

xnasozi // holiday lookbook // 2017-2018



*lifestyle. without borders.*

*ft. brand partner, Zawadi*



Founded in Brooklyn, NY in 2011 by DC area native Nasozi Kakembo, xNasozi is a lifestyle. Without borders. We are the intersection of classic and modern, East and West, innovative and subdued. We express our ethos in how we adorn our sacred spaces, whether those be our homes, our work spaces, or wherever else. Traditional and timeworn textiles and techniques are the foundation of all of our collections, and from there, we design to suit a modern and borderless lifestyle.

For this special 2017 holiday edition lookbook, we teamed up with Zawadi, purveyor of traditional and modern African art and gifts since 1992. Zawadi means “gift” in KiSwahili, and this catalog is a nod to the trail that Zawadi has blazed for newer brands like xNasozi, and the appreciation of its role in the persistence of African art and home goods in discerning homes and spaces.



- 01. textiles
- 02. dining
- 03. furniture + fine art

All Zawadi items are marked with an \*

Decorative accents and gifts are throughout.





## 1. textiles



01. Vintage indigo pillow (left)
02. Sienna Domino mudcloth pillow (left)
03. Black and White Domino mudcloth pillows (left)
04. Saffron De Novo pillow (left)
05. Toma mask\* (Above, far left, Liberia)
06. Bambara maternity sculpture\*
07. Bamileke side table/stool\*

01. Vintage indigo pillow (left)  
02. Mudcloth, indigo, and leather wristlets.  
Collaboration with Malian artisans.





## MUDCLOTH // BOGOLAN

The art of making mudcloth is a timeworn tradition passed down from mothers to their daughters. Handwoven by men, and painted by female counterparts, this is the one of the most revered traditional forms and artistic expressions in Mali, West Africa. Designs are made from boiled tree bark and leaves, and the final pigment is achieved through application of mud from local roverbanks. The unique properties of these natural ingredients are only found here.

- 01. Fang mask\*
- 02. xN mudcloth pillows 20x20
- 03. Bamilieke side table\* (country)
- 04. Telephone wire vases\* (South Africa)
- 05. Handpainted mudcloth-inspired lampshade series



- 01. Black and white sisal fiber baskets (xN Fair Trade, Uganda)
- 02. xN mudcloth pillows available in 20x20 and 16x24
- 03. Three-legged Ethiopian stool
- 04. De Novo bogolan pillow (right image)





## JUJU HATS

Made from bird feathers and natural dyes, they are worn as hats during a traditional Kuosi ceremony sometimes worn by the wealthy in conjunction with a large beaded elephant mask. They are meant to look like flowers when worn atop the head. 100% ethical and natural.



01. Juju hats (various sizes and colors)\*
02. Chevron print pillow 18x18
03. Kuba print pillow
04. Souleil print pillow (above right)
05. Kente print pillow (right image)
06. Bamilike handcarved side table/stool\*
07. Handpainted drum lampshades
07. THE BIG MASK



## KUBA CLOTH

Made in Congo by the Kuba people, this accent textile is versatile for its one-of-a-kind design features, and organic material. Made from raffia and dyed from natural pigments, this heirloom textile makes a decorative statement around your home framed or on accent seating.



01. Juju feather hats (various sizes and colors)\*
02. Fang masks\*
03. Handprinted drum lampshade
04. Three-legged Ethiopian stool\*



## 2. dining

- 01. Souleil dinner napkins 100% cotton, 19x19
- 02. Fairtrade olivewood salad servers
- 03. Acacia wood bowl\*
- 04. Kuba cloth table runner\*



- 01. Juju hats (various sizes and colors)\*
- 02. fairtrade sisal fiber baskets
- 03. Baule statues\* (Ivory Coast)



01. Kuba cloth-inspired dinner napkins 100% cotton
02. xN fairtrade salad servers



## EKIBBO

Ekibbo means “basket” in Luganda, the primary language of Uganda, where these baskets are made. Traditionally, they are used by the groom during wedding ceremonies as he gives gifts to the bride’s family.

01. Juju hats (Cameroon)\*
02. Kuba cloth table runner
03. Baule statues (Ivory Coast)\*
04. Black and white sisal fiber baskets (Ekibbo)

*A portion of all sales from the xN Fairtrade collection are donated to primary school scholarships in the founder’s village in Uganda, Kiwanga. To-date, this program has contributed toward the school fees and supplies of over 300 students.*



### 3. furniture + fine art



Ekibbo, Baule, Juju

## BAULE

The Baule people originate from Ivory Coast. They are known artistically for both their wooden sculptures and their woven textiles. Their textiles are most notably one-of-a-kind, with neutral backgrounds and whimsical, even neon embroidery accents. The sculptures tend to take on a more restrained form, as they are used to communicate between spirit worlds.



01. Toma mask\* (Above, Liberia)
02. Juju hats
03. Baule wood sculptures



## FANG MASKS

Made by the Ngil society of the Fang people, Fang masks are carved in a trademark elongated or heart shape. They are associated with judicial functions.

01. Fang masks\* (Ivory Coast, Mali, Burkina Faso, Gabon)
02. Kuba cloth table runner\*
03. xN Fair Trade olivewood salad servers (Uganda)





01. *Senufo wood stool\* (Ivory Coast)*
02. *Kuba cloth table runner\**
03. *Juju feather hats\* (Cameroon)*

## **SENUFO**

Hailing from Ivory Coast, these wooden stools are carved from a single piece of wood. They can be used as a portable side table or accent chair depending on the occasion. Various sizes and colors available.



xN signature butterfly chair (also available in indigo)



XNASOZI  
LIFESTYLE  
WITHOUT BORDERS  
EST 2011  
IN BROOKLYN

- 01. Kuba cloth-inspired pillow 18x18
- 02. xN mudcloth pillows 20x20 16x24
- 03. Chiwara handcarved sculpture\*  
(Mali)
- 04. Three-legged Ethiopian stool

## CHIWARA

Carved in the form of an antelope, the Chiwara sculptures are used to introduce Bambara boys and men to their agricultural responsibilities. They are used during ceremonies that initiate the villages' youth into this new chapter of manhood and greater responsibility.

