



Ontologia Collection



HENNEPINMADE

Introducing Ontologia.
A collaboration with
Prospect Refuge Studio and
meeting of Midwest minds.

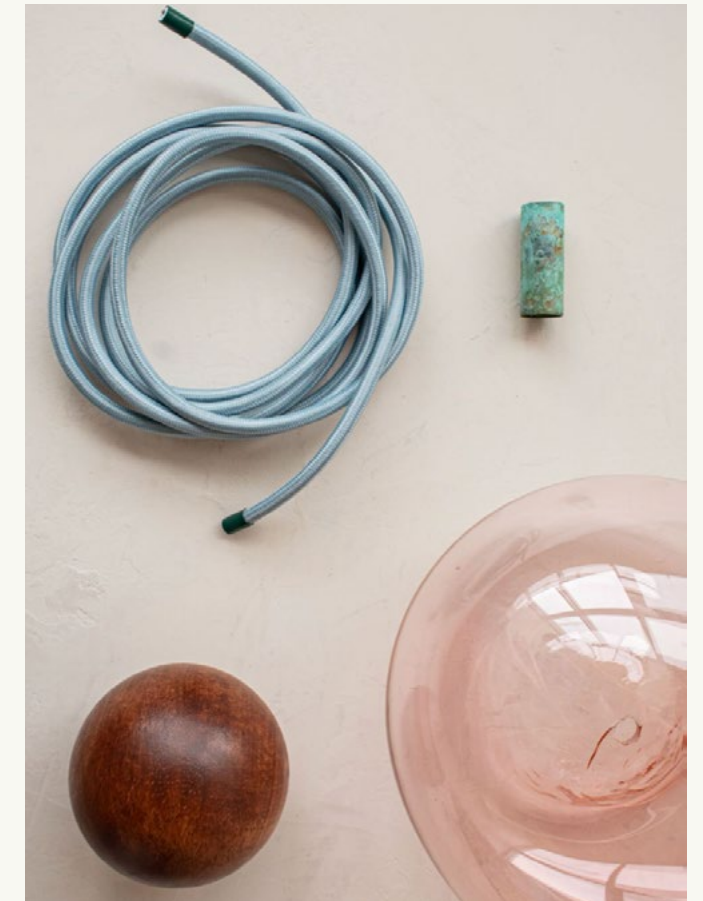
Examining light and form, the collaboration is the premiere collection for Victoria Sass (founder and design director of Prospect Refuge Studio). Ontologia plays upon the dramatic seasonal shifts of the Midwest's climate and muses on how objects can be rethought and evolved.





THE INSPIRATION

In Philosophy, Ontologia is the study of existence and the collection is a play on what it means to exist. In the uniqueness of each piece, personality is shaped by their individual responses to light and each “personality” expresses a unique character. The collection invites us to ponder how we live with things and how things live with us.







“I’d like us to move through and beyond the function and form of interior design into engaging in a conversation, eliciting emotion. Lighting felt like it could handle that conversation.”

—VICTORIA SASS

Ontologia is a mixture of wood, metal and glass coming together to form an elegant, organic shape. While the whole is greater than the sum of its parts, every aspect of the composition conveys design intent. The collection incorporates our latest technology—a wooden ball and glass assembly that magnetically attaches to a fixture. The use of magnets allows for easy assembly and design flexibility while also ensuring firm, secure installation. Diffused by glass, Ontologia lights emit a rich, even glow with no “hot spots” but can also be placed in close proximity to an object to create a dramatic shadow.





Single Pendant



Table Lamp



4-Light Floor Lamp



Double Sconce

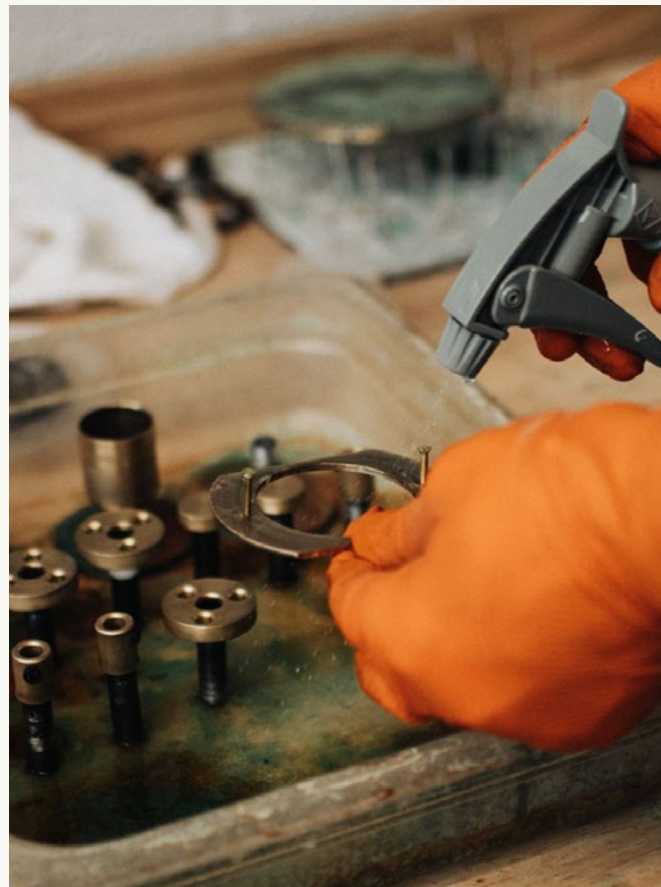
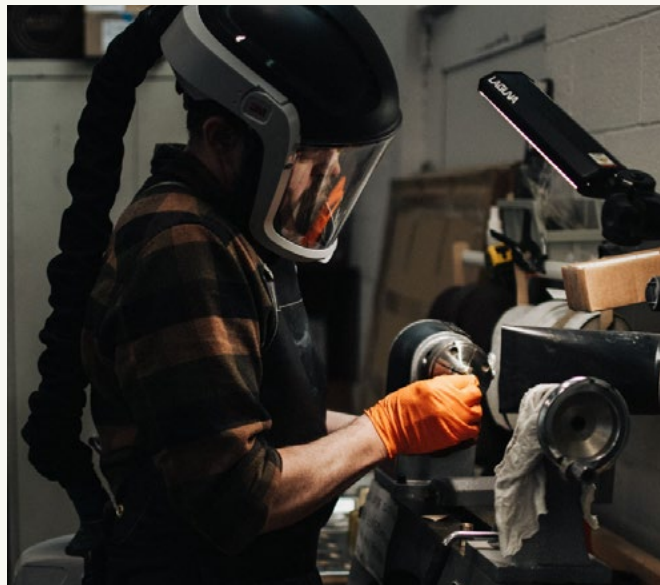


6-Light Chandelier

“We have always tried to see how our skill and use of materials can be pushed forward to create new forms. This is very representative of Midwestern values of wanting to be resourceful and work with what you have right in front of you.”

—JACKSON SCHWARTZ





Working hand to hand, human to human.

FULL HOUSE

Every part of handcrafting our lights is carefully considered and done at our vertically integrated headquarters. While glass might get the spotlight, it shouldn't outshine the finishes—the mostly metal and wood fixtures that hold our products together and add special unique details.

We have our own in-house, artisan metal and wood experts right here at our headquarters, though many companies outsource and import this aspect of creation.

ON VERTICAL INTEGRATION

Vertical integration is a practice of bringing more operations in-house. For us, this means that we don't just blow glass. Vertical integration makes sense both for quality of our objects and the people who make them. It's true, by controlling more every aspect of production, we do improve the quality. But it creates US jobs, where working conditions are often better than overseas factories.

THE FINISHES

All finishes are made in-house at our Minneapolis headquarters.

Sconce/Chandelier/Floor Lamp Options:

Table Light & Pendant Options

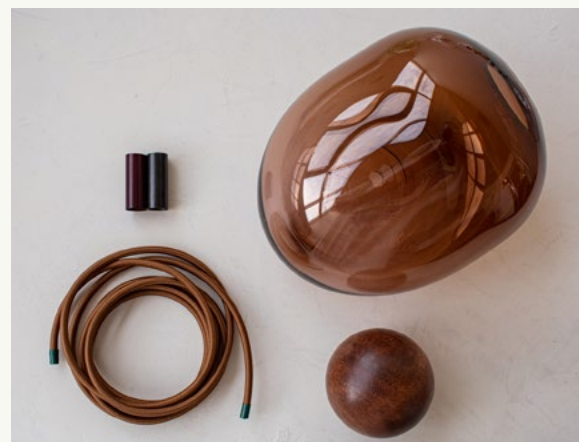


GLASS FINISHES:
ROSE
SAND
AMBER

METAL FINISHES:
BLACK PATINA
VERDEGRIS
POWDER COAT (OXBLOOD—GLOSS)

CORD COLOR:
IVORY
SHALE
SABLE

SHADE HOLDER:
RAW COPPER
POWDER COAT (GLOSS—TAN)
BLACK PATINA



GLASS FINISHES:
ROSE
SAND
AMBER
GREEN

METAL FINISHES:
BLACK PATINA
RAW COPPER
VERDIGRIS
POWDER COAT (ORCHID—GLOSS)
POWDER COAT (MINT—SATIN)
POWDER COAT (OXBLOOD—GLOSS)
POWDER COAT (TAN—GLOSS)

CORD COLOR:
IVORY
SHALE
SABLE

SHADE HOLDER FINISH:
RAW COPPER
POWDER COAT (TAN)
BLACK PATINA



THE FINISHES

Table Light & Pendant Options



“The pieces are all highly interactive and affected by their coexistence with humans.”

—VICTORIA SASS



CONTACT

The doors are always open at our Minneapolis headquarters, and for out-of-towners, we love connecting digitally as well.

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