOTH-LINE FORESTER
by Alexandra Bordallo


FUS-LF-2207 WAVELENGTH FORESTER
by Jessica Swift

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PE-489
MIAMI SUNSET


PE-436
CREME DE LA CREME


PE-450 GRAPEFRUIT


PE-408 WHITE LINEN


PE-458 TOASTY WALNUT


PE-496
CRYSTALLINE


DEN-S-2006 ADOBE CLAY


PE-465 DENIM BLUE

## CUTTING DIRECTIONS

FINISHED SIZE $60^{\prime \prime} \times 64 "$

## FABRIC REQUIREMENTS

| Fabric A | FUS-LF-2200 | 1 yd . |
| :---: | :---: | :---: |
| Fabric B | PE-489 | $1 / 2 \mathrm{yd}$. |
| Fabric C | PE-450 | $1 / 4 \mathrm{yd}$. |
| Fabric D | PE-458 | $1 / 8 \mathrm{yd}$. |
| Fabric E | DEN-S-2006 | $1 / 4 \mathrm{yd}$. |
| Fabric F | FUS-LF-2208 | $1 / 2 \mathrm{yd}$. |
| Fabric G | FUS-LF-2206 | $1 / 2 \mathrm{yd}$. |
| Fabric H | FUS-LF-2207 | 5/8 yd. |
| Fabric I | FUS-LF-2205 | $1 / 4 \mathrm{yd}$. |
| Fabric J | PE-436 | $1 / 4 \mathrm{yd}$. |
| Fabric K | PE-408 | $1 / 2 \mathrm{yd}$. |
| Fabric L | FUS-LF-2203 | $1 / 2 \mathrm{yd}$. |
| Fabric M | PE-496 | 1 yd . |
| Fabric N | PE-465 | $1 / 4 \mathrm{yd}$. |
| Fabric 0 | FUS-LF-2201 | $3 / 4 \mathrm{yd}$. |
| BACKING FABRIC <br> FUS-LF-2207 4 yds (Suggested) |  |  |
| BINDING FABRIC <br> Fabric o FUS-LF-2201 (Included) |  |  |

1/4" seam allowances are included. WOF means width of fabric.

- Two (2) $301 / 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ strips from fabric $A$.
- Three (3) $12^{1} 122^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles from fabric $A$.
- Ten (10) 67/8" squares from fabric $A$.
- Five (5) 67/8" squares from fabric B.
- Eleven (11) $37 / 8^{\prime \prime}$ squares from fabric $B$.
- Fifteen (15) $3^{1 ⁄ 2 "}$ squares from fabric B.
- Six (6) $37 / 8^{\prime \prime}$ squares from fabric C.
- Ten (10) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $C$.
- Nine (9) $37 / 8^{\prime \prime}$ squares from fabric $D$.
- One (1) $67 / 8^{\prime \prime}$ square from fabric $E$.
- Six (6) $37 / 8^{\prime \prime}$ squares from fabric $E$.
- Ten (10) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $E$.
- Ten (10) 67/8" squares from fabric F.
- One (1) $61 / 2^{\prime \prime}$ square from fabric $F$.
- Two (2) $3^{7 / 8}$ " squares from fabric F.
- One (1) $3 ½^{\prime \prime}$ square from fabric $\mathbb{F}$.
- Eleven (11) 67/8" squares from fabric G.
- Four (4) $61122^{\prime \prime} \times 3^{1 ⁄ 2 "}$ rectangles from fabric H.
- Five (5) 67/8" squares from fabric $H$.
- Ten (10) $37 / 8^{\prime \prime}$ squares from fabric $H$.
- Ten (10) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $H$.
- Nine (9) $37 / 8^{\prime \prime}$ squares from fabric I.
- Eleven (11) $3^{½} 2^{\prime \prime}$ squares from fabric I.
- Seven (7) $37 / 8^{\prime \prime}$ squares from fabric J.
- Nine (9) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric J.
- One (1) $61 / 22^{\prime \prime} \times 3^{11 / 2 "}$ rectangle from fabric $\mathbb{K}$.
- Three (3) $67 / 8^{\prime \prime}$ squares from fabric K.
- Fifteen (15) $3^{1 ⁄ 2 "}$ squares from fabric $K$.
- Eight (8) $37 / 8^{\prime \prime}$ squares from fabric K.
- Eight (8) $67 / 8^{\prime \prime}$ squares from fabric $L$.
- One (1) $37 / 8^{\prime \prime}$ square from fabric $L$
- Two (2) $61122^{\prime \prime} \times 3^{1} 12^{\prime \prime}$ rectangles from fabric M.
- Four (4) $12^{1} / 2^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ rectangles from fabric M.
- One (1) $15^{1} / 2^{\prime \prime} \times 3^{1} / 2^{\prime \prime}$ rectangle from fabric M.
- Two (2) $181 / 22^{\prime \prime} \times 3^{1 ⁄ 2 \prime}$ " rectangles from fabric M.
- One (1) $21^{1} / 2^{\prime \prime} \times 3^{1 / 2 "}$ rectangle from fabric M.
- Three (3) template 1 from fabric M.
- Three (3) $67 / 8^{\prime \prime}$ squares from fabric M.
- Eight (8) $37 / 8$ " squares from fabric M.
- Fifteen (15) $3^{1 ⁄ 2 "}$ squares from fabric M.
- Seven (7) $3^{7 / 8 "}$ squares from fabric $N$.
- Five (5) $3^{11 / 2 "}$ squares from fabric $\mathbb{N}$.
- Three (3) template 2 from fabric 0 .
- One (1) $67 / 8^{\prime \prime}$ square from fabric 0 .

Cut template 2 from fabric following the diagram below.


## CONSTRUCTION

Sew all rights sides together with ¼"seam allowance.

## Half Square Triangle construction

- Take two (2) $37 / 8^{\prime \prime}$ squares and place them right sides facing each other.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch at $1 / 4$ " from each side of the drawn line.
- Cut along the marked diagonal line.
- Press open and trim to a $3^{1122}$ " square.


DIAGRAM 2

- Take the following amount of $37 / 8^{\prime \prime}$ squares from the following fabrics in order to construct the HSTs:
B: 11
C: 6
D: 9
E: 6
F: 2
H: 10
I: 9

| $\mathrm{J}: 7$ | $\mathrm{~K}: 8$ | $\mathrm{~L}: 1$ | $\mathrm{M}: 8$ |
| :--- | :--- | :--- | :--- |

- Following the HST instruction, assemble the following fabric hst pieces:


DIAGRAM 3

- Repeat the same HST construction taking two 67/8" squares and place them right sides facing each other.
- Draw a line diagonally corner to corner using a mechanical pencil or frixion pen.
- Stitch at $11 / 4$ " from each side of the drawn line.
- Cut along the marked diagonal line.
- Press open and trim to a $6122^{\prime \prime}$ square.
- Take the following amount of $67 / \mathrm{s}^{\prime \prime}$ squares from the following fabrics in order to construct the HSTs:
A: 3
B: 4
E: 1
F: 7
G: 7
H: 4
K: 2
L.: 4
O: 1

Note: For fabric A, assemble the hst following the diagram below to keep the direction of this print.


- Take the remaining seven $67 / 8^{\prime \prime}$ squares from fabric $A$ and cut at the diagonal.
- Cut four (4) from left to right and three right to left, following the diagram below.
- You will be using some of the pieces for each block construction, focusing on the direction of the fabric.


DIAGRAM 5

- Take the remaining $67 / 8^{\prime \prime}$ squares from fabrics B, F, G, H, K, L, M and cut on the diagonal following the diagram below.


DIAGRAM 6

## Block 1 Construction

- Take one $3^{112} 2^{\prime \prime}$ square from fabric $B$ and two $3^{11} / 2^{\prime \prime}$ squares from fabric $C$ and join them following the diagram below.

- Now, take one fabric A triangle and place it on top of your assembled C-B-C unit, right sides together.
- Sew at a $11 / 4$ ".
- Press open and trim excess fabric. The block should measure $61 / 2^{\prime \prime}$.



## Block 2 Construction

- Take one (1) $3^{11 / 2 "}$ square from fabric B and two (2) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $C$ and join them following the diagram below.


DIAGRAM 9

- Now, take one (1) fabric A triangle and place it on top of your assembled C-B-C unit, right sides together.


DIAGRAM 10

## Block 3 Construction

- Take two (2) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $B$ and one (1) $3^{1} / 2$ " square from fabric $C$ and join them following the diagram below.

- Now, take one (1) fabric A triangle and place it on top of your assembled C-B-B unit, right sides together.
- Repeat this same block one more time, having a total of 2 Block 2 .



## Block 4 Construction

- Take two (2) $3^{1 / 2 \prime 2}$ squares from fabric B and one (1) $3^{1} / 2^{\prime \prime} B-C$ hst and join them following the diagram below.


DIAGRAM 13

- Now, take one (1) fabric A triangle and place it on top of your assembled B-B-BC unit, right sides together.
- Repeat this same block one more time, having a total of 2 Block 4 .


DIAGRAM 14

## Block 5 Construction

- Take two (2) $3^{1 / 2} / 2$ squares from fabric $B$ and one (1) $3^{1 / 2} 2^{\prime \prime} B-C$ hst and join them following the diagram below.


DIAGRAM 15

- Now, take one (1) fabric A triangle and place it on top of your assembled B-BC-B unit, right sides together.



## Block 6 Construction

- Take one (1) $3^{1 ⁄ 2} 2^{\prime \prime}$ square from fabrics E and F and one (1) $3^{1 ⁄ 21} 2^{\prime \prime}$ E-F hst and join them following the diagram below.

- Now, take one (1) fabric B triangle and place it on top of your assembled E-EF-F unit, right sides together.


DIAGRAM 18

## Block 7 Construction

- Take two (2) $3^{1 ⁄ 2}$ " squares from fabric E and one (1) $3^{11 / 2 "}$ D-E hst and join them following the diagram below.


DIAGRAM 19

- Now, take one (1) fabric F triangle and place it on top of your assembled E-DE- unit, right sides together.
- Repeat this same block one more time, having a total of 2 Block 7 .

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## Block 8 Construction

- Take two (2) $3^{1 ⁄ 2}$ " squares from fabric E and one (1) $3^{1 ⁄ 2} 2^{\prime \prime}$ D-E hst and join them following the diagram below.


DIAGRAM 21

- Now, take one (1) fabric F triangle and place it on top of your assembled E-DE-E unit, right sides together.
- Repeat this same block one more time, having a total of 2 Block 8 .


DIAGRAM 22

## Block 9 Construction

- Take two (2) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric I and one (1) $3^{1 / 2} 2^{\prime \prime} H-\mid$ hst and join them following the diagram below.


DIAGRAM 23

- Now, take one (1) fabric F triangle and place it on top of your assembled I-HI-I unit, right sides together.



## Block 10 Construction

- Take one (1) $3^{1 ⁄ 2}$ " square from fabrics $H$ and I and one (1) $3^{1 / 2} /{ }^{\prime \prime} H-\mid$ hst and join them following the diagram below.

- Now, take one (1) fabric G triangle and place it on top of your assembled I-HI-H unit, right sides together.


DIAGRAM 26

## Block 11 Construction

- Take one (1) $3^{11 / 2 "}$ square from fabrics $H$ and I and one (1) $3^{1 / 2 "}$ " H-| hst and join them following the diagram below.

- Now, take one (1) fabric G triangle and place it on top of your assembled I-HI-H unit, right sides together.
- Repeat this same block one more time, having a total of 2 Block 11


DIAGRAM 28

## Block 12 Construction

- Take two (2) $3^{11 / 2 "}$ squares from fabric I and one (1) $\left.3^{1 / 2 \prime \prime}\right|^{\prime \prime}$-l hst and join them following the diagram below.


DIAGRAM 29

- Now, take one (1) fabric G triangle and place it on top of your assembled I-HI-I unit, right sides together.


DIAGRAM 30

## Block 13 Construction

- Take two (2) $3^{112 / 2}$ squares from fabric H and one (1) $3^{1 / 2} 2^{\prime \prime}$ square from fabric I and join them following the diagram below.


DIAGRAM 31

- Now, take one (1) fabric G triangle and place it on top of your assembled $\mathrm{H}-\mathrm{H}-\mathrm{I}$ unit, right sides together.

Block 13


## Block 14 Construction

- Take one (1) $3^{1} / 22^{\prime \prime}$ square from fabrics $B$ and $C$ and one (1) $\mathrm{B}-\mathrm{C}$ hst and join them following the diagram below.

- Now, take one (1) fabric G triangle and place it on top of your assembled B-BC-C unit, right sides together.
- Repeat this same block one more time, having a total of 2 Block 14.


DIAGRAM 34

## Block 15 Construction

- Take one (1) $3^{11 / 2 "}$ square from fabric $J$ and two (2) $3^{1 ⁄ 2} 2^{\prime \prime}$ squares from fabric $K$ and join them following the diagram below.

- Now, take one (1) fabric H triangle and place it on top of your assembled $J-K-K$ unit, right sides together.



## Block 16 Construction

- Take one (1) $3^{1 / 2 "}$ " square from fabric $J$ and two (2) $3^{11 / 2 " ~ s q u a r e s ~ f r o m ~ f a b r i c ~} K$ and join them following the diagram below.

- Now, take one (1) fabric H triangle and place it on top of your assembled J-K-K unit, right sides together.



## Block 17 Construction

- Take one (1) $3^{1 / 2}$ " square from fabrics $H$ and I and one (1) H-I hst and join them following the diagram below.


DIAGRAM 39

- Now, take one (1) fabric K triangle and place it on top of your assembled $\mathrm{H}-\mathrm{HI}-\mathrm{I}$ unit, right sides together



## Block 18 Construction

- Take one (1) $3^{1 ⁄ 2} 2^{\prime \prime}$ square from fabric $J$ and two (2) $3^{11 / 2 "}$ squares from fabric $K$ join them following the diagram below.


DIAGRAM 41

- Now, take one (1) fabric $L$ triangle and place it on top of your assembled J-J-K unit, right sides together.
- Repeat this same block one more time, having a total of 2 Block 18 .


DIAGRAM 42

## Block 19 Construction

- Take one (1) $3^{11 / 2 "}$ square from fabric J and two (2) $3^{1 ⁄ 2} /{ }^{\prime \prime}$ squares from fabric $K$ and join them following the diagram below.

- Now, take one (1) fabric $L$ triangle and place it on top of your assembled $J-K-K$ unit, right sides together.



## Block 20 Construction

- Take one (1) $3^{1 ⁄ 2} 2^{\prime \prime}$ square from fabrics J and $K$ and one (1) $3^{1 / 2 "} J-K$ hst and join them following the diagram below.

- Now, take one (1) fabric L triangle and place it on top of your assembled K-JK-K unit, right sides together.


DIAGRAM 46

## Block 21 Construction

- Take two (2) $3^{112 / 2}$ squares from fabric $M$ and one (1) $3^{1} / 2^{\prime \prime}$ square from fabric N and join them following the diagram below.

- Now, take one (1) fabric $L$ triangle and place it on top of your assembled M-M-N unit, right sides together.



## Block 22 Construction

- Take two (2) $3^{112 / 2}$ squares from fabric $M$ and one (1) $3^{1 / 2} 2^{\prime \prime}$ square from fabric $N$ and join them following the diagram below.


## DIAGRAM 49

- Now, take one (1) fabric L triangle and place it on top of your assembled $\mathrm{M}-\mathrm{N}-\mathrm{M}$ unit, right sides together.


DIAGRAM 50

## Block 23 Construction

- Take two (2) $3^{112 / 2}$ squares from fabric $M$ and one (1) $3^{1 / 2} 2^{\prime \prime}$ square from fabric $N$ and join them following the diagram below.

DIAGRAM 51

- Now, take one (1) fabric $L$ triangle and place it on top of your assembled $\mathrm{M}-\mathrm{M}-\mathrm{N}$ unit, right sides together.



## Block 24 Construction

- Take one (1) $3^{1 ⁄ 2}$ " square from fabric $J$ and two (2) $3^{11 / 2 "}$ squares from fabric $K$ and join them following the diagram below.


DIAGRAM 53

- Now, take one (1) fabric N triangle and place it on top of your assembled $J-K-K$ unit, right sides together.

- Now, join template 1 and 2 from fabrics N and O , following the diagram below.



## ROUS ASSEMBLY

Sew rights sides together.

## Row 1

- Join the following pieces for Row 1.

| M-N | M | M-N | M | M-N | M | N |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | $121 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ | $\square$ | $151 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ |  | 21 1/2" $\times 31 / 2^{\prime \prime}$ |  |

Row 2

- Join the following pieces for Row 2.

| M M-N | M | $\mathrm{M}-\mathrm{N}$ | M | $\mathrm{M}-\mathrm{N}$ | M | $\mathrm{M}-\mathrm{N}$ | M |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 181/2" $\times 3$ 1/2" | $8$ | $181 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ | $\square$ | $61 / 2^{\prime \prime} \times 31 / 2^{\prime \prime}$ | \} |  |

## Row 3

- Join the following pieces for Row 3 .


ROW 3

$61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$

## Row 4

- Join the following pieces for Row 4.



## Row 5

- Join the following pieces for Row 5 .


DIAGRAM 60

## Row 6

- Join the following pieces for Row 6.

$61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime} \quad 61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$


## Row 7

- Join the following pieces for Row 7.



## Row 8

- Join the following pieces for Row 8.



## Row 9

- Join the following pieces for Row 9 .

D-E B-D B-D E


## Row 10

- Join the following pieces for Row 10.



## Row 11

- Join the following pieces for Row 11.



## Row 12

- Join the following pieces for Row 12 .


QUILT TOP ASSEMBLY

- To assemble your quilt top, join rows 1-12.

ROW 1


ROW 3


ROW 4


ROW 5


ROW 6


ROW 7


ROW 9


ROW 10


ROW 11


ROW 12


Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.


## BINDING

Sew rights sides together.

- Cut enough strips of $1^{1 / 2 "} \times 18^{\prime \prime}$ from Fabric 0 , and join them together to make a 258 " strip (horizontal strip print will be now be facing vertical).

- Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated $5^{\prime \prime}$ tail. Sew with $1 / 4$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $1 / 4$ " before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of $45^{\circ}$ and upward, pressing with your fingers (DIAGRAM B2) Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $1 / 4$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $1 / 4$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.



## Congratulations

## \&enjoy

$\times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times \times$

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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies

Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

Printer Test



