



cti-H00PS





FREE-MOTION Embroidery & Quilting Frames









- 1 Online Video Education
- 1 Quick Reference Instructions.
- 3 Octi-Hoop frames.
- 3' Stick and Tear Adhesive Stabilizer.
- 1' Stick and Rinse water soluble adhesive backed stabilizer for templates.

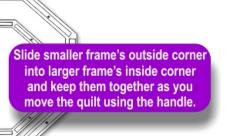
ONLINE VIDEO AND SUPPORT

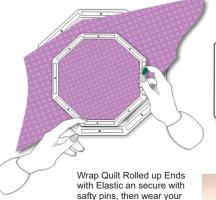
- 2 Guiding Handles.
- 1.5' -Fabric Cover embroidery topping.

Stabilizers are wrapped around the cardboard

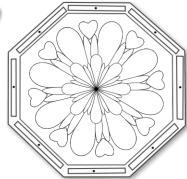
Learn from Clare Rowley by Subscribing to her Channel www.youtube.com/cr8vgurl or join her in her Online School Create with Clare Rowley found at create.clarerowley.com











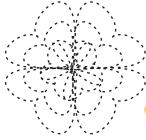


Rest your hand on the bottom frame so you have more control as you write with the handle on the smaller frame.



Download the ZIP FILE: https://www.creativefeet.com/products/supplies/octi-hoops











Embroidery Instructions

- 1) Trace around frame size selected on non-slick side of Stick and Tear W Stabilizer.
- 2) Using craft scissors, cut shape out.
- 3) Fold back one corner of the stabilizer and then peel off the waxed backed paper release liner.
- 4) On rough side (back) of the Octi-Hoop frame you've selected apply the adhesive side of the stabilizer, stretching and rubbing until secured on all sides. When complete, you should hear a drum sound when you tap on it.
- 5) If you want to print out a design using our 1' length of Stick and Rinse 🗷 stabilizer follow these steps.
 - 5a) Select a design you want to embroider on your computer.
 - 5b) Print design on a piece of INKJET paper. (Only INKJET printers can print on this)
 - 5c) Adhere with the shiny side facing the paper, and over the design you printed. Use our Liquid Baste Glue to secure it to the paper. You only need to secure the top leading edge fully.
- 6) Set your machine to the settings below.

MACHINE SETTINGS

Presser Foot: Remove the foot or you may use your machine's free-motion foot.

Thread Tension: Normal - if you find the bobbin thread is coming up to the top, reduce thread tension in 1 digit

increments until it stops. If it continues check that your bobbin thread is in the tension correctly.

Needle To Use: 80/12 to 90/14 Universal needle - the Super Non-Stick version is best. You may opt to use the Metallic

needles if you're using metallic thread and have shredding, stretch needles are best on stretch fabric.

Stitch Pattern: Straight = basic/beginner and for advanced portrait design.

Zigzag = more advanced and also great for monograms. Thread tension will likely need to be decreased by at least 1 number less than normal.

Feed Dogs: Up or down, your preference.

Stitch Length: There is no such thing as stitch length when doing true free-motion, however if you would like you

can reduce yours to -0-.

Stitch Width: This will vary based on the area that you're stitching or filling in. If monogramming, the width of the stitch

may need to change as you progress across the word. You can also monogram using a straight stitch

and simply move the hoop in a zigzag motion to achieve tapered stitches.

Needle Down Setting: To reduce needle breakage, have needle set to stop in the UP or raised position.

CAN I USE DECORATIVE STITCHES?

A) Yes! If you chose a stitch for free-motion sewing, there is no need to select one with a forward and revere motion as that can only be achieved with feed dogs interaction and a foot. That said, you can use the hoops to hold problematic fabrics and sew with any foot within the frame's inside area.

MACHINE QUILTING

If you choose to use the Octi-Hoops for free-motion quilting, you can use a foot or remove it. If you're scared to go footless in the beginning feel free to start with one on the machine.

You will use a straight stitch when quilting, stippling or doing in the hoop raw edge applique on a quilt.

Do I need to stabilize my fabric for quilting?

- 1) No. However, you can use the Stick and Rinse stabilizer to print out or use it to trace out a quilt pattern and then stick it on to the quilt for use as a placement template. The stabilizer will tear off and rinse away.
- 2) You can apply strips of the Stick and Tear in bands across the open center areas of the frame and then lay a quilt over the strips and sew in the void. In other words, the bands hold the quilt and you stitch where there is no stabilizer. This can also be achieved using a conventional embroidery hoop that comes with embroidery machines.

SPECIAL USES

- 1) Mending Be sure to check out the On The Mend section of our www.youtube.com/cr8vgurl channel to see how the Octi-Hoops make mending items easy and fun!
- 2) Embiadery on fine or sheer fabric without any stabilizer on the fabric is accomplished by adhering the Stick and Tear stabilizer to the back of any of all 3 hoops and then cut a window where you will stitch. Stick the fabric to the sticky surface and sew in the hole. You can slide up the edge of a wedding veil doing this as shown on one or more of the videos found inside the Octi-Hoops Playlist on our channel.

RECOMMENDATIONS

Use our HOLD LIGHT stabilizer for locking the stretch in fabric as you embroider. The Hold-Light can also be used to eliminate the adhesive from pulling out loops on Terricoloth and other loosely woven fabrics. You iron it to the back of the garment and then stick (it) to the Stick and Tear then when you remove the fabric from the hoop - it comes off without pulling on the fabric. The Cover Up also inside of the kit, is a permanent fabric TOPPER that prevents the thread from dropping down into high loft fabric and is great for reducing the number of stitches needed to fill in areas. Especially when you match the thread color with the corresponding color available at www.creativefeet.com.