

Lacuna Collection



HENNEPIN MADE

Meet Lacuna.
A cloud inspired collection where the sky is the limit.

The Lacuna Collection embraces the imperfect as perfect. As humans and makers, we honor that "imperfections" make us unique. Glass always starts out the same and the maker brings character and distinctiveness to the material, changing the shape, and form to just the right amount, capturing a specific moment in time like the clouds floating in the sky.





THE INSPIRATION

With a nod to Naguchi's Akari lamps, the Lacuna collection draws inspiration from natural organic forms, the process of creating by hand and the uniqueness of all forms in nature. Designed to mix and match, Lacuna lights work as solo statement pieces, available in small, medium and large, or pair perfectly with our canopy kits. For this collection, we've also developed three custom canopies built for 3, 7 or 20 pendants.

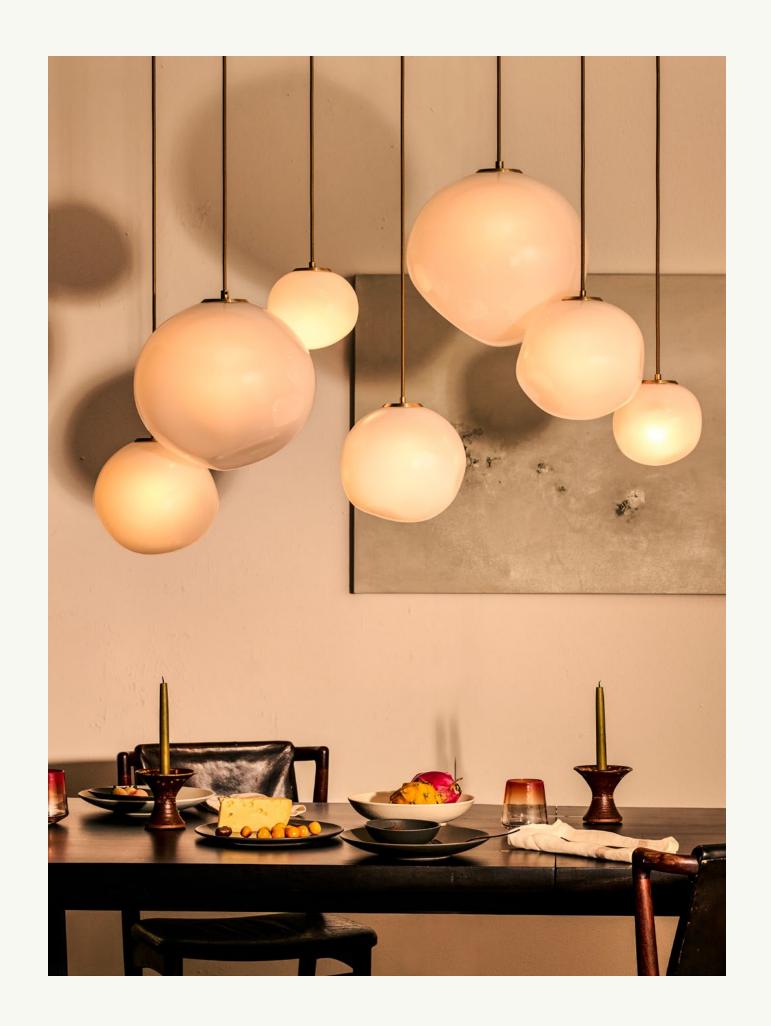








Lacuna draws from a variety of influences to make something totally unique. There's an homage to the iconic Akari lamps but reinterpreted in sturdy opaline glass with organic unique curves. The ultimate inspiration is the free floating feeling of clouds and the uniqueness of all forms of nature.





THE ATTRIBUTES

Each Lacuna piece is finished in a translucent white opaline glass, providing a diffused light that illuminates environments with a soft atmospheric glow. The unique form of each piece subtly refracts light, emphasizing the organic shape of each form. This is true when used as a stand alone piece or as a canopy where lights these qualities can interact with each other.



THE PROCESS

While glass is intrinsically the same, it's the human touch that is the variable. Each piece undergoes several processes to achieve their unique qualities. At the start, multiple layers of clear, sustainable glass are added to a core of opal white glass. The pieces are then shaped using a variety of hand tools, gravity and air pressure.

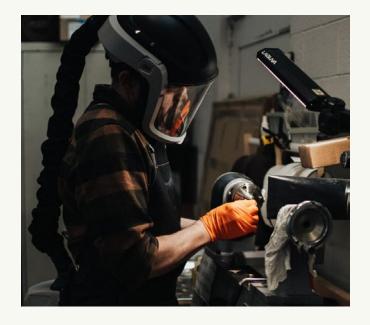




"As humans we are beings of nature and very much imperfect.

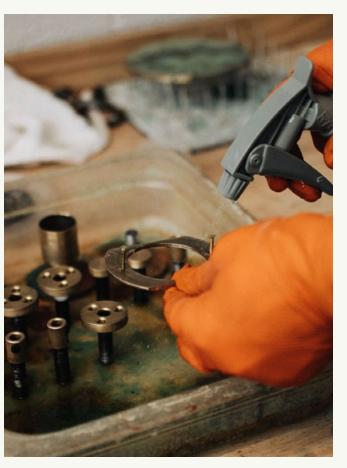
Much our culture today rewards consistency and uniformity. So with this collection, the core essence examines how can we have consistency yet allow for us to be more natural."

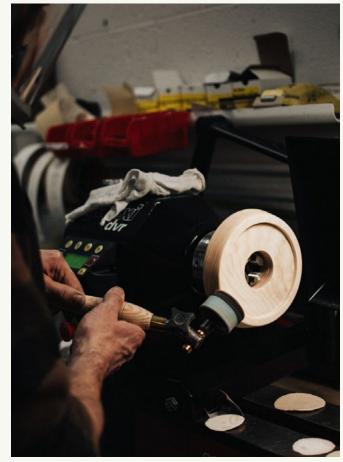
-JACKSON SCHWARTZ











Working hand to hand, human to human.

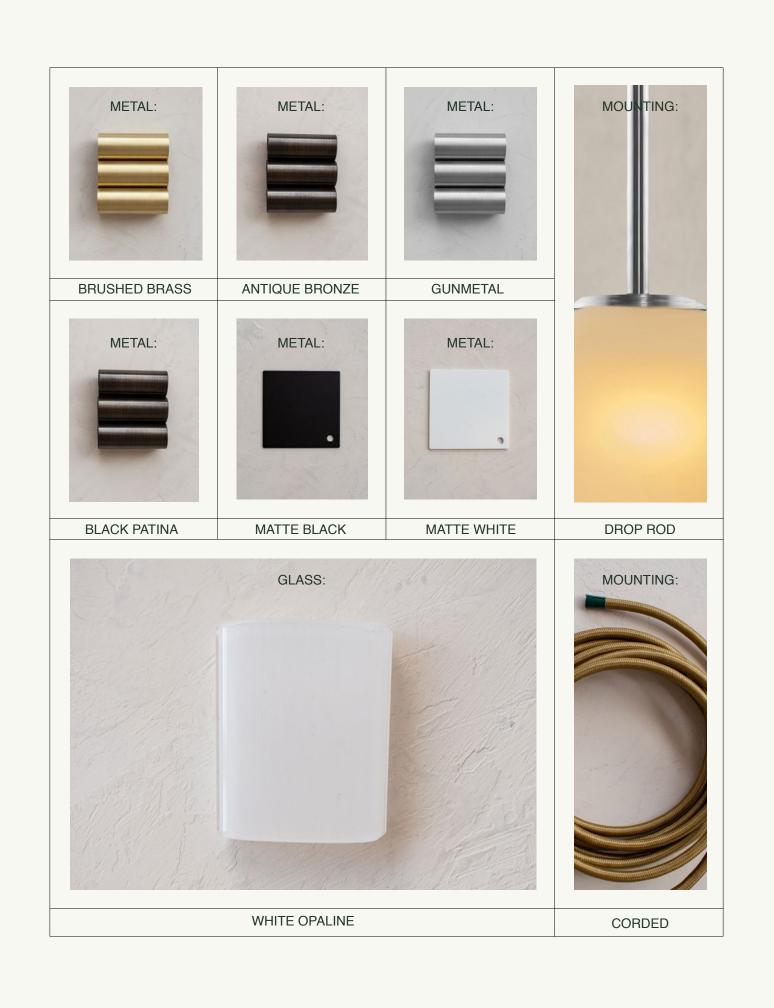
FULL **HOUSE**

Every part of handcrafting our lights is carefully considered and done at our vertically integrated headquarters. While glass might get the spotlight, it shouldn't outshine the finishes—the mostly metal and wood fixtures that hold our products together and add special unique details.

We have our own in-house, artisan metal and wood experts right here at our headquarters, though many companies outsource and import this aspect of creation.

ON VERTICAL INTEGRATION

Vertical integration is a practice of bringing more operations in-house. For us, this means that we don't just blow glass. Vertical integration makes sense both for quality of our objects and the people who make them. It's true, by controlling more every aspect of production, we do improve the quality. But it creates US jobs, where working conditions are often better than overseas factories.



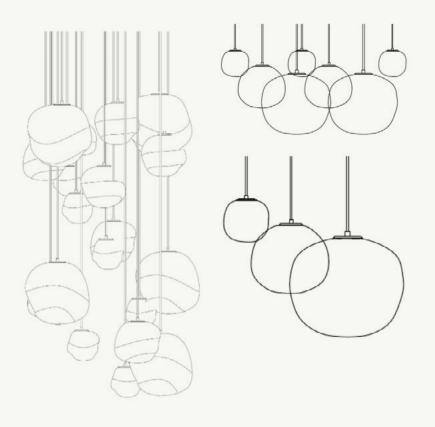


AS A SYSTEM



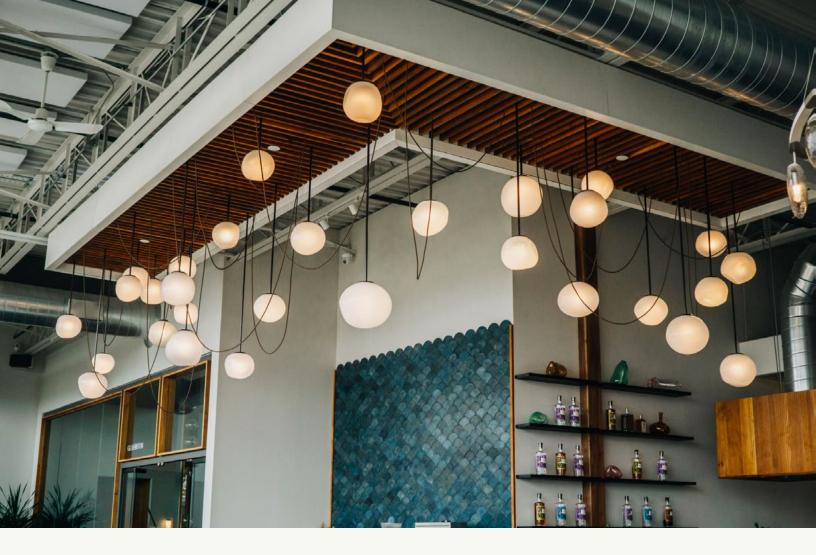
Each unique Lacuna pendant is fully compatible with our 5 classic canopy kits. Plus we have dreamed up a 3 light, and a new 20 light canopy arrangements to help inspire ideas.

Lacuna lights are available in three sizes: S (7" W x 6.5" H), M (10" W x 9" H) and L (15" W x 13.5" H).



BUILD YOUR OWN

We can also help you customize your own lights. From cording length or droprod size unique configurations, Lacuna offers endless possibilities.



CONTACT

The doors are always open at our Minneapolis headquarters, and for out-of-towners, we love connecting digitally as well.

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MAKE AN APPOINTMENT

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