

Issue 01

MFA.

July 2021

# Nostalgia

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Modern Film Archive (MFA) publishes and shares film photographers works through: features, interviews, magazines and prints.

The theme ‘nostalgia’ was inspired by MFA’s intention to ‘share the moments, places and people that have left their mark’, to connect on a more personal level.

Throughout this zine, the featured photographers have kindly shared their nostalgic connection to their images.

We celebrate the power freezing time and place that can never exist in the same way again, for good or bad. To re-live and reflect.

# Film has soul.

We like to capture the things that leave a lasting impression on us. Namely through photographs.

It's without doubt that we are surrounded by incredible photography. And whilst it's easy to admire the model, the lighting, the beautiful landscapes caught on film, how often do we stop to think about the person behind the camera? We want to place the photographer and their work alongside each other, to consider photography on a more personal level. (this is the little bio I wrote on the website but I think what you wrote is perfect!

MFA is a community for up and coming film photographers. We curate and display their work but also publish exclusive interviews with every photographer - who each have their own unique story to tell.

Chief editor and curator  
Natasha Sotiraki  
Modern Film Archive



No digital preset can do  
what Film can.

Featuring: Noa Sophia Dold, Nayana Rajan, Serge Bretzel, Ahmad Ksibi, Brent Valenzuela, Ellibella Swanson-Dexel, Seth Hernandez, Juliën Kraal, Breno Melo, Alex Trenthem, Thobias Müller, Daniel Kobi, Lia Mazetier, @matoneman, Kali, Vasilena Andonova, Payton DeVency, Vivi Kofinaki, Martha-Rose Gray, Nathan Antony Dunphy, Hayley Walker, Vanessa Isela johnson, Alain Matthew Paras, Léa Sévère & Margaux Le Bourdon, Samuel Perez

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Instagram: @fairy.in.soul

Camera: Canon AE1



# Noa Sophia Dold



01

Since I was young I was left free to express myself creatively in endless ways. Photography always inspired me a lot; to capture the unseen for some and show the beauty of detail life can offer.

A couple of years ago I decided to throw myself completely into analog photography, since then I still only shoot with my favourite Canon AE1 which I inherited from my grandmother.

I love experimental photography, and I constantly dare myself to go deeper into the layers which this beautiful art form can offer. Each time I take a picture is a new journey of self discovery.

Film: Kodak 200



I find myself in life traveling through unmeasurable experiences, which I naturally capture with my senses through art. When I make a picture I try to grasp a moment of my experience, a deep feeling of presence, which through a normal conversation would be unexplainable.

Imagery is like poetry to me, and storytelling once you combine it with the magic of words. It's much more than just a capture. It's a sense, a feeling, a *smile*, a *shiver*, an understanding of something so profound we share in this human experience. The expression of timelessness, and at the same time the impermanence of a moment.

Nostalgia. The endless beauty of life, and the letting go of this beauty to give place for new, trusting in neverending forms of creation.

Making music for the eyes, giving place for a dance of imagination in which every viewer can expand their feelings and senses.

I believe that the more we share our uniqueness with the world, we can inspire others by doing so, and being so. Our true authentic self, which is the most beautiful form of human expression & creation.

What is relaxing to you? Do you use any forms of mindfulness techniques?

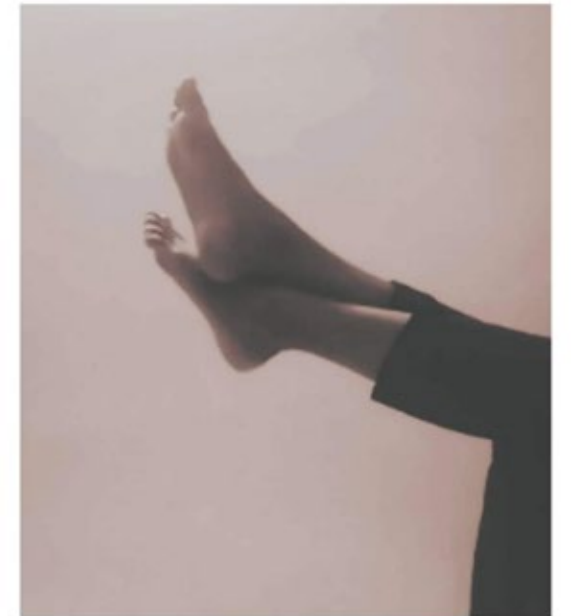
Relaxing to me is letting go of the mind when it's thoughts are unnecessary, and allowing myself to be fully present and aware of the moment and my surroundings, as well as the insights of my own self. I find it very important to have time in which I can be fully me, to dance on my own and let go of all emotions, to light candles and contemplate my altar, to write poetry or to paint. Meditation is also a very important aspect of my life, and the more I do it, the more I feel how much it does me good to slow down my mind and to flow into a different way of experiencing the meaning of all life.

# Nayana Rajan

*Instagram: @skyisbluehue*

Amidst the millions of the things around us that we see daily, we rarely stop to truly notice or observe the beauty in these things. As a person who believes every single thing has its own beauty, photography has helped me to not only appreciate this beauty even more but also to freeze and capture some of these moments. I am an English Literature student who often finds peace in writing down my thoughts and feelings as short poems or prose. The photos I take and the feelings associated with it, often act as inspiration for my writings and recently, my photographs and poems seem to be inseparable.

There always tends to be a memory associated with various little things we see, hear and feel. Especially some names or objects or situations remind you of old friendships or important people that once were a huge part of your life, and if you're lucky, still continue to be. This photograph features a very close friend who I continuously spent two major years of my life so far with and she continues to be a major part of who I am now. This photograph was the fruit of a fun shoot with her and can also be considered a reminder of the various little memories from those years. From being young restless teenagers to the individuals we are right now, we've walked and ran and traveled a long way in the comfort and kindness of each other.



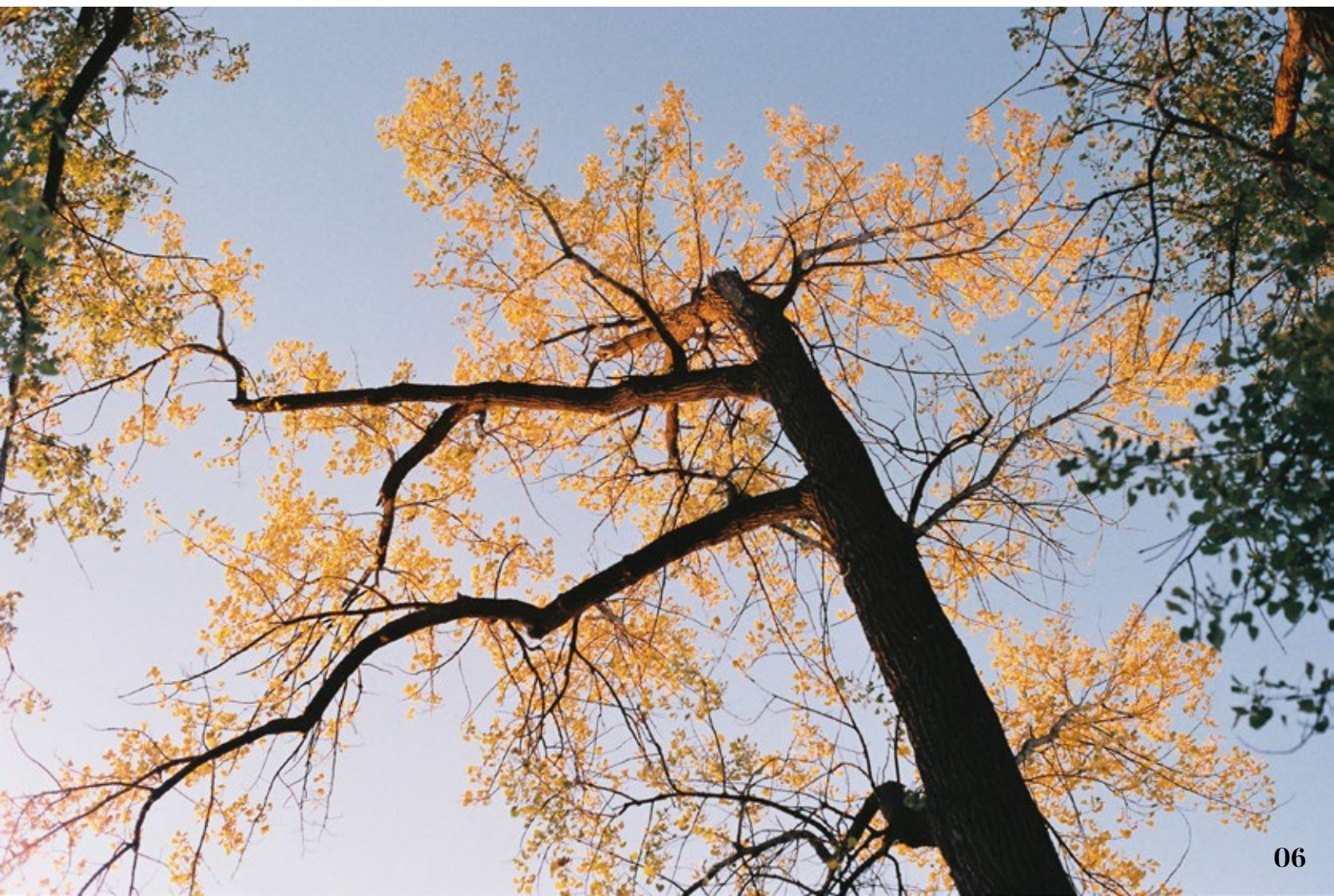


# Serge Bretzel

I'm an independent musician and photographer from Montreal, Canada - presently completing a Bachelor of Fine Arts with a Major in Photography at Concordia University. I use photography as a tool for expression, it lets me say things that otherwise can't be said. I explore themes of solitude and transience in my work; recently I've been into abstract landscape photography.

These images evoke a feeling of nostalgia in me due in part to the fact that we are witnessing a moment of change for these trees. They're no longer brimming with life like they were in the summer months, but they're not yet bare and naked like they are in the winter months. Nostalgia is a longing for the past - the desire for something, someone, some place that will never find its way back to you. The trees reflect this sentiment, they are in a transition period. Not fully gone, but close enough that you yearn for a time when the leaves were green and a warm breeze would sway the trees.

*"Feeling nostalgic can sometimes be unpleasant, but just know that you feel the way you do because you shared a deep connection with a person or place that will stay in your heart forever - if that's not a clear sign of a life well lived then I don't know what is."*



Instagram: @doctordisposable  
Camera: Minolta X-700  
Film: Fuji Superia 400



# Ahmad Ksibi



## *Discussing change*

I grew up in a coastal city, my family used to spend the whole summer in a house near to the beach, my all-time pleasures were feeling the warmth of the sun touching my skin and soul, spending the day swimming, and enjoying delicious and spicy local food.

After almost ten years of the popular uprising in 2011, my country kept struggling and it became a violent and harsh environment that I no longer recognize, therefore, my family has lost the old tradition of spending the summer on the beach, my life has completely changed and my relationship with that place changed too, I think a chapter of my childhood has been definitely closed.

I got that feeling of Nostalgia toward peace and calmness of these old times, through photography, while being in that place, I'm offering myself a real moment of pleasure, hope, and happiness, like a little boy enjoying a piece of candy.

You may feel a kind of hidden melancholy in my work, I learned to see a special beauty in these emotions and transform it into inspiration. Afternoon sunlight offers a magic bland palette of colors that express perfectly that atmosphere, that reminds me of the afternoon of the last day in Summer.

<https://www.instagram.com/ahmadksibi>

I'm 29 years old, an Architect based in Tunis, Tunisia, a photographer, and an eternal wanderer in my home country.

My work is driven by an interest in communicating a feeling, a constant quest for harmony and consistency, and a sensitive seek for beauty and poetry in daily life.

### What attracts you to the beach?

It's a place where I feel happy and calm. I have a sense of belonging especially to the Mediterranean, many of my friends are always sharing that beauty from other coastal countries: Italy, Spain, Greece, etc.. and that's brought me a lot of pleasure and inspiration, the beach is a magical place to experience pureness and serenity through natural elements on its very basic shape: water, light, earth, sun ... As I have always lived in coastal cities, the beach has always been my best refuge to enjoy the beauty, bring back childhood memories, and run away from the suffocating concrete jungles where I work and live.

*'I learned to look at things differently, what may be invisible to others attracts me.'*

### As an architect, what influence does this have upon your images?

My background as an Architect influenced fundamentally my vision and the way of seeing what is around me, my first influences were many architects like Le Corbusier, Louis Kahn, Tadao Andō, Peter Zumthor, and Alberto Campo Baeza, I'm sensitive to architecture that emphasizes the concept of sensation and physical experiences, I believe that achieving the symbiosis between natural light and Architecture offers more poetry to users daily life. Through my aesthetic photography diaries, I'm trying to show different manifestations of poetry around me.

### Would you say that light directs more than architectural curves? What is the balance? What other influences do you have upon your work?

A picture starts telling its story only when the place is somehow filled with light, I believe that light brings life. I think that architecture and light should be always in total symbiosis, an iconic or monumental architecture have no sense if basic comfort components aren't well thought and specifically the natural lighting.

As a photographer, I'm directed with natural light more than architectural curves.

'The sun never knew how great it was until it hit the side of a building', a quote by the Architect Louis Kahn, I think it's the same for the building or the place, it will never know how great it was until the sunlight hit one of its sides.







# B r e n t

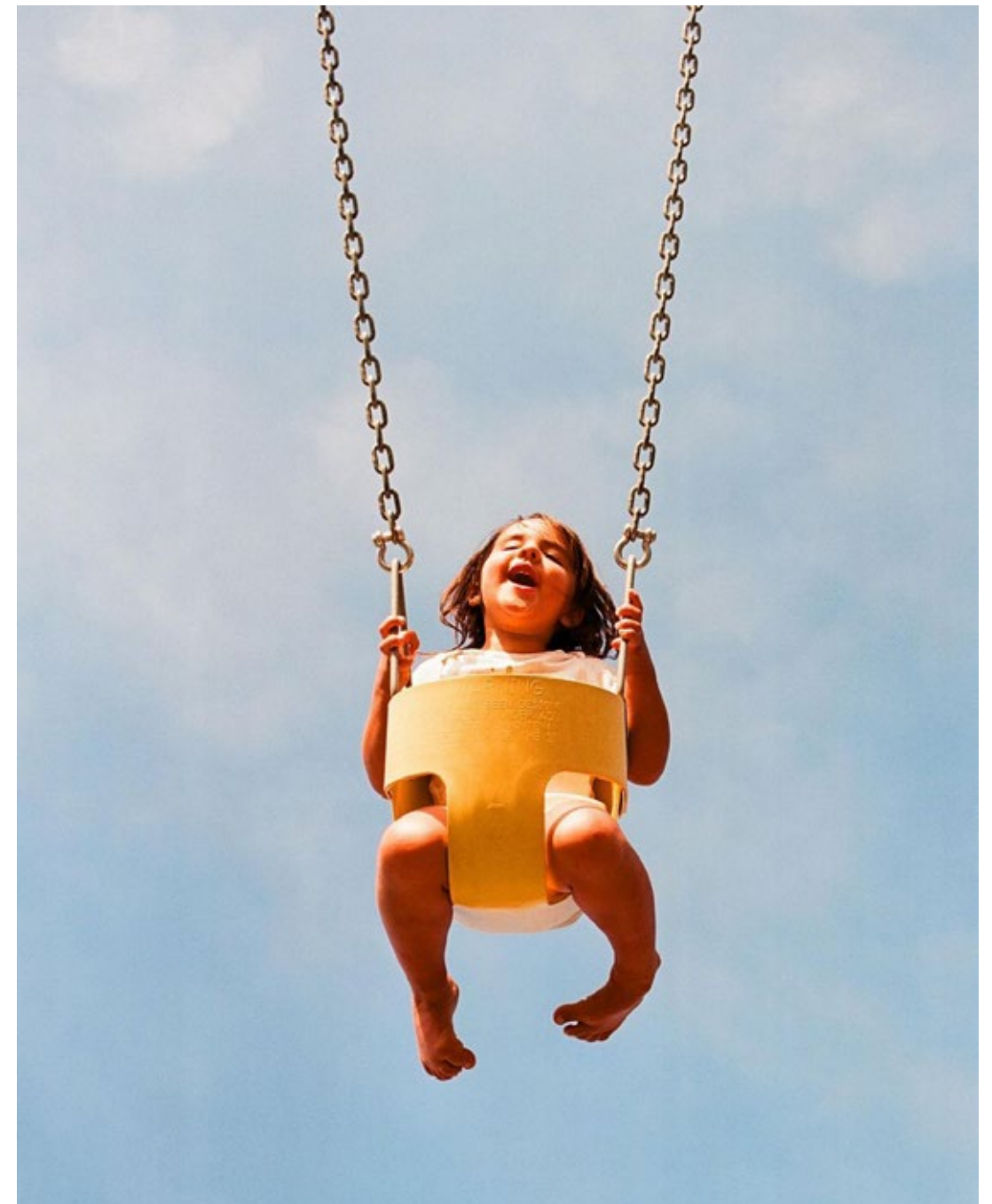
Instagram: @brent\_snaps

Camera: Canon AE-1

Film: Kodak Portra 160

I'm a San Diego based film photographer. I love shooting film because of the emotion it seems to retain. When I look at modern digital photography, it just doesn't stir up the same feelings in me that analog does. I enjoy shooting just about anything. When I go out with a camera I typically don't have a destination of subject in mind.

This photo is actually of my daughter Vesper. She was 2 at the time. It captures her animated spirit in a way that I think will be very timeless. Film is nostalgic, and I'm very happy to be able to have this shot hanging on the walls of the family home for years to come.





# Ellibella Swanson-Dexel

Website: [www.elkskye](http://www.elkskye)  
Instagram: Elkskye  
Camera: Canon EOS Rebel K2  
Film: I try to use a new film everytime I shoot

My name is Ellibella Skye Swanson-Dexel. I am a photographer based in California. One of the biggest reasons I take pictures and love photography is I get to tell stories and show emotions through my photographs. Ever since I was little, I loved telling stories but I didn't really love to talk. Through photography, I have found a way to tell stories with images instead of words. I love being able to grow relationships with my subjects and get to know their story. The more I get to know my muse, the more I can show who they are through the images captured of them. When I am capturing images on film and hear the shutter click, an overwhelming joy washes over me, and it just makes me want to dance! There's nothing quite like the feeling of not knowing exactly what is on a roll of film, then getting it back from the lab, and seeing the new stories I was able to capture.

Can you think of a time, experience, or season in life that you wished could just last forever? Do you know those few stolen moments, so perfect you try to preserve that brief flash of time by taking a simple photograph for fear you might forget? I can think of a lot of times like that right now, most of them during the summer when the air smells fresh, the sun is shining, and many cares of the world seem to melt away. The season of summer has always been important to me, even so, seasons change and life continues on. Nostalgia of summer's past inspires what I see in the present. No matter what time of year it is, my mind wanders and dreams of memories with friends, time in nature, and vibrant nostalgia brings me back to capturing today with multiple perspectives always laced with vibes of those endless summer days.

What do objects mean to you?  
The idea of "objects" has changed a lot for me within this past year. Growing up, it was always really hard for me to get rid of anything, even a seemingly useless piece of paper, because I had a challenging time not knowing where it would go. The thought of losing something forever was difficult. All of that changed in 2020 when I lost everything in a wildfire. Since then, I find myself still caring deeply but for fewer objects and with less intensity because I now know the reality is they may be taken away, but it will still be okay.



How important is double exposure to your practice?

Double Exposure images have become a very important aspect of my practice. I first discovered how to take double exposure photos when I was at one of the darkest points of my life. By shooting doubles, it reminded me why I take photos and how much I love it. Shooting film and making double exposures takes my mind somewhere else as I think about the composition and placement of each image; I am able to let go of whatever is weighing heavy and focus on my muse. Doubles give perspective and can offer another point of view all within one frame which reminds me to keep perspective in situations and consider different angles as I navigate life. Besides all of that, it's amazing to receive a clear double exposure back from the lab and allow it to take me away, almost as if dreaming, and let go so as to not worry about anything else going on in the world, even just for a little bit.





# Seth Hernandez

*Instagram: @\_seth\_hernandez\_*

*Camera: Canon Ae1 program*

*Film: Fujic200*

Hey there! My name is Seth. Born and raised in Costa Mesa, CA. I've been shooting film for a little over a year now and don't have plans of stopping anytime soon! It's been so much fun shooting in my hometown as well as taking trips and capturing whatever catches my eye. I try not to put any limitations as to what I shoot, whether it's a portrait of my wife, or a desolate landscape in the middle of nowhere!

I was out doing laundry at a local laundromat when I stumbled across this scene. I always have a camera on me and while I was waiting for my clothes to dry, I decided to take a walk just to see if there was anything I was interested in shooting. As I was walking, I noticed the shadow of that street sign against the wall and loved the way it looked. I snapped some shots at different angles, but was really happy with this one. When I look at this picture it reminds me of when I was a kid, skateboarding down the streets of Costa Mesa, rushing to eat at the local taco spot. Funny enough, my wife grew up right next to where this picture was taken. When we met many years later, we shared memories of that street and what we both love about Costa Mesa. Funny how life works.

This shot was taken down Monrovia street in Costa Mesa. There's a mobile home park right behind the wall that's been there since I was a kid. A lot of memories in that area!



# Juliën Kraal

Instagram: @Analogstalgia  
www.julienkraal.com

## MORNING



*"We all cherish the memories we've made, to be able to glance back in time and relive those moments in a photograph is my passion and challenge."*

## SPORT



*Would you say that sports influence nostalgia?*

Just thinking about some of the great names in sports, takes you back to their amazing moments in history that left a mark and are an inspiration for many! The photos and video's captured just make you want to be there with them in that time, that vibe, the sensation, music and culture. I love it!

*Do sports make you feel free?*

I love to play basketball, shooting a few hoops always takes the edge off and helps me to relax. Just seeing how much happiness and joy sports can give others is also a joy to witness.

## NIGHT



When I was young I used to be afraid of night time, its dark and mysterious.

When I moved to Rotterdam my perspective changed. The city at night is so alive, its a complete different world!

Especially through a lens, I've come to make some of my most impressive shots at night!

Camera: Nikon FE  
Film: Portra 400 / Cinestill 800

My name is Julien, I've been doing digital photography for about 6 years, and recently started my film journey about a year ago. I'm all about capturing moments that relate to the good 'ol days.

I didn't expect to fall in love with photography all over again.

Shooting film really slows down everything around me, it makes me appreciate the moment I'm going to capture, and try my best to get the best shot possible.

Film has a nostalgic vibe to it, and thats exactly what I want to portray. Moments, expressions and emotions in life we all can relate to, that makes us relive the good times.





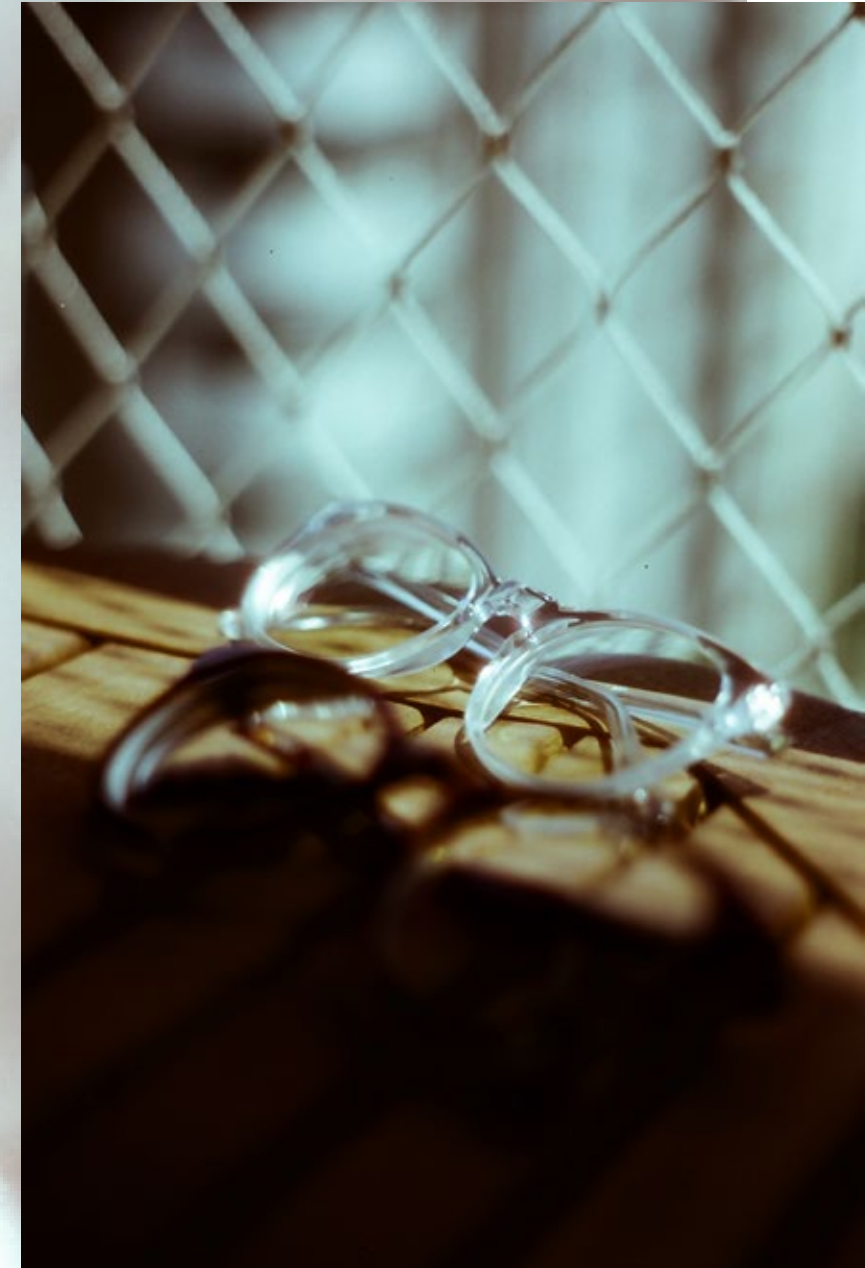
# Breno Melo

[www.brenomelo.com.br](http://www.brenomelo.com.br)

Instagram/VSCO: @brenomelophotography

Camera and Film: Pentax K1000 and Cinestill 50D

I usually say my glasses are my eyes. I have used glasses since I was 6 or 7 years old. My first childhood memories have glasses in them. In the first moment, I had to use it because of one eye. I didn't like it because with my healthy eye I could see perfectly. I can remember I "forgot" my glasses at home - I didn't want to use them at school to play soccer or for the other children to make fun of me. But when I stopped seeing perfectly out of my other eye, I had no choice. Despite that, life made me a photographer. It's funny how glasses taught me about focus, perspective, aperture. My glasses are a big part of my life: my identity and in photography.





Instagram: @film.west  
www.filmwest.darkroom.tech

Camera: Canon F1  
Film: Portra 400



# Alex Trenthem

My name  
is Alex and I am a  
photographer currently living in Southern  
California. A lot of my inspiration comes from William  
Eggleston and William Klein. From Eggleston's beauty in the  
everyday world to Klein's in your face street photography and fashion  
photography. Their styles inspire me a lot.

Fashion is and can be nostalgic. Converse themselves have a history and always  
remind me of a different time. So something about the shoes my girlfriend was wearing  
and the shot on film just ended up meshing together so nicely. Sometimes it's nice to just  
point and shoot. I don't want to miss a moment or a scene. So I just fire away.

Laughter and just being with friends always makes me feel young again without a doubt.  
Being by the beach as well.

Fashion guides us and our emotions because it makes us feel comfortable and happy  
with our appearance. Fashion and a sense of style can define us in the most  
positive way in my opinion!

In this photo I was waiting on Tara, to put coins into the meter  
before we spent the day in LA. I looked down and noticed  
the shoes and shadows cast by the overbearing  
sun. It just seemed to fit.





I am Tobias Müller from Germany. I have been taking photographs in a more serious manner since mid 2019. I like to shoot stuff that takes place around my daily life. Mostly I look out for things that I like. The spots I choose have to give me the feeling that I want to take pictures of it at that moment. I try to show things the way I like them, usually I shoot motionless stuff and try to make things look clean.

The image is pure nostalgia for me because old cars on film never disappoint. They always fit for me, they mostly look more authentic on film. This specific car stood next to the road on my way to work. First there was so much snow on it that you could barely see the car. The next weekend I planned to shoot it and luckily it was still there, but the owner was there waiting for someone to come and buy the car. After a little talk, he was ok with me photographing the car.

# Tobi Müller



Instagram: @geldbier

Camera: Yashica T3 super  
point and shoot

Film: Kodak Portra 800



# Daniel Kobi



I sometimes shoot on expired film. The TXP 320 is still being produced but these two 4x5" sheets were shot on old TXP. There's automatically an aura of nostalgia on expired film even more on discontinued films like this Fuji PRO 800Z. They render colors that will never be possible anymore. It makes me feel nostalgic and sentimental to see what diversity was possible in the analogue days without Lightroom and Photoshop.

And that's my favorite thing about film: its diversity. Choosing the film type is a creative act. Nothing new of course, but to me maybe the most important and sometimes difficult decision is which film to load. How will the selected film affect the images when I go on a hike or roam the streets?



Born 1969 in Basel Switzerland, I learned graphic design at the Basel School of Design. For more than 20 years I've been working as an Art Director in the advertising industry in Zurich. During that time I was never very interested in photography. That was until in spring 2015 when I saw a Rolleiflex 3.5F in a shop window. Soon after, I bought other analog cameras from 35 mm to 8x10 inch. And of course I set up a darkroom with an old Beseler 45. It became my little obsession and I started to work 80% to have more time for it.

I must admit that currently I almost don't print. It's something I'm longing for to do later on again. Since I love to spend time in nature and enjoy to take pictures outside so much I don't want to «waste» time in the darkroom. But when I print I definitely find nostalgia, especially when I print on silver gelatin paper. Just using the old Beseler and my old print dryer makes me feel nostalgic. In a time where one can edit a picture within minutes, printing one single photo by hand in one day becomes a meditative act. This results in a stronger connection to one's own images and the places and moments they were taken.









# Lia Mazetier

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*Instagram: @lia.nalog*

Camera: NIKON FM2  
Film: Kodak UltraMax 400

Hello,

My name is Lia, I am 22 years old psychology student living in Paris.

I started film photography several years ago with a NIKON FM2.

What animates my eye in photography are life scenes and urban scenes.

I like to work on contrasts and convergence points between human and urban.

I like to transcribe the relationship between inhabitants and their surroundings, to show that buildings are a source of emotion, that the heights of a city are like an urban dance or that faces and bodies can send back edifying perspectives.

Often associated with sadness, regret or melancholy, nostalgia reminds me more of the good memories of yesteryear or the recollection of happy experiences that I would like to relive.

This digital zine highlights this feeling through different themes:

portraits, landscapes, travels, body, age, relationships, seasons, time bubbles.

I find this picture tinged with nostalgia: it honors the body, the carefree youth, evokes a relationship of trust and intimacy and makes me relive the calm and appeasement that I felt that day.

I really like this photograph for several reasons.

The first lies in the perspectives: the leg's angle, guideline of the arm.

The second concerns the palette of colours that presented itself and the contrast between the darker background and the very bright foreground, also creating a notion of perspective.

Finally, on a more emotional level, this picture reminds me of a pleasant moment spent, shared with a loved one, that I shot for the first time.







@matoneman





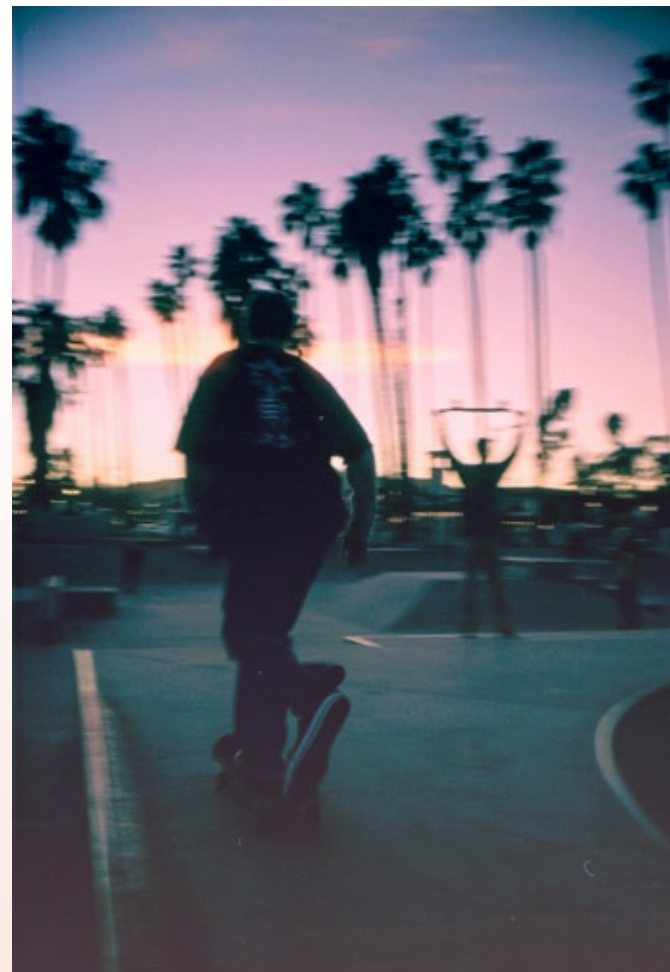
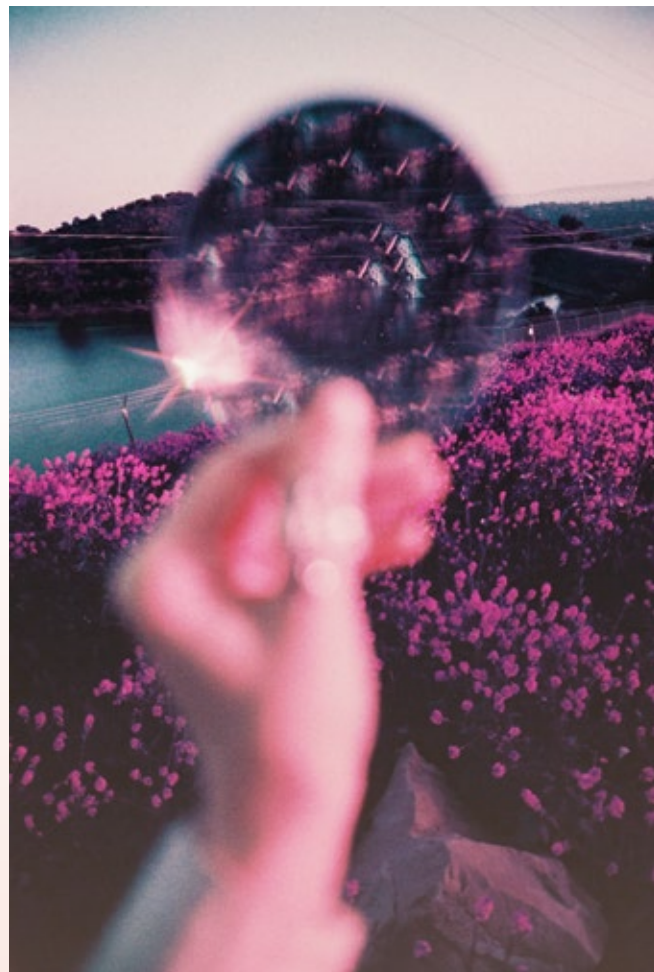
# Kali

Instagram: @evertenderstudios

Website: <https://evertenderstudios.myportfolio.com/>

Cameras: Nikon F3, Polaroid SX-70, Polaroid Now

To quote Nan Goldin, "I used to think that I could never lose anyone if I photographed them enough... In fact, my pictures show me how much I've lost." For me, photography is a way to remember the moments in life that have made me feel inspired, fulfilled, and content. I am happiest when I am at work, creating and capturing images. My memory is very poor from multiple concussions and years of chronic pain, so I value the lasting impressions photography enables me to access. As a disabled person who has been living under the thumb of pain and restriction, I am haunted by nostalgia. I am always missing my "old life" and the way I used to relate to the world, so to be able to document the high times of my current reality aids in my ability to let go of the past.



Self expression is of varying degrees of importance, depending on who you ask. Some folks may not find much need for it in order to accomplish their goals or needs. I find it to be a useful tool, not just creatively but also emotionally and energetically. When we express our feelings, our energy, our needs, our dreams, we are liberating ourselves from subconscious (or otherwise) limitations. We are creating paths. We are freeing up space in our minds. What we express has a tendency to become or reflect our perceived reality, and that is a very powerful tool to have in your pocket. I hope to continue to be able to develop my ability to practice self-expression.

My work is the conjuration of experimental film, a variety of lens and lens filters, and compositional and mechanical tricks. I love to experiment with my cameras, and I try to approach whatever I am photographing with absolute curiosity and fascination. Shooting with unusual and expired films leaves a lot of room for magic to happen organically, so I choose my timing carefully, and let the film & the light flow.



The clouds move quickly, but appear to move slowly.

What pace do you like to go with in life? I go at the pace my body allows me to. It's not up to me, so I tend to avoid having a preference. I live moment to moment. To quote Hunter S. Thompson... "Take it easy man, but take it."



# Vasilena



# Andonova



I'm a full time student in Sofia University in Sofia, Bulgaria. I am 21 years old. My major is Political Science and I have one year left until I graduate. I first started shooting film in the beginning of 2020. My curiosity for film photography made me consider buying a camera of my own and starting to learn how to use it. I have really enjoyed the process so far and it has definitely become my favourite hobby.

I grew up in a small town which is very close to the Black Sea so every summer I spent a lot of time at the beach with my family. My childhood memories mostly consist of days at the beach with my family and friends. Even though I don't live in my hometown anymore I still visit the beachside often when I am back. It is definitely one of my favourite places to spend time with friends as an adult. I find the sea very comforting because it reminds me of home. The photo of the bike and flowers was taken on the beachside in one of the most beautiful towns on the coast of the Black Sea. I took it when my friends and I went for a walk there in the summer of 2020. What attracted me to that bike was that it was actually used as decor in one of the restaurants located there. The flowers made for a colourful background so I decided to take a photo.



# Payton DeVencenty

Instagram: @paytondevencenty

Camera: Canon AE-1

Film: Kodak Colorplus

I am a hybrid film/digital photographer in love with capturing moments of life which are often overlooked. My work attempts to immortalize, through photographs, life as it is - the good, the bad, the ethereal and the mundane. I hope that photographs like these make you take a deep breath and "remember the times when".

This particular image speaks to the times and places borrowed. I have spent some considerable time in the Sawtooth Valley of central Idaho, and it's always been a place which I am gifted to occupy but never to own. In its own right, borrowing times and places makes us appreciate them more, or at least it does for me. I suppose *nostalgia is made up of these borrowed moments*, and through my camera I record the tiny details - a borrowed bike, a towel I found in the camp's lost and found, a dock meant for boats and not swimmers. In a life borrowed, the best I can do is *both live every experience out and preserve the minutiae for whoever comes next*.

It seems like you celebrate the imperfections in life. How important would you say the small moments in life are?

*Imperfect details, they are everything.* There are thousands, dare I say hundreds of thousands, of technically perfect photos, but the imperfections and quirks of humble photography give me an anchor through which to experience them in my own way. And photography which connects people is ideal.





# Vivi

Instagram: vivikofinaki

Camera: Nikon FE2

I'm a 25 yo girl from Greece. I've lived most of my life in Thessaloniki, though every summer I go back to Sifnos – a small island in South-West Cyclades – where I grew up. There's no need to say how different life is in each place and though I take advantages living in both of them, the contrast inside me creates a gap. Still, social and environmental differences keep me interested and open in real life adventures in art and particularly in photography. That's how I got involved with analog cameras, taking pictures of people I randomly met while walking or exercising.

Although I really enjoy photographing places and people known to me, shooting strangers intrigues me in so many ways. Most of the times the outcome is more authentic since they don't pretend about posing and at the same time looking at them later, I start wondering things like, what was in their mind at that moment when I was fooling around them. So nostalgia grasps my feelings when I try to involve with unknown people's lives through photography.



Nostalgic feelings come forward, because they were taken during the last days of summer – right before the 7 month quarantine here in Greece – and I always get nostalgic about summer during winter time; especially this last Covid- winter. Both ladies reading, looked like being out of the state of social involvement, quiet and at peace with themselves, their minds running free from worries and troubles. That's the "mode" that makes every adult feeling nostalgic and free of past times.

# Kofinaki



Black and white film photography addresses you with a nostalgic feeling by definition – no matter the content. At least that's the after effect on me.

Anyway, the photo with the child trying to climb a small wall was taken on a beach in Sifnos, right next to a traditional tavern, where I remember going with my family since I was very young – probably younger than the child in the photo. So, it reminds me of my childhood having no other care in the world than climbing walls and trees and playing always side by side with my cousins, at all costs.

The photo with the lady walking by the sea (holding an umbrella) was taken during a rainy and moody day in Thessaloniki – pretty Londonise scenery. Not many people around, so it was very quiet and enjoyable hearing the "clicks" of the camera. Last but not least; the photo with the sign "TPENAKI" (it means small train), is located in a park - in the center of Thessaloniki, close to the White Tower – where a really small "train station" for kids and tourists uses to exist until recently. I haven't seen it operating the last few years so this photo brings closer the atmosphere of my "old days in Thessaloniki".



# Martha-Rose Gray

Instagram: @filmbymartha1

Camera: Canon AE-1

Film: Kodak Portra 400

An 18 year old from Northamptonshire, currently completing A-Levels and hoping to progress to university to study Liberal Arts - where photography can be studied alongside geography. I enjoy activism so pre-lockdown my 'work' would be focused on documenting climate strikes and places of nature, suffering at the hands of human activity.



The photograph of the tree, with my dad standing underneath, was on said walk on a small lane that leads out of my village and into further countryside.



These images were taken during the January lockdown, so the bright tones must definitely contrast to the majority of people's mood at the time. I think that the nostalgia present when looking (I hope) at the images provides comfort that as the weather improves and we see more sunlight, as will the political pandemic climate. The image of the flowers was taken before the walk I went on with my dad (he is the figure in the second image), I'm not sure who bought them or grew them, but my mum is a gardener so I feel that nature and flowers will always cause some sort of nostalgia for me, wherever I am in the world. The fact that these were taken in my home surroundings intensifies this. It wasn't a 'thought-out' shot, more a quick click before we go to take the 'actual' photographs - I think that is the funny thing about photography, the shots you least expect, the ones you forgot to take, always become your favourite. The flowers being indoors acted as a catalyst for what was/is to come, brighter days, despite being forced to stay indoors at that time.



# Peeohvee

(Nathan Antony Dunphy)



Instagram: @peeohvee

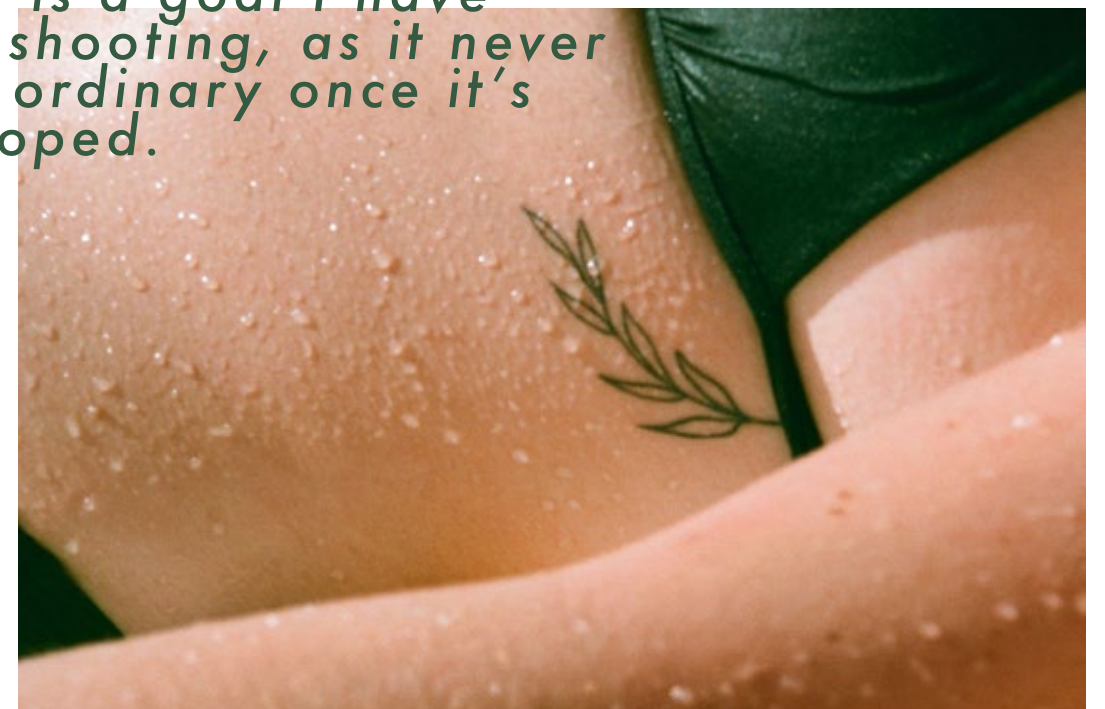
Camera and Film: Pentax Me Super with Kodak Colour Plus 200

I remember taking a plastic Diana Mini traveling in 2018, the reason why is unknown. When I got back and developed the shots, I immediately fell in love with film and have been using it exclusively since. Since then I became a full time music manager and have utilised my love of film photography to capture my artists campaigns too. I even made a wee Instagram page to document all the photos that I think are decent. It's called peeohvee and it feels like an extension of me.

These photographs hold a lot of nice memories for me. They were taken in Greece last year when lockdown restrictions were briefly lifted. Myself and my girlfriend took the opportunity to fly from Glasgow to Rhoades to spend a well deserved break in the sun. I was not without my two film cameras that I take on my travels, a Pentax Espio point and shoot and a Pentax Me Super SLR. Bit of a Pentax fan boy, clearly. We spent all three days at the hotel pool and hardly moved out of sight of the sun, except to grab a cold beer from the bar. Out of the three rolls I shot in Greece, these photos in particular really stood out to me when I got them developed. I didn't spend a lot of time in the pool, but Caitis did and I feel these photos capture quite perfectly the feeling of being in a warm pool on holiday- peace and vitamin D.

The feeling of nostalgia is a strong one and it's undeniable when I look at these pictures and see the vibrancy and contrast of her tanned skin and the blue water together, and then the full frame of it drying in the sun.

*Capturing what feels like ordinary moments on 35mm is a goal I have when shooting, as it never looks ordinary once it's developed.*





# Hayley Walker

Instagram: @picturesbyhayley @hayleywalker\_

My name is Hayley, I'm 22 years old and from the UK. I am a professional contemporary dancer who is currently dancing in a company in Portugal. I started shooting film on my mam's camera from the 90's in 2018, which is the one I used to take the field shot. Film photography is another creative avenue that I love to explore. There is a thrill to not knowing how the picture will turn out once you've clicked the shutter button. I feel that elements such as light leaks, frame burn etc, makes shooting film so unique, which I love.



Camera: Kodak Sure Shot  
Telemax  
Film: Kodak ColourPlus

This photo I took of the field was during last summer near my home in Newcastle. I really love going out during evenings like these, especially if the weather has been clear during the day, the light is perfect. Living pretty much in the countryside, I often see deer in this field and I try to follow them unsuccessfully! There's a sort of stillness during these summer evenings, it's very peaceful to just sit and observe.



Camera: Olympus AF 1  
Film: Kodak Ektar 100

In Newcastle we have a local train service called the Metro. I took this photo not long after I got on at my station, and it must've been close to golden hour judging where the sun is. Not having a driving license means I rely on using the metro quite a lot, but when the light is so pretty like this, I don't mind it at all!

These photos bring up lots of nostalgia for me as I took them around my home, a place come July I won't have been for 6 months, which makes me miss home very much. It also makes me miss those golden hour evenings where you are warm enough in just a T-shirt and no jumper! I can't wait to be able to enjoy these evenings again soon.





# Vanessa Isela Johnson

Vanessa Isela Johnson (b. 1997) is a Mexican- American photographer based in Atlanta, GA. She received her B.A. in journalism from Georgia State University. Her work often addresses childhood trauma and its relation to identity, spirituality and the anxiety of living. She has been featured in Minor League, Atlanta, Float Magazine and was recently named a finalist for the Palm\* Photo Prize 2021.

This photo was made using a large format camera, shot in a very small room. For anyone unfamiliar with a large format set up, it is quite cumbersome and time consuming. There is a certain amount of patience needed to find intimacy working in this way. I am with my partner in this image. He was getting quite restless at this point, back turned away from the camera and that is when I saw this image. I am quite drawn to hair. I have always had thick hair, perfect to hide behind and a safety blanket of sorts. Coincidentally he started growing his hair out around the same time I decided to. I loved the idea of us hiding behind our hair, in our own little reality. I gave him the cable release and let him decide when he was ready. It is almost a necessity that large format becomes a collaborative effort.

35mm

Olympus OM-1

I have always been drawn to the immediacy of 35mm coupled with the fact that I don't have to sacrifice the intimacy of shooting film. This particular moment was a great example of that. We were sharing a meal in my friend Zora's kitchen when the light through the window came pouring in beautifully. It was a really familiar feeling, when everything feels serene and meaningful. The bouquet on the table cast wonderful shadows across her face and I noticed she was picking at her skin. "Zora, quick. Show me the tattoo on your arm." The little heart on her arm was the essence of the moment.





# Alain Matthew Paras

Instagram: [alain\\_matthew](#)

Cameras: Contax G1, Mamiya RZ67

I am a California native who works in the STEM field and is an aspiring Medical Physician. I consider myself a jack of all trades who tries to excel and progress in anything I dedicate my time to. Some of my favorite hobbies are surfing, skating, bass guitar, Muay Thai, thrifting for vintage items and of course film photography. I feel like I'm a high energy individual who needs constant stimulation whether it is creatively, visually, musically, the list goes on.



## How do you search for those quieter moments?

One of the biggest reasons I enjoy film photography is how it is a therapeutic creative outlet for me. Regardless of where I am – when I have my camera loaded it's almost as if I am in a trance in my own little world. I feel very present and observant of everything going on around me. This is how I find the quieter moments interlaced in the hustle and bustle of everyday life. I believe dedicating time to slow down and be synchronized with your peaceful energies opens your "creative eyes." It's what makes finding the nostalgic moments effortless and seamless. It's almost as if I don't use my eyes to find a nostalgic photo, but I know it when I FEEL it.

## Could you tell us more about your dog and his impact on memories?

Since I was a child, I always wanted a dog of my own, so naturally in adulthood I found myself the perfect one. He truly took on every aspect of my personality and he truly felt like my own child and part of my own soul. He was always energetic, chaotic, and playful as I was. Naturally, he was often the subject of countless film photos. Unfortunately, he became very ill in December of 2020 and I had to make the difficult choice to put him down – he would be only four years old at that time. Never have I ever felt that kind of heartbreak. I was there holding him in my arms until his very last breath – I took a few last photos that day. Even now I have trouble glancing at them. These two photos are held close to my heart. Nostalgia is what inspires my film photography and these photos take me back to the time we had together. They remind me of how soft his white fur was, how fluffy his ears were, how his forehead had that comforting puppy scent each time I would kiss it, how he always brought his toys to me as a sign to play together, and how he would always cuddle up as close to me every night. Photography and nostalgia are two sides of the same coin – they are snippets of memories, snapshots of bittersweet feelings and emotions. Good or bad, having these memories forever captured in a photo is one of the beautiful things in life.



*life is short so we might as well  
make the most of it and live it to  
the fullest.*



# Léa Sévère & Margaux Le Bourdon

Instagram: @\_dsc0000.jpg\_

Camera: Chinon CS

Film: Fujifilm Superia 400

I'm a French student in film studies originally studying in Lyon, but I'm currently on Erasmus in Manchester (UK) since September 2020, until June 2021. The Instagram is curated by me and my roommate from Lyon as well, her name is Margaux Le Bourdon. I've always taken a lot of pictures, since I can use a camera basically, my father taught me a lot as he also takes a lot of pictures when I was a kid and growing up. I use mostly digital cameras, but I started seriously with film last year, when I bought my analog camera.

The photos were taken in September 2020. I took them before moving to the UK, it was one of the last afternoons and evenings with my friends in Lyon. Both of my closest friends just moved into a new apartment on the heights of Lyon, in St Just, and it was the first time we all met up in this new apartment. I remember the evening was warm and as sunny as you can see on the pictures. We were on our Woodstock mood back at these days, so we were listening to a lot of Santana, Joplin or Hendrix. I think it really reflects the very nostalgic mood of it all. It was the beginning of a new year, after all the events of Covid-19 that messed up a part of our previous year, and I was leaving in a few days to another country so it adds a lot of nostalgia to the whole thing. The room was so beautifully illuminated by the sunset, I remember that I took a whole 36 takes film on this evening only! When I was taking these photos, it was as if I was already nostalgic of that precious moment, with all my friends around me. These friendships are particularly important to me, as I was in a preparatory class for literary studies in Lyon between 2018 and 2020, so it was 2 very tough years academically talking, and these friendships that I made there helped me a lot to get through it. Now that I am away from them, I'm glad that I took those photos to remind me of those moments.







# Samuel Perez

*Instagram: @therandomlights*

*Camera: Canon T50*

*Film: Kodak ColorPlus 200*

I'm Samuel, a 30 year old citizen of Barcelona who has developed a passion for photography. This passion has eventually led me to shooting analog as my way to better express what I feel when I see through a lens.

In the photo, we see Clapton, former Queen of the Palace of Freser in a very divine pose. It brings me nostalgia to see her there as she doesn't share the same space with me anymore. I see nostalgia more in objects like chairs, lamps, cushion that reminds me of places I've been. Here in Catalunya and surroundings, a landscape of a cala full of towels and umbrellas of different colors gives me the perfect scenario for a summer nostalgia shot. I love the color analog brings to these kind of shots. I think analog itself already brings a beautiful touch of nostalgia.