



**NITRAM**  
FINE ART CHARCOAL

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Nitram, please visit:  
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# Nitram Newsletter

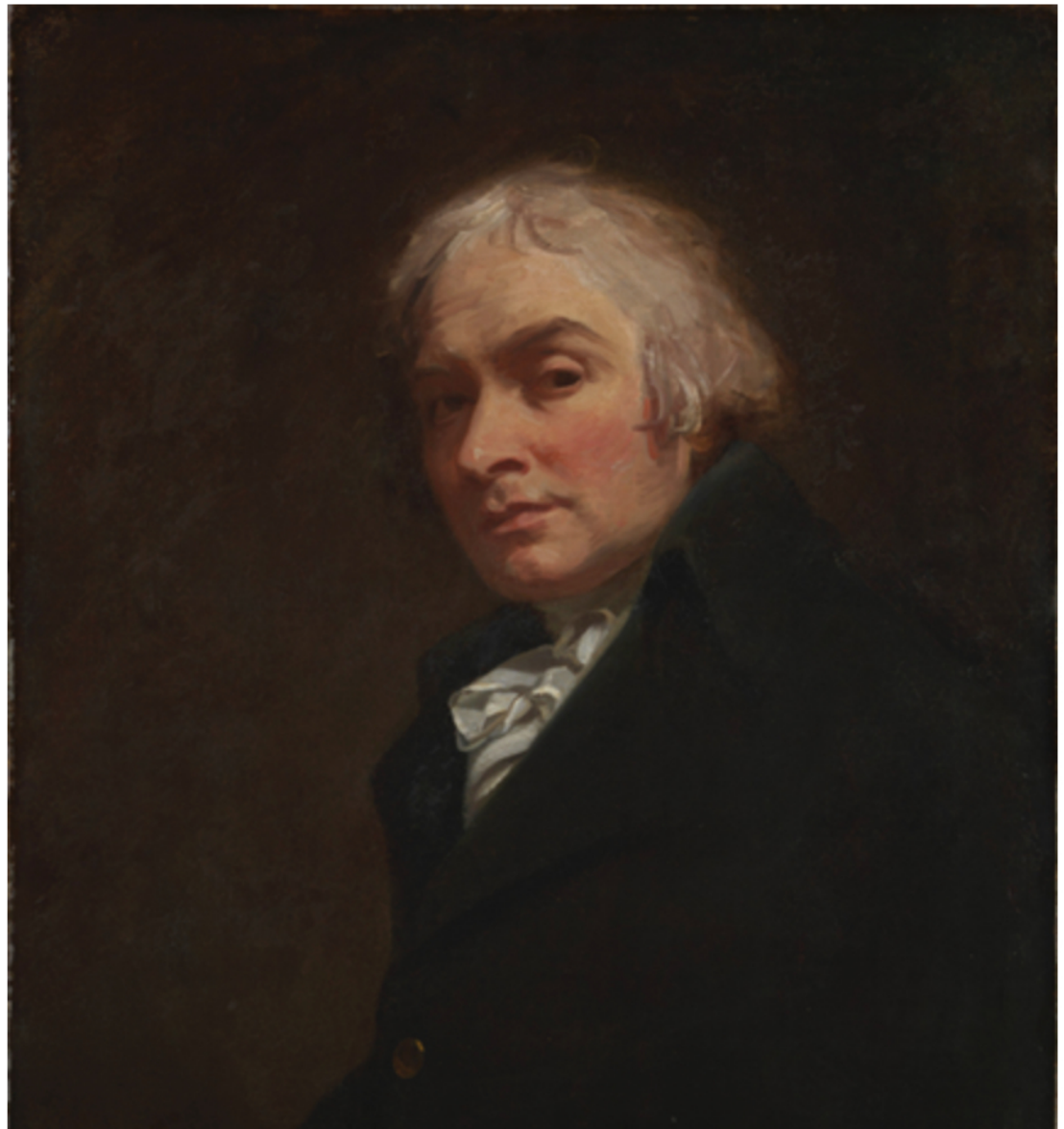
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## On the Outside Looking In

Whenever I am in New York I always plan on  
a day at the Metropolitan Museum of Art.

On my list of "must see again and again"  
is this self portrait by George Romney.

It fascinated and continues to fascinate me.





Romney's son, John, described this piece in 1830.

*In the winter of 1795 he painted a head of himself, which, though slight, and not entirely finished, being painted at once, shows uncommon power of execution; the likeness also is strong, but there is a certain expression of languor. . . .*

Some paintings go beyond the sum of their parts.  
For me, this portrait is just such a piece.  
I feel like I am on the outside looking into his state of mind.

Patricia and I continue our art education  
with weekly lessons with Albert Slark.

A gifted portrait artist and realist painter with a remarkable  
knowledge of traditional painting techniques.

You can view his website [here](#)

Albert is one of the few Canadian artists to have  
his work exhibited at the Smithsonian - while still alive!

Two of his paintings made it into the Smithsonian  
in Washington, DC where they have a show of original  
paintings that were used on US stamps.

[Click Here](#) to view the US stamp artwork.

One day, Albert suggested that he do  
a portrait of me. I agreed, if he would do a  
charcoal sketch first - using Nitram of course.

I thought this would help establish a pose that  
we could agree on before the actual painting stage.

Here is that charcoal sketch with Albert Slark in his studio.



When the portrait was finished I was gabberflasted!

I looked at it - no... I stared at it and realized this was like that Romney portrait.







Every time I look at it - I stare at the expression.  
I can almost tell what I am thinking.

I have shown this portrait to many people  
and they all agree - it is a great portrait.

It now hangs in our bedroom.

Pat says that she now has two Jerzy's watching  
her as she sleeps ;-)

Moral of the story - go get your portrait done  
and you too can be on the outside looking in ;-)

*~Jerzy Niedojadlo*

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## ENTER TO WIN - BLOCKX!

**Time is running out! Don't miss your chance to WIN!**

Contest closes June 21, 2015 at 11:59:59 EST.  
Winners will be announced by June 24, 2015.

Enter below where one (1) lucky Winner will receive  
a selection of Twenty (20) 35 mL tubes of  
Blockx Premium Quality Oil Paints.

### **ENTER HERE**

First Prize Winner will receive Twenty (20) 35 mL tubes  
of Premium Quality Oil Paints.

Five (5) Secondary Prize Winners will receive a Nitram  
Charcoal T-Shirt and Hat.





## Noteworthy Blog Articles



### The Freedom of Spring - Take your Drawing Outside!

It is incredibly rare to see people drawing or painting outside these days, but this spring, I'm planning to resume the outdoor sketching sessions I abandoned years ago.

[Read More »](#)



### Personal Remembrances in Charcoal

Have you ever wished you could travel back in time to meet people belonging to a particular place or era? Personal Remembrances in Charcoal takes viewers back to a spontaneous experience.

[Read More »](#)



### How to Draw Clothing & Improve your Charcoal Technique

Learn tips and tricks to create realistic folds and seams when drawing clothing to improve your next charcoal drawing.

[Read More »](#)



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# Nitram Welcomes Our Newest Distributor

## **SLS Arts**

5524 Mounes St.  
New Orleans, LA  
70123  
United States  
[www.slsarts.com](http://www.slsarts.com)

At Nitram, we recommend that artists buy locally whenever possible. It saves time, money and the planet. View all our retailers [here](#).

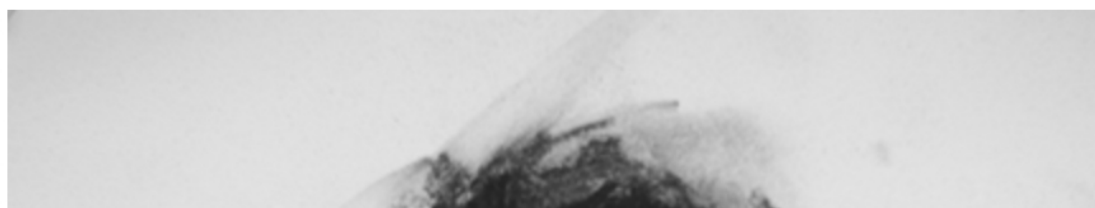
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## Featured Artist: Stefan Harris

Stefan is an Architecture student in Manchester, England. He works primarily in oil paint, however, when the mood strikes he creates portraits using charcoal.

In contrast to his oil paintings (which may take months to complete), the Nitram Charcoal portraits are quick and expressive focusing on the essential detail of the face and leaving the rest to suggestion.









To see more of Stefan's impressive portrait work, please visit [stefanharris.co.uk](http://stefanharris.co.uk) or follow him on Instagram [@stefanrharris](https://www.instagram.com/stefanrharris).

Interested in having your work showcased on the Nitram newsletter? Please send up to four images of your best work, along with a short biography to [jerzy@nitramcharcoal.com](mailto:jerzy@nitramcharcoal.com)